

# Swing For Two

*1. Jack and Jill / 2. Dear Reflections  
3. Spit and Polish / 4. Dreaming*

2 Tubas

**Dennis Armitage**

EMR 45081

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# Swing For Two

## 1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st Tuba

2nd Tuba

*mf*

7

14

21

28

2x molto rit.  $\Phi$

*f*

*mf*

*f*

*mf*

36

EMR 45081

## 2. Dear Reflections

Quite Slowly (Freely)

Measures 1-5 of the piece. The music is in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is 'Quite Slowly (Freely)'. The dynamics are marked *p* (piano) and *mf* (mezzo-forte). The notation includes slurs and ties across measures.

Measures 6-10 of the piece. The notation continues with slurs and ties. The dynamic *mf* is present.

Measures 11-14 of the piece. The notation continues with slurs and ties.

Measures 15-18 of the piece. The notation continues with slurs and ties.

Measures 19-22 of the piece. The notation continues with slurs and ties.

Measures 23-26 of the piece. The notation continues with slurs and ties. The final measure is marked with the word *(Melody)* below the staff.

### 3. Spit and Polish

## Medium Polka

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first six measures of the piece, and the second system contains the next six measures. Both systems are written for two voices, Soprano and Alto, in a two-part setting. The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked with a forte 'f' dynamic. The melody is characterized by eighth-note patterns and simple harmonic accompaniment. The lyrics 'The Rose Tree' are written below the Soprano staff in the first system, and 'The Rose Tree' is written below the Alto staff in the second system.

7

mf

mf

15

Musical score for two staves, measures 15-22. The key signature is one flat (B-flat). The top staff contains eighth and quarter notes, often beamed together. The bottom staff contains eighth and quarter notes, often beamed together, and includes some rests. The notation is in a standard musical format with a treble clef and a key signature of one flat.

23

Example 23

29

mf

p

mf

p

36

mf

p

mf

mf

p

## TUBA & CD PLAYBACK

|          |                     |                                      |
|----------|---------------------|--------------------------------------|
| EMR 4424 | BARCLAY, Ted        | 10 Easy Christmas Solos + CD         |
| EMR 4413 | BARCLAY, Ted (Arr.) | Amazing Grace + CD (5)               |
| EMR 4413 | BARCLAY, Ted (Arr.) | Auld Lang Syne + CD (5)              |
| EMR 4414 | BARCLAY, Ted (Arr.) | Aura Lee + CD (5)                    |
| EMR 4413 | BARCLAY, Ted (Arr.) | Cielito Lindo + CD (5)               |
| EMR 4417 | BARCLAY, Ted (Arr.) | Clementine + CD (5)                  |
| EMR 4413 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 1 + CD (5)    |
| EMR 4414 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 2 + CD (5)    |
| EMR 4415 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 3 + CD (5)    |
| EMR 4416 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 4 + CD (5)    |
| EMR 4417 | BARCLAY, Ted (Arr.) | Fun & Easy Hits Volume 5 + CD (5)    |
| EMR 4413 | BARCLAY, Ted (Arr.) | Funiculi-Funicula + CD (5)           |
| EMR 4414 | BARCLAY, Ted (Arr.) | Glory Hallelujah + CD (5)            |
| EMR 4414 | BARCLAY, Ted (Arr.) | Go Down, Moses + CD (5)              |
| EMR 4416 | BARCLAY, Ted (Arr.) | Greensleeves + CD (5)                |
| EMR 4417 | BARCLAY, Ted (Arr.) | Home On The Range + CD (5)           |
| EMR 4416 | BARCLAY, Ted (Arr.) | Kumbaya + CD (5)                     |
| EMR 4413 | BARCLAY, Ted (Arr.) | La Cucaracha + CD (5)                |
| EMR 4417 | BARCLAY, Ted (Arr.) | Little Brown Jug + CD (5)            |
| EMR 4415 | BARCLAY, Ted (Arr.) | Londonderry Air + CD (5)             |
| EMR 4416 | BARCLAY, Ted (Arr.) | Morning Has Broken + CD (5)          |
| EMR 4414 | BARCLAY, Ted (Arr.) | Oh Happy Day + CD (5)                |
| EMR 4416 | BARCLAY, Ted (Arr.) | Oh Susanna + CD (5)                  |
| EMR 4415 | BARCLAY, Ted (Arr.) | Oh When The Saints + CD (5)          |
| EMR 4414 | BARCLAY, Ted (Arr.) | Red River Valley (5)                 |
| EMR 4415 | BARCLAY, Ted (Arr.) | Scarborough Fair + CD (5)            |
| EMR 4417 | BARCLAY, Ted (Arr.) | Shenandoah + CD (5)                  |
| EMR 4417 | BARCLAY, Ted (Arr.) | Swing Low + CD (5)                   |
| EMR 4415 | BARCLAY, Ted (Arr.) | The House Of The Rising Sun + CD (5) |
| EMR 4415 | BARCLAY, Ted (Arr.) | The Rivers Of Babylon + CD (5)       |
| EMR 4416 | BARCLAY, Ted (Arr.) | Yankee Doodle + CD (5)               |
| EMR 2311 | FILLMORE, Henry     | 15 Rags + CD                         |
| EMR 4471 | VARIOUS             | 20 Sacred Hits + CD                  |

