

Fanfare and Introduction

2 Oboes & Piano

Ifor James

EMR 49956

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Fanfare and Introduction

Ifor James

Allegro ♩ = 126

1. Oboe

2. Oboe

Piano

8

rall. A Slower

f

16

rit. ♩ = ♩

mp

mp

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24

Musical score for measures 24-34. The score is written for piano and features a treble and bass staff for the piano and a grand staff (treble and bass) for the right hand. The key signature is B-flat major (two flats). The tempo is marked 'rall.' (rallentando). The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and moving lines. A '8va' (octave) marking is present above the right hand staff in measure 34.

35

Musical score for measures 35-45. The score continues from the previous system. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides harmonic support. A '8va' (octave) marking is present above the right hand staff in measure 35.

46

rall.

Slower ♩ = 116

Musical score for measures 46-56. The score continues from the previous system. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides harmonic support. A '8va' (octave) marking is present above the right hand staff in measure 46. The tempo is marked 'rall.' (rallentando) and 'Slower ♩ = 116'.

57

B

Musical score for measures 57-67. The score continues from the previous system. The right hand features a melodic line with eighth and sixteenth notes, and the left hand provides harmonic support. A '3' (triple) marking is present above the right hand staff in measure 57. The dynamics are marked 'mp' (mezzo-piano) and 'mf' (mezzo-forte).

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