

Duration - 2:30

Bob Cerulli (ASCAP)

Moderate ($\text{♩} = 112$) ($\text{♪} = \overline{\overline{\text{♩}}^3}$)

Vamp *clap softly*

Audience

Violins

Viola
(Violin III)

Cello

String Bass

Vlns.

Vla.
(Vln. III)

Cello

Str. Bass

The musical score is for a piece titled "Audience claps softly" in 4/4 time. It begins with a piano introduction marked *mp* (mezzo-piano). The introduction consists of a series of eighth notes in the right hand and quarter notes in the left hand, with a repeat sign after the first four measures. The main section of the piece is marked *pizz.* (pizzicato) and begins with a series of eighth notes in the right hand and quarter notes in the left hand, also with a repeat sign after the first four measures. The score is written for a piano and strings, with the piano part in the upper staves and the string parts in the lower staves. The piano part is marked *mp* and the string parts are marked *pizz.*. The score is divided into two systems, I and II, with measures 1 through 4 indicated at the bottom.

Audience: continue clapping softly

The musical score is for five staves, labeled I, II, and three unlabeled staves. It features a key signature of one sharp (F#) and a 4/4 time signature. The music consists of a repeating rhythmic pattern of eighth and sixteenth notes, with some measures containing rests or longer note values. The score is divided into five measures, with measure numbers 5, 6, 7, 8, and 9 indicated at the bottom.

arco 11

Vlns. I *mf*

Vlns. II *mf*

Vla. (Vln. III) *mf* Lo 2 Hi 2

Cello *mf* 2

Str. Bass *mf*

10 11 12 13

Lo 1 Hi 2 (V)

Vlns. I *cresc.* *f*

Vlns. II *cresc.* *f*

Vla. (Vln. III) *cresc.* *f*

Cello *cresc.* *f*

Str. Bass *cresc.* *f* 2

14 15 16 17 18