

Konzert

Bass Recorder & Piano

Arr.: Bertrand Moren

Friedebald Gräfe

EMR 44082

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Konzert

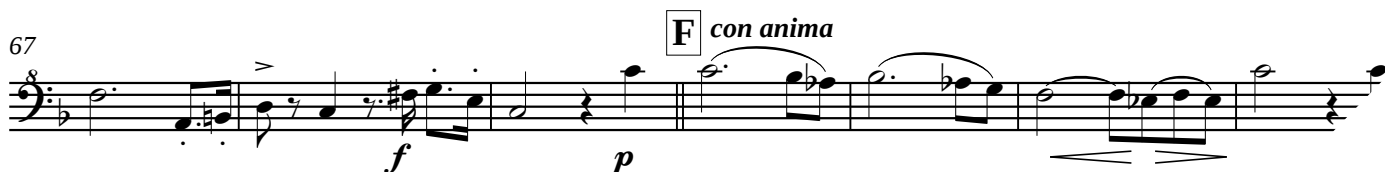
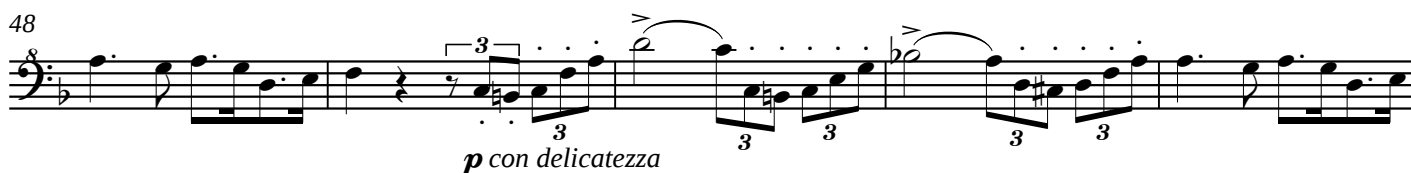
Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato

(♩ = 120) **A****B**


Photocopying
is illegal!



Konzert

Friedebald Gräfe

Arr.: Bertrand Moren

Tempo di Marcia. Moderato (♩ = 120)

Bass Recorder

Piano

p

mf

f

ff

sf

decresc.

4

7

11

A

16

EMR 44082

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

Musical score for measures 20-24. The piece is in B-flat major (two flats) and 4/4 time. Measure 20 features a piano (*p*) introduction in the right hand with a descending eighth-note pattern and a steady eighth-note accompaniment in the left hand. Measures 21-22 show a fortissimo (*ff*) section with dense block chords in the right hand and a descending eighth-note pattern in the left hand. Measures 23-24 return to the piano (*p*) introduction pattern.

25

B

Musical score for measures 25-28. Measure 25 begins with a fortissimo (*ff*) section. Measures 26-27 feature a fortissimo (*ff*) section with dense block chords in the right hand and a descending eighth-note pattern in the left hand. Measure 28 shows a piano (*p*) introduction in the right hand with a descending eighth-note pattern and a steady eighth-note accompaniment in the left hand. Pedal points are indicated by "Ped." and "*" symbols.

29

Musical score for measures 29-31. Measures 29-30 feature a piano (*p*) introduction in the right hand with a descending eighth-note pattern and a steady eighth-note accompaniment in the left hand. Measure 31 shows a fortissimo (*ff*) section with dense block chords in the right hand and a descending eighth-note pattern in the left hand. Pedal points are indicated by "Ped." and "*" symbols.

32

Musical score for measures 32-35. Measures 32-33 feature a fortissimo (*ff*) section with dense block chords in the right hand and a descending eighth-note pattern in the left hand. Measures 34-35 show a piano (*p*) introduction in the right hand with a descending eighth-note pattern and a steady eighth-note accompaniment in the left hand. Pedal points are indicated by "Ped." and "*" symbols.

36

Musical score for measures 36-39. Measures 36-37 feature a piano (*p*) introduction in the right hand with a descending eighth-note pattern and a steady eighth-note accompaniment in the left hand. Measures 38-39 show a fortissimo (*ff*) section with dense block chords in the right hand and a descending eighth-note pattern in the left hand. Pedal points are indicated by "Ped." and "*" symbols.

40

C

40

C

pp

3

3

3

3

44

44

f

3

3

3

3

48

48

p con delicatezza

p

3

3

3

3

53

D

53

D

f

3

3

3

3

3

3

57

57

ff

3

3

3

3

3

3

3

62 **E**

Measures 62-66 in E major. The score features a vocal line and a piano accompaniment. The piano part has a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include *f* (forte) and *p* (piano). Pedal points are marked with *Ped.* and asterisks.

