

80 Studies

Volume 1

Tenor Saxophone

Edmond Vobaron

EMR 72927

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80 Studies

Volume 1

Edmond Vobaron

Allegretto



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Allegretto



Moderato. Marcia

3. *f*

8 *p* *f*

16 *ff* *p*

23 *ff* *p* *f*

30 *p* *ff*

39 *p* *ff*

48 *f*

55 *p* *f*

63 *ff*

70 *p* *ff*

77

Poco allegretto



Maestoso



Allegretto

6. 

9 

17 

25 

34 

43 

53 

62 

70 

78 

r

Moderato



JJ

Moderato

8. *ff*

6

12 *p*

19 *f p f p f p f*

25 *ff*

31 *p*

41 *f*

49 *ff*

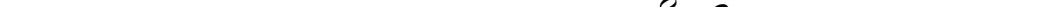
55 *f p*

62 *f p f p f*

68

75 *f p*

Allegretto moderato

9. 

[illegible]

24

p

37

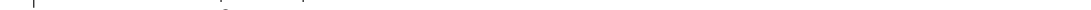
37

f *p*

51



62



f *f*

77



ff *p*

89

89

f

101

A musical score for a single-measure rest in 3/4 time. The staff is a single five-line staff with a treble clef. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The notation consists of a single whole note rest. The measure is divided into three equal parts by vertical lines. The number '101' is written above the staff on the left. The letter 'p' is written below the staff on the right.

113

f

126

ff *p*

138



p *f* cresc. dim. acc.

Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *pp* *JJ*

The musical score is written in 2/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of 138 measures, divided into systems of five measures each. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and breath marks. The tempo is marked 'Allegretto'. The piece concludes with a double bar line and the instruction 'JJ'.

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98 *ff*

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto

13. *ff*

9

18

28

35

41

49

58

67

77

p

Allegro moderato

14. *p*

10 *f* *pp*

20

30

43 *f*

54 *p* *f*

66

77 *p*

87 *p*

98 *p*

108

Marcia

15. *ff* $\dot{>}$ $\dot{>}$

8

15 *p*

22 *f* *p*

30 *f*

36 *p* *ff*

42 *pp* *ff*

49

56 *p*

63 *ff* *p*

69 *f*

TENOR SAXOPHONE & PIANO

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EMR 923F	BEATLES, The	I Wanna Hold Your Hand (8)
EMR 923F	BEATLES, The	Michelle (8)
EMR 923F	BEATLES, The	Ob-la-di, Ob-la-da (8)
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EMR 923F	BEATLES, The	Yellow Submarine (8)
EMR 923F	BEATLES, The	Yesterday (8)
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EMR 25756	CARULLI, Ferdinando	Andante Affettuoso
EMR 19005	CHESEAU, Tony	Easter Song
EMR 25296A	CHOPIN, Frédéric	2 Préludes
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EMR 22074	DEBONS, Eddy	Dargilla
EMR 20888	DEBONS, Eddy	Intermezzo
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EMR 30705	DONIZETTI, Gaetano	Una furtiva lagrima
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EMR 21617	ELGAR, Edward	Nimrod
EMR 22350	FAURE, Gabriel	Après un Rêve
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EMR 6081F	FRANCK, César	Panis Angelicus

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EMR 2140F	GALLIARD, Johann E.	Sonata N° 2 in G major
EMR 2141F	GALLIARD, Johann E.	Sonata N° 3 in F major
EMR 2142F	GALLIARD, Johann E.	Sonata N° 4 in E minor
EMR 2143F	GALLIARD, Johann E.	Sonata N° 5 in D minor
EMR 2144F	GALLIARD, Johann E.	Sonata N° 6 in C major
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EMR 28906	GAY, Bertrand	M'Elodie
EMR 30729	GAY, Bertrand	Verbier Mon Amour
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EMR 30536	HÄNDEL, Georg Fr.	Larghetto
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