## TUBA & BRASS BAND

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 2942 | MONTI, Vittorio | Csardas (in D minor) |
|----------|-----------------|----------------------|

## TUBA & WIND BAND

|           |                        |                              |
|-----------|------------------------|------------------------------|
| EMR 11094 | ABREU, Zequinha        | Tico-Tico                    |
| EMR 1898  | ARMITAGE, Dennis       | Holiday Swing                |
| EMR 1901  | ARMITAGE, Dennis       | Romantic Blue                |
| EMR 1900  | ARMITAGE, Dennis       | Take-Off                     |
| EMR 1899  | ARMITAGE, Dennis       | Wild And Blue                |
| EMR 11053 | BACH / GOUNOD          | Ave Maria                    |
| EMR 10768 | BACH, Johann S.        | Arioso                       |
| EMR 11522 | BACH, Johann S.        | Badinerie                    |
| EMR 10507 | BELLINI, Joe           | Tubissimo                    |
| EMR 10199 | BUTTALL, Philip R.     | Tutti Frutti                 |
| EMR 11576 | CACCINI, Giulio        | Ave Maria                    |
| EMR 10615 | CARRON, Martin         | Tuba Polka (Tuba Solo)       |
| EMR 10113 | CHOPIN, Frédéric       | The Minute Waltz             |
| EMR 11113 | FRANCK, César          | Panis Angelicus              |
| EMR 1803  | GERSHWIN, George       | Summertime (Tuba Solo)       |
| EMR 11039 | GOUNOD, Charles        | Ave Maria                    |
| EMR 1261  | MONTI, Vittorio        | Csardas (in C minor)         |
| EMR 10147 | MONTI, Vittorio        | Csardas (in D minor)         |
| EMR 10313 | MORTIMER, J.G.         | Winter Days                  |
| EMR 11601 | NAULAIS, Jérôme        | Le Voyageur Immobile         |
| EMR 11040 | NAULAIS, Jérôme (Arr.) | Greensleeves                 |
| EMR 11110 | POROMBESCU, Ciprian    | Balada                       |
| EMR 11066 | PUCCINI, Giacomo       | Nessun Dorma                 |
| EMR 1265  | RIMSKY-KORSAKOV        | The Flight Of The Bumble Bee |
| EMR 1265  | RIMSKY-KORSAKOV        | Hummelflug                   |
| EMR 1265  | RIMSKY-KORSAKOV        | Le vol du bourdon            |
| EMR 1943  | SARASATE, Pablo De     | Chansons Tziganes            |
| EMR 1943  | SARASATE, Pablo De     | Gipsy Airs                   |
| EMR 1943  | SARASATE, Pablo De     | Zigeunerweisen               |
| EMR 10490 | SAURER, Marcel         | Steamboat Stomp              |
| EMR 1809  | SCHNEIDERS, Hardy      | Tubanera (Tuba Solo)         |
| EMR 11065 | SCHUBERT, Franz        | Ave Maria                    |
| EMR 1801  | TRADITIONAL            | Morning Has Broken           |
| EMR 10307 | VERDI, Giuseppe        | Choeur des esclaves hébreux  |
| EMR 10307 | VERDI, Giuseppe        | Chorus Of Hebrew Slaves      |
| EMR 10307 | VERDI, Giuseppe        | Coro di schiavi ebrei        |
| EMR 10307 | VERDI, Giuseppe        | Hebraïscher Sklavenchor      |

