



Swing We Now of Christmas

TRADITIONAL FRENCH CAROL

Arranged by PETER SCIAINO

Instrumentation

Full Score	1
Alto Saxophone 1	1
Alto Saxophone 2	1
Tenor Saxophone 1	1
Tenor Saxophone 2 (optional)	1
Baritone Saxophone (optional)	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3 (optional)	1
Trumpet 4 (optional)	1
Trombone 1	1
Trombone 2 (optional)	1
Trombone 3 (optional)	1
Trombone 4 (optional)	1
Guitar (optional)	1
Piano	1
Bass	1
Drums	1
Flute (optional)	1
Clarinet (optional)	1
Horn in F (optional)	1
Tuba (optional)	1



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About the Arranger



Peter Sciaino (b.1975) is a passionate music educator, author and composer of band and orchestra music for all levels. He is currently published with Alfred Music, C.L. Barnhouse Company, C. Alan Publications, Carl Fischer Music, Excelcia Music Publishing, RWS Music Company and Wingert-Jones Publications in the United States and Hafabra Music in Europe. Additionally, Peter has had music selected to Bandworld Magazine's Top 100, J.W. Pepper's Editors' Choice and various state assessment lists.

Peter holds a BM from Syracuse University in Music Education and an MA from New York University in Music Composition. An instrumental music teacher at Whippany Park High School (NJ) for over 20 years, he directs both the concert band and jazz ensemble while co-directing the marching band and teaching AP Music Theory.

Peter writes and arranges music for marching bands, jazz ensembles, and chamber ensembles in addition to his work with symphonic groups. He also serves as a clinician and guest conductor and accepts commissions for original work.

His professional affiliations include ASCAP, NAfME, and NJMEA. Peter resides in New Jersey with his wife and two children. In his spare time, Peter listens to and collects jazz on vinyl while obsessing over small-batch, independent coffee roasters.

Swing We Now of Christmas

"Swing We Now of Christmas" is a lively and vibrant arrangement of the beloved Christmas carol "Sing We Now of Christmas". Combining the joyful spirit of the holiday season with the irresistible rhythms of an uptempo swing chart, this arrangement brings a fresh, upbeat twist to a classic Christmas tune, inviting both performers and listeners to celebrate the season with a playful, toe-tapping energy.

"Sing We Now of Christmas" is a joyful carol with a rich history rooted in the French tradition. Originally written in the 16th century as "Nouvelle Alléluia," the tune appeared in English-speaking countries in the early 20th century, with lyrics adapted to fit the English language. Hopefully, this fun reimagination of the original can become a beloved part of holiday repertoires, spreading festive cheer and evoking the joy and hope that define the Christmas season.

PERFORMANCE NOTES

It is crucial for the ensemble to maintain a relaxed yet engaging swing feel throughout the performance. While the rhythms should be lively and energetic, performers should ensure that the phrasing and articulation remain light, avoiding excessive heaviness and overplaying. The shout chorus includes some ensemble interplay with two separate rhythmic patterns. Regardless of pattern, the horn sections should focus on clear, crisp articulation, particularly during the syncopated figures. The rhythm section should play with a steady, driving swing during this section, with an emphasis on beats two and four.



Jazz Solo Practice Tracks can be found and used by going to [excelciamusic.com](https://www.excelciamusic.com) and searching for the title of this piece.



[petersciaino.com](https://www.petersciaino.com)



[sciainomusic](https://www.facebook.com/sciainomusic)



[petersciaino](https://www.instagram.com/petersciaino)



[excelciamusicpublishing](https://www.youtube.com/channel/UC...)

Full Score

Swing We Now of Christmas

3

TRADITIONAL FRENCH CAROL
Arranged by PETER SCIAINO
(ASCAP)

Slowly ♩ = 80 Swing ♩ = 152

Alto Sax 1

Alto Sax 2

Tenor Sax 1

Tenor Sax 2

Baritone Sax

Trumpet 1

Trumpet 2

Trumpet 3

Trumpet 4

Trombone 1

Trombone 2

Trombone 3

Trombone 4

Guitar

Piano

Bass

Drum Set

1 2 3 4 5 6 7 8

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14

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

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9 10 11 12 13 14 15 16

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Excelcia Music Publishing

22

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

17 18 19 20 21 22 23 24

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

25 26 27 28 29 30 31 32

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34

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

33 34 35 36 37 38 39 40

42

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chord symbols: G_M^9 , C_M^{13} , $D+7(b9)$, E^b7 , D^7 , $D+7(b9)$, D , G_M , C_M^7 , $A_M^{17}(b9)$, $D+7(b9)$

