

*Chansons Françaises*

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Music and lyrics by Richard Cocciante & Luc Plamondon

## LE TEMPS DES CATHÉDRALES

*~ From the musical show "Notre-Dame de Paris ~*

*Arranged by Frank Bernaerts*

**Concert Band / Harmonie / Blasorchester**

*Les grands Crus  
de la Chanson Française*

Music & lyrics by Richard Cocciante & Luc Plamondon

# LE TEMPS DES CATHÉDRALES

~ From the musical show "Notre-Dame de Paris" ~

Full score : Concert Band - Harmonie

Arranged by Frank Bernaerts

Moderately  $\text{♩} = 73$

Flutes

Oboe

Bassoon *mf*

Eb clarinet

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mp* *2nd time only, legato*

Bb tenor sax. *mp*

Eb baritone sax. *mf*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I *mp*

F horn II *mp*

F horn III *mp* *2nd time only*

C trombone I *mp* *2nd time only*

C trombone II *mp* *2nd time only*

C trombone III *mp* *2nd time only*

C euph./tenor tuba *mp* *2nd time only, legato*

C basses *mf*

Timpani

Suspended cymbal

Percussion *mf* *vibraphone, 2nd time only*

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Suspended cymbal

Percussion

Flutes *mf*

Oboe *mf*

Bassoon

E♭ clarinet *mf*

B♭ clarinet I

B♭ clarinet II *mp*

B♭ clarinet III *mp*

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. *play both times, legato*

E♭ baritone sax.

B♭ trp./cmt. I *mf*

B♭ trp./cmt. II *mp*

B♭ trp./cmt. III *mp*

F horn I

F horn II

F horn III *play both times*

C trombone I *play both times*

C trombone II *play both times*

C trombone III *play both times*

C euph./tenor tuba *play both times, legato*

C basses

Timpani

Suspended cymbal

Percussion *play both times*

10

This musical score is for the piece "Le Temps Des Cathédrales - 4". It is a full orchestral score for a concert band or symphony orchestra. The score is written for 15 measures, starting at measure 15. The instruments included are:

- Flutes
- Oboe
- Bassoon
- E♭ clarinet
- B♭ clarinet I
- B♭ clarinet II
- B♭ clarinet III
- B♭ bass clarinet
- E♭ alto sax. I/II
- B♭ tenor sax.
- E♭ baritone sax.
- B♭ trp./crnt. I
- B♭ trp./crnt. II
- B♭ trp./crnt. III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euph./tenor tuba
- C basses
- Timpani
- Suspended cymbal
- Percussion

The score is in a key signature of three flats (B♭, E♭, A♭) and a common time signature (C). The music features a variety of rhythmic patterns and melodic lines across the different sections.

*poco rit.*

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Suspended cymbal

Percussion

*soft mallets*

*mf*

*mf*

A Tempo

20

This musical score is for the sixth movement of 'Le Temps Des Cathédrales'. It is written for a full orchestra and includes a percussion section. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'A Tempo' with a metronome marking of 20. The score is divided into several systems, each containing staves for different instruments. The instruments listed are: Flutes, Oboe, Bassoon, Eb clarinet, Bb clarinet I, Bb clarinet II, Bb clarinet III, Bb bass clarinet, Eb alto sax. I/II, Bb tenor sax., Eb baritone sax., Bb trumpet/cornet I, Bb trumpet/cornet II, Bb trumpet/cornet III, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euphonium/tenor tuba, C basses, Timpani, Suspended cymbal, and Percussion. The percussion part includes maracas. The score is marked with a forte dynamic (*f*) throughout. A large blue watermark reading 'Proof - Example - Sample - Probe' is overlaid diagonally across the page.

25

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./crnt. I

Bb trp./crnt. II

Bb trp./crnt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Suspended cymbal

Percussion

*f*

*mf*

Proof - Exemple - Sample - Probe

This musical score is for the piece "Le Temps Des Cathédrales - 8". It is written for a large symphony orchestra. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments included are:

- Flutes
- Oboe
- Bassoon
- E-flat clarinet
- B-flat clarinet I
- B-flat clarinet II
- B-flat clarinet III
- B-flat bass clarinet
- E-flat alto saxophone I/II
- B-flat tenor saxophone
- E-flat baritone saxophone
- B-flat trumpet/cornet I
- B-flat trumpet/cornet II
- B-flat trumpet/cornet III
- F horn I
- F horn II
- F horn III
- C trombone I
- C trombone II
- C trombone III
- C euphonium/tenor tuba
- C basses
- Timpani
- Suspended cymbal
- Percussion

The score shows the first four measures of the piece. A rehearsal mark "30" is placed above the Flute staff at the beginning of the second measure. A large blue watermark "Proof - Example - Sample - Probe" is overlaid diagonally across the page.

1.  
35

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Timpani

Suspended cymbal

Percussion

*mf*

*f*

## Instrumentation

- 1 - Full score
- 5 - Flute C
- 2 - Oboe C
- 2 - Bassoon C
- 1 - Eb clarinet
- 5 - Bb clarinet I
- 5 - Bb clarinet II
- 5 - Bb clarinet III
- 1 - Eb alto clarinet
- 1 - Bb bass clarinet
- 1 - Bb soprano sax.
- 2 - Eb alto sax.
- 2 - Bb tenor sax.
- 1 - Eb baritone sax.
- 3 - Bb trumpet/cornet I
- 3 - Bb trumpet/cornet II
- 3 - Bb trumpet/cornet III
- 1 - Eb horn I / F horn I
- 1 - Eb horn II / F horn II
- 1 - Eb horn III / F horn III
- 2 - C trombone I
- 2 - C trombone II
- 2 - C trombone III
- 1 - Bb trombone I
- 1 - Bb trombone II } ♭ & ♯
- 1 - Fb trombone III
- 2 - C euph./tenor tuba
- 2 - Bb euph./tenor tuba
- 2 - Eb bass } ♭ & ♯
- 2 - Bb bass
- 4 - C bass (stringbass)
- 1 - Timpani
- 1 - Suspended cymbal
- 2 - Percussion

### *Additional parts (included)*

- 1 - Eb flugelhorn
- 1 - Bb flugelhorn I
- 1 - Bb flugelhorn II
- 1 - Bb flugelhorn III
- 1 - Bb baritone I
- 1 - Bb baritone II
- 1 - Electric bass guitar