## TUBA & STRINGS

|          |                     |                              |
|----------|---------------------|------------------------------|
| EMR 4980 | BACH / GOUNOD       | Ave Maria                    |
| EMR 4991 | BACH, Johann S.     | Aria                         |
| EMR 4988 | BELLINI, Joe (Arr.) | Bill Bailey                  |
| EMR 4989 | BELLINI, Joe (Arr.) | Just A Closer Walk With Thee |
| EMR 4985 | BELLINI, Joe (Arr.) | Yankee Doodle                |
| EMR 4982 | CACCINI, Giulio     | Ave Maria                    |
| EMR 4987 | ELGAR, Edward       | Nimrod                       |

## Tuba & Strings (Fortsetzung - Continued - Suite)

|          |                      |                      |
|----------|----------------------|----------------------|
| EMR 4986 | GERSHWIN, George     | Three Gershwin Songs |
| EMR 4983 | HÄNDEL, G.F.         | Largo from Xerxes    |
| EMR 4993 | JOPLIN, Scott        | The Entertainer      |
| EMR 1055 | MORTIMER, John G.    | Tuba Concerto        |
| EMR 4981 | SCHUBERT, Franz      | Ave Maria            |
| EMR 4992 | SEDLAK, Jan (Arr.)   | Greensleeves         |
| EMR 4990 | SUBA, Eduardo        | Latin Festival       |
| EMR 4984 | SUBA, Eduardo (Arr.) | Tico-Tico            |

## TUBA & ORCHESTRA

|          |               |                           |
|----------|---------------|---------------------------|
| EMR 4716 | KOETSIER, Jan | Don Giovannis Höllenfahrt |
|----------|---------------|---------------------------|

## PLAY THE TUBA WITH THE WIND ORCHESTRA

|           |         |                                      |
|-----------|---------|--------------------------------------|
| EMR 13266 | VARIOUS | Play The Tuba                        |
| EMR 13276 | VARIOUS | Play The Tuba                        |
| EMR 13133 | VARIOUS | Play The Tuba (Famous... +CD)        |
| EMR 13132 | VARIOUS | Play The Tuba (Famous ...)           |
| EMR 13134 | VARIOUS | Play The Tuba (Romantic Moods)       |
| EMR 13135 | VARIOUS | Play The Tuba (Romantic ...+CD)      |
| EMR 13137 | VARIOUS | Play The Tuba (The Charm of ... +CD) |
| EMR 13136 | VARIOUS | Play The Tuba (The Charm of ...)     |
| EMR 13137 | VARIOUS | Play The Tuba + CD                   |