67

Measures 67-71 in F major. The key signature changes to one flat. The vocal line includes the instruction *con anima*. The piano accompaniment continues with similar textures. Dynamics include *f*, *p*, and *pp* (pianissimo). Pedal points are marked with *Ped.* and asterisks.

72

Measures 72-76 in F major. The piano part features more complex chordal textures and moving bass lines. Dynamics include *pp* and *f*. Pedal points are marked with *Ped.* and asterisks.

77

Measures 77-81 in F major. The piano part has a more active and melodic bass line. Dynamics include *pp* and *f*. The instruction *pp sempre* is present. Pedal points are marked with *Ped.* and asterisks.

82 **G**

Measures 82-86 in G major. The key signature changes to two sharps. The piano part features a more active and melodic bass line. Dynamics include *fz* (forzando) and *f*. Pedal points are marked with *Ped.* and asterisks.

87

87 88 89

opt.
f *cresc.* *cresc.*

Ped. *

90

90 91 92 93

ff *ff* *ff* *ff*

* *Ped.* * *Ped.* * *Ped.* * *Ped.* *

94

94 95 96 97 98

mf

Ped. *

99

99 100 101 102 103 104

dim. *p*

Ped. *

105

105 106 107 108

pp

Ped. *

BASS RECORDER & PIANO

EMR 30033	PRYOR, Arthur	Love's Enchantment
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 30278	SCOTT, James	Broadway Rag
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 22172	VARIOUS	20 Greatest Slow Melodies
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in D Major
EMR 28758	VIVALDI, Antonio	Concerto in E Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & ORGAN

EMR 28650	ALBINONI, Tomaso	Concerto in Bb Major
EMR 28704	ALBINONI, Tomaso	Concerto in D Minor
EMR 28677	ALBINONI, Tomaso	Concerto in F Major
EMR 25377A	BARTOK, Bela	3 Romanian Folk Dances
EMR 30560	BEETHOVEN, Ludwig v.	Schottisches Lied
EMR 25638	BRAHMS, Johannes	Albumblatt
EMR 25461A	CAPLET, André	Adagio
EMR 25750	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293A	CHOPIN, Frédéric	2 Préludes
EMR 25229A	CZERNY, Carl	2 Marches
EMR 30702	DONIZETTI, Gaetano	Una furtiva lagrima
EMR 25582	GADE, Niels W.	Album Leaves N°1
EMR 28808	GLINKA, Mikhail	Reiselied
EMR 25526	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 30533	HAENDEL, Georg F.	Larghetto
EMR 25694	LALO, Edouard	Andante
EMR 25489A	MERTZ, Johann K.	Adagio
EMR 22432	MOUREY, Colette (Arr.)	20 Greatest Arias
EMR 25099	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.1
EMR 25123	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2
EMR 24045	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.1
EMR 24639	MOUREY, Colette (Arr.)	40 Greatest Baroque Hits Vol.2
EMR 25003	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.1
EMR 25027	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.2
EMR 25051	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.3
EMR 25075	MOUREY, Colette (Arr.)	40 Greatest Classic Hits Vol.4
EMR 25806	ONSLow, George	Andantino
EMR 25321A	SCHUMANN, Robert	2 Waldszenen
EMR 25433A	SCHUMANN, Robert	4 Lieder
EMR 25203A	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349A	SMETANA, Bedrich	2 Waltzes
EMR 25255A	TARREGA, Francisco	2 Pieces
EMR 25174A	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 28731	VIVALDI, Antonio	Concerto in G Major
EMR 28758	VIVALDI, Antonio	Concerto in G Minor
EMR 25151A	WAGNER, Richard	2 Arias
EMR 25405A	WEBER, Carl Maria v.	4 Arias

BASS RECORDER & GUITAR

EMR 25377B	BARTOK, Bela	3 Romanian Folk Dances
EMR 25639	BRAHMS, Johannes	Albumblatt
EMR 25461B	CAPLET, André	Adagio
EMR 25751	CARULLI, Ferdinando	Andante Affettuoso
EMR 25293B	CHOPIN, Frédéric	2 Préludes
EMR 25229B	CZERNY, Carl	2 Marches
EMR 25583	GADE, Niels W.	Album Leaves N°1
EMR 25527	GOUNOD, Charles	Air des Bijoux / Chœur des Soldats
EMR 25695	LALO, Edouard	Andante
EMR 25489B	MERTZ, Johann K.	Adagio
EMR 25807	ONSLow, George	Andantino
EMR 25