Measure numbers: 41, 42, 43, 44, 45, 46, 47, 48

53

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A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

49 50 51 52 53 54 55 56

Chords: G_M^9 , $D+7(b9)$, $D7/A$, G_M^9 , $D+7(b9)$, $D7/A$, $D7$, G_M , C_M^{13} , $D7(b9)$, G_M , C_M^7 , $D7$

Swing We Now of Christmas - Full Score

Score for Swing We Now of Christmas - Full Score, measures 57 to 64.

Key signature: One sharp (F#). Time signature: 4/4.

Instrument parts shown:

- A. Sx. 1
- A. Sx. 2
- T. Sx. 1
- T. Sx. 2
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums

Chord changes and performance markings:

- Measure 57: A. Sx. 1 (Solo), T. Sx. 1 (Am), Tbn. 1-4 (Gm), Gtr. (Gm), Pno. (Gm), Bass (Gm), Drums (Gm).
- Measure 58: T. Sx. 1 (Dm7), Tbn. 1-4 (Cm7), Gtr. (Cm7), Pno. (Cm7), Bass (Cm7), Drums (Cm7).
- Measure 59: T. Sx. 1 (Bm7b9), Tbn. 1-4 (Am7b9), Gtr. (Am7b9), Pno. (Am7b9), Bass (Am7b9), Drums (Am7b9).
- Measure 60: T. Sx. 1 (E+7b9), Tbn. 1-4 (D+7b9), Gtr. (D+7b9), Pno. (D+7b9), Bass (D+7b9), Drums (D+7b9).
- Measure 61: T. Sx. 1 (Am9), Tbn. 1-4 (Gm9), Gtr. (Gm9), Pno. (Gm9), Bass (Gm9), Drums (Gm9).
- Measure 62: T. Sx. 1 (Am7), Tbn. 1-4 (Cm7), Gtr. (Cm7), Pno. (Cm7), Bass (Cm7), Drums (Cm7).
- Measure 63: T. Sx. 1 (F#m7b9), Tbn. 1-4 (Am7b9), Gtr. (Am7b9), Pno. (Am7b9), Bass (Am7b9), Drums (Am7b9).
- Measure 64: T. Sx. 1 (B+7b9), Tbn. 1-4 (D+7b9), Gtr. (D+7b9), Pno. (D+7b9), Bass (D+7b9), Drums (D+7b9).

Additional markings: "Solo" above A. Sx. 1 in measure 61, "End solo" below T. Sx. 1 in measure 60.

Swing We Now of Christmas - Full Score

11

Score for Swing We Now of Christmas - Full Score, page 11. The score includes parts for A. Sx. 1, A. Sx. 2, T. Sx. 1, T. Sx. 2, B. Sx., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, and Drums. The key signature is one sharp (F#). The score is marked with various chords and musical notations, including a large watermark "For preview only" and "Excelcia Music Publishing".

Chords and markings visible in the score:

- Chords: E⁵, A^M13, B+7(b9), C⁷, B⁷, B+7(b9), G^M, C^M7, D⁷(b9), A^M17(b9), D+7(b9), G^M9, D⁷(b9).
- Markings: "End solo", measure numbers 65, 66, 67, 68, 69, 70, 71, 72.

Measure numbers at the bottom: 65, 66, 67, 68, 69, 70, 71, 72.

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

73 74 75 76 77 78 79 80

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81

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

81 82 83 84 85 86 87 88

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89

A. Sx. 1

A. Sx. 2

T. Sx. 1

T. Sx. 2

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Chords: C^{M13} $D+7(b9)$ E^b7 $D7$ $D+7(b9)$ D G^M C^M7 $D7(b9)$ $D7/A$ G^M9 $D+7(b9)$

89 90 91 92 93 94 95 96

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A. Sx. 1
A. Sx. 2
T. Sx. 1
T. Sx. 2
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums

97 98 99 100 101 102 103 104

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