## 2 TUBAS & PIANO

|          |                        |                                  |
|----------|------------------------|----------------------------------|
| EMR 8783 | ANDREWS, D. (Arr.)     | Aura Lee (5)                     |
| EMR 8782 | ANDREWS, D. (Arr.)     | Ciao, Bella, Ciao (5)            |
| EMR 8787 | ANDREWS, D. (Arr.)     | Funiculi Funicula (5)            |
| EMR 8781 | ARMITAGE, Dennis       | Alpine Moods (5)                 |
| EMR 8782 | BELLINI, Joe (Arr.)    | Banana Boat Song (5)             |
| EMR 8783 | BELLINI, Joe (Arr.)    | El Choclo (5)                    |
| EMR 8781 | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee (5) |
| EMR 8788 | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)            |
| EMR 8786 | BELLINI, Joe (Arr.)    | St. Louis Blues (5)              |
| EMR 8781 | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                |
| EMR 8785 | GERSHWIN, George       | Bess, You Is My Woman Now (5)    |
| EMR 8784 | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)      |
| EMR 8788 | GERSHWIN, George       | Strike Up The Band (5)           |
| EMR 8786 | GERSHWIN, George       | Swanee (5)                       |
| EMR 8784 | IVANOVICI, Ivan        | Donauwellen (5)                  |
| EMR 8788 | JOPLIN, Scott          | Easy Winners (5)                 |
| EMR 8783 | JOPLIN, Scott          | Elite Syncopations (5)           |
| EMR 8785 | JOPLIN, Scott          | The Entertainer (5)              |
| EMR 8782 | MACDUFF, G. (Arr.)     | Bill Bailey (5)                  |
| EMR 8785 | MACDUFF, G. (Arr.)     | Charlie Is My Darling (5)        |
| EMR 8787 | MACDUFF, G. (Arr.)     | Marching Through Georgia (5)     |
| EMR 8783 | MACDUFF, G. (Arr.)     | Scotland The Brave (5)           |
| EMR 8788 | MACDUFF, G. (Arr.)     | Morning Has Broken (5)           |
| EMR 8787 | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                 |
| EMR 8782 | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)             |
| EMR 8781 | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)      |
| EMR 8784 | OLIVER, Julian (Arr.)  | Deep River (5)                   |
| EMR 8787 | RICHARDS, Scott (Arr.) | Home On The Range (5)            |
| EMR 8784 | SEDLAK, Jan (Arr.)     | Kalinka (5)                      |
| EMR 8786 | SEDLAK, Jan (Arr.)     | Shalom (5)                       |
| EMR 8788 | SEDLAK, Jan (Arr.)     | Two Guitars (5)                  |
| EMR 8787 | STRAUSS, Johann        | Emperor Waltz (5)                |
| EMR 8785 | STRAUSS, Johann        | Radetzky March (5)               |
| EMR 8783 | STRAUSS, Johann        | Rosen aus dem Süden (5)          |
| EMR 8786 | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)        |
| EMR 8786 | SUBA, Eduardo          | Cielito Lindo (5)                |
| EMR 8784 | SUBA, Eduardo (Arr.)   | La Paloma (5)                    |
| EMR 8785 | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                    |
| EMR 8782 | TAILOR, Norman         | Inca Dance (5)                   |
| EMR 8781 | TAILOR, Norman (Arr.)  | Danny Boy (5)                    |
| EMR 8781 | VARIOUS                | Greatest Hist Volume 1 (5)       |
| EMR 8782 | VARIOUS                | Greatest Hist Volume 2 (5)       |
| EMR 8783 | VARIOUS                | Greatest Hits Volume 3 (5)       |
| EMR 8784 | VARIOUS                | Greatest Hits Volume 4 (5)       |
| EMR 8785 | VARIOUS                | Greatest Hits Volume 5 (5)       |
| EMR 8786 | VARIOUS                | Greatest Hits Volume 6 (5)       |
| EMR 8787 | VARIOUS                | Greatest Hits Volume 7 (5)       |
| EMR 8788 | VARIOUS                | Greatest Hits Volume 8 (5)       |

## TUBA QUARTET

|          |                 |                      |
|----------|-----------------|----------------------|
| EMR 446  | COUCOUNARAS, S. | Elegy for Four Tubas |
| EMR 5273 | HILGERS, Walter | Präludium            |

## TUBA QUARTET (1 EUPHONIUM & 3 TUBAS)

|         |               |                        |
|---------|---------------|------------------------|
| EMR 479 | KOETSIER, Jan | Wolkenschatten Op. 136 |
|---------|---------------|------------------------|