

Sonata C Major

Piccolo Trumpet (B $\flat$) & Organ / Piano / Harpsichord

Arr.: Peter Reichert

Carl Heinrich Biber

EMR 612

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Rezital

Hector Herzig, Trompete
Peter Reichert, Orgel

Concerto in G-Dur (1741) * 12'04
Johann Gottfried Walther (1684 - 1748)

- [1] I. Preludio / Adagio
- [2] II. Ritornello
- [3] III. Largo
- [4] IV. Aria (Largo)
- [5] V. Vivace

Sonate in F-Dur * 8'07
Robert Valentino (ca. 1680 - 1735)

- [6] I. Grave
- [7] II. Allegro
- [8] III. Largo
- [9] IV. Giga (Allegro)

Concerto per la Chiesa in G-Dur * 8'16
Georg Philip Telemann (1681 - 1767)

- [10] I. Fuga
- [11] II. Allegro
- [12] III. Andante
- [13] IV. Presto

Sonate in C-Dur * 7'38
Carl Heinrich Biber (? - ca. 1750)

- [14] I. Allegro assai
- [15] II. Aria più Andante
- [16] III. Presto

Suite in d-moll * 6'47
Nicolaus Adam Strungk (1640 - 1700)

- [17] I. Allegro
- [18] II. Air
- [19] III. Bourrée / Menuett / Bourrée

Drei Choralvorspiele für Trompete und Orgel 16'37
Johann Ludwig Krebs (1713 - 1780)

- [20] I. Wachet auf, ruft uns die Stimme
- [21] II. Zion hört die Wächter singen
- [22] III. Gloria sei Dir gesungen

* compositions published by Editions Marc Reift
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Sonata C Major



Carl Heinrich Biber

Arr.: Peter Reichert

Allegro assai (♩ = 120)

Trumpet in C

Organ /
Piano /
Harpischord

6

A

12

18

EMR 612

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25

Measures 25-31 of the musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 25 features a treble staff with eighth notes and a trill (tr) on a half note, and a grand staff with eighth notes. Measures 26-31 continue with various rhythmic patterns, including eighth and sixteenth notes, and rests.

32

Measures 32-37 of the musical score. Measure 32 has a treble staff with a trill (tr) on a half note and a boxed section marker 'B'. The grand staff continues with eighth notes. Measures 33-37 show more complex rhythmic figures, including sixteenth-note runs and trills in the treble staff.

38

Measures 38-44 of the musical score. Measure 38 features a trill (tr) on a half note in the treble staff. The grand staff continues with eighth notes. Measures 39-44 include various rhythmic patterns, including eighth and sixteenth notes, and rests.

45

Measures 45-50 of the musical score. Measure 45 has a boxed section marker 'C'. The treble staff contains a half note, while the grand staff has eighth notes. Measures 46-50 show more complex rhythmic figures, including sixteenth-note runs and rests.

51

Measures 51-56 of the musical score. Measure 51 features a trill (tr) on a half note in the treble staff. The grand staff continues with eighth notes. Measures 52-56 show more complex rhythmic figures, including sixteenth-note runs and rests.

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