



Molenaar Edition

Benny Goodman in Concert

Stompin' at the Savoy / One O'Clock Jump / Sing, Sing, Sing

W. Scott

Art.nr: 021423080

Difficulty: D

Fanfare Band

www.molenaar.com

Colofon

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Mini - Score

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Molenaar Edition

1

Benny Goodman in Concert

for Band

(Harmonie - Fanfare)

DIRECTIE in C
CONDUCTEUR en UT
Duration: 6.30 min.

arr.: Wayne Scott

Relaxed Swing $\text{♩} = 84$



Contains: STOMPIN' AT THE SAVOY by Benny Goodman/Chick Webb/Edgar Sampson, © 1935, Renewed 1964 Robbins Music Corporation, New York, N.Y.
ONE O'CLOCK JUMP by Count Basie, © 1935, Renewed 1962 by LEO FRIED, INC., New York, N.Y.
SING, SING, SING (Walt A Swing) by Louis Prima, © 1950, Renewed 1970 Robbins Music Corporation, New York, N.Y.
For Holland: UNIVERSAL SONGS B.V. Amsterdam.
Authorized Edition MOLENAAR N.V. Wormerveer, Holland.

G. 1-23 08

2



03 1423 08

3



03 1423 08

① ONE O'CLOCK JUMP

03 1423 08

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03 1423 08

03 1423 08

[illegible]

Musical score for "The Rose Tree" in 3/4 time. The score is written for four staves: Treble 1, Treble 2, Bass 1, and Bass 2. The key signature has one flat (B-flat). The melody is primarily in the Treble 1 staff. The Bass 1 staff contains a section labeled "Hrn." (Horn) with a melodic line. The Bass 2 staff contains a section labeled "Duo. Sax." (Double Saxophone) with a melodic line. The Treble 2 staff is mostly empty, with some rests and a few notes. The score includes various musical notations such as notes, rests, beams, and dynamic markings like *p* (piano) and *mf* (mezzo-forte).

03 1423 08

9

Handwritten musical score for 'The Rose Tree'. The score is written on four staves (treble and bass clefs). It includes a key signature of one flat (B-flat) and a common time signature (C). The music features a melody in the treble clef and accompaniment in the bass clef. The score is divided into measures by vertical bar lines. There are some handwritten annotations and corrections, including a '7' above a measure and a '5' above a measure. The score ends with a double bar line and a repeat sign.

[illegible]

Don't Be That Way

Easy Swing ♩ = 144 - 156

Clas.

straight male
+ half

mp
accol.

mp
accol.

mp
accol.

straight male
Thru mp

mp
accol.

mp
accol.

It has
to time

Mini Score

03 1423 08

10

The musical score for 'The Rose Tree' is presented on four staves. The top two staves are for the vocal parts, and the bottom two are for the piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The melody is simple and catchy, with a repeating chorus. The piano accompaniment provides a steady harmonic foundation with chords and moving lines in both hands. The score includes various musical notations such as notes, rests, and bar lines. The lyrics 'The Rose Tree' are written below the piano part. The tempo is marked 'Moderato'. The score is for a single system, with the page number 10 centered at the top.

1 2 (K)

+ Xylophon
 Flac. Fl.
 Hoho, Es-Clar.
 Alt-Sax. von basso

1st time only
 2nd time only
 Horns
 Cornets
 open
 open
 S.D. 1st

03 1423 00

11

A musical score for a three-part setting of 'The Rose Tree'. The score is written for Soprano, Alto, and Bass voices. The Soprano part is on a single staff with a treble clef. The Alto and Bass parts are on two staves with a C-clef for Alto and a bass clef for Bass. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style. The Soprano part begins with a whole note chord, followed by a half note, and then a quarter note. The Alto and Bass parts enter with a half note chord, followed by a half note, and then a quarter note. The music continues for several measures, with the Soprano part having a melodic line and the Alto and Bass parts providing harmonic support. The score ends with a final chord.

03 1423 06

(M) SING, SING, SING
(with a swing)

Flatter group -
Curtains

Franch.
Bar. Sax.

(N)

Horn

Clar.

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(O) Fl. Hobo,
Saxons (no bass)

Hobob

(P) + Picc., Clar.

Yan-Yon

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Clar.

dim.

Tom-Tom solo

(Q) Fl. Hobo

Franch.

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Picc., Sax-Clar.

Clar.

S.D.
H.D.

(R) Picc., Sax-Clar. no tone
Fl. Hobo

Franch. no tone

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[illegible]

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score consists of two systems. The first system shows the piano introduction and the first line of the vocal melody. The second system shows the continuation of the vocal melody and the piano accompaniment. The vocal melody is written in a soprano clef, and the piano accompaniment is written in a bass clef. The score is in a single system, with the vocal melody and piano accompaniment written on separate staves.