

My First Concertinos

Volume 10

- 1. In The Our Yard***
- 2. Four Elements***
- 3. Four Seasons***
- 4. Shadows Of Light***
- 5. Glamour Of The Old Castle***

Tuba & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54754

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
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My First Concertinos

Volume 10

1. In The Our Yard

Moderato ($\text{♩} = 108$)

1. Dog

Karel Chudý

Piano

Play

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6



Musical notation for the first system of '1. Dog'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f sub.* and *p*.

2. Cat

Piano

Play

11



Musical notation for the second system of '2. Cat'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mf* and *p*.

17



Musical notation for the third system of '2. Cat'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mf* and *p*.

23

3. Cow

Piano

Play



Musical notation for the fourth system of '3. Cow'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f*, *p*, and *mf*.

30



Musical notation for the fifth system of '3. Cow'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f*, *p*, and *mf*.

37

4. Hen

Piano

Play

42



Musical notation for the sixth system of '4. Hen'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mp*.

47

5. Fish

Piano

6. In The Our Yard

Play



Musical notation for the seventh system of '5. Fish' and '6. In The Our Yard'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *f* and *lunga*.

52



Musical notation for the eighth system of '5. Fish' and '6. In The Our Yard'. It consists of two staves in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The first staff starts with a piano (p) dynamic and features a series of eighth and quarter notes. The second staff continues the melody with dynamics including *mf*, *p*, *f*, and *p*.

57

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Score for Tuba and Piano, featuring three pieces: 1. Dog, 2. Cat, and 3. Cow.

1. Dog (Measures 1-11): Moderato (♩ = 108). The Tuba part begins with a *p* dynamic, followed by *f sub.* and *p*. The Piano part provides harmonic support with *p* and *f sub.* dynamics.

2. Cat (Measures 12-16): The Tuba part starts with a *p* dynamic, followed by *f sub.* and *mf*. The Piano part features a *p* dynamic and a *mf* section.

3. Cow (Measures 17-21): The Tuba part begins with a *mf* dynamic, followed by *p*. The Piano part starts with a *p* dynamic, followed by *mf*.

Measure numbers 7, 12, 17, and 22 are indicated at the start of their respective systems.

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

cresc.

ff

dim.

mf

8

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6 2. Air
Andante (♩ = 76)

23

Play

p dolce

p *simile*

28

poco rit.

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43

poco rit.

3. Water
Adagio ma non troppo (♩ = 72)

Piano

pp

3. Four Seasons

Karel Chudý

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1. Spring Andante (♩ = 82)

Piano

Play

First system of the musical score. The bass staff begins with a series of chords and single notes, marked with a forte *f* dynamic. The piano part consists of a right-hand melody with chords and a left-hand accompaniment of eighth notes. Dynamics include *pp* (pianissimo) and *poco a poco cresc.* (poco a poco crescendo). The tempo is Andante (♩ = 82).

6

Second system of the musical score. The piano part features a more active right-hand melody with eighth-note patterns and a steady eighth-note accompaniment in the left hand. A forte *f* dynamic is indicated.

10

Third system of the musical score. The piano part continues with similar eighth-note patterns in both hands. The right hand has some melodic flourishes. A forte *f* dynamic is indicated.

14

Fourth system of the musical score. The piano part features a more active right-hand melody with eighth-note patterns and a steady eighth-note accompaniment in the left hand. A piano *p* dynamic is indicated.

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18

18

mp *p*

22

Piano

Play

p *molto cresc.* *f*

26

30

f

33

rit.

mf *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

Play

mf

p

cresc.

mf

con Red.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue
Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

3. Gold
Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in G major, 2/4 time. Measure 31 has a 'molto rit.' marking. The piano part features a dense texture of sixteenth-note chords. Dynamics include *dim.* (diminuendo) and *mf molto cresc.* (mezzo-forte, molto crescendo).

Play

Measures 36-41 of '3. Gold'. The piano part continues with sixteenth-note chords. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte).

rit.

Measures 42-47 of '3. Gold'. The tempo is marked 'rit.' (ritardando). The piano part features a crescendo leading to a *sf* (sforzando) dynamic. Dynamics include *f*, *mf*, and *sf*.

4. Black
Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The score is in B-flat major, 2/4 time. The piano part features a crescendo leading to a *sf* (sforzando) dynamic. Dynamics include *f* and *sf*.

Measures 56-61 of '4. Black'. The piano part continues with a crescendo leading to a *sf* (sforzando) dynamic. Dynamics include *più f* (più forte) and *dim.* (diminuendo).

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

7

Moderato (♩ = ♩)

Piano

13

21

2. Pilgrim's Song

Play

29

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

Piano

Measures 37-46 of 'Secret Chamber'. The score is in 4/4 time with a key signature of two flats. The piano part features a complex texture with many sixteenth and thirty-second notes. Dynamics include *f*, *poco f*, *f*, *p sub.*, and *mp*. A double bar line is present at measure 40.

47

In tempo e poco animato (♩ = 100)

Play

Measures 47-53 of 'Secret Chamber'. The tempo changes to 'In tempo e poco animato' (♩ = 100). The piano part has a 'lunga' (long) marking and a 'slow arpegg.' (slow arpeggiated) marking. Dynamics include *p* and *pp*.

54

Piano

poco rit.

a tempo

Measures 54-62 of 'Secret Chamber'. The tempo changes to 'poco rit.' (ritardando) and then 'a tempo'. The piano part features a 'Crabwalk' section. Dynamics include *mp* and *pp*.

63

4. Hymn In The Chapel

Play

Measures 63-69 of 'Hymn In The Chapel'. The tempo is 'cantabile'. The piano part features a 'Crabwalk' section. Dynamics include *mf* and *mf cantabile*.

70

Piano

Measures 70-79 of 'Hymn In The Chapel'. The piano part continues with a 'Crabwalk' section. Dynamics include *mf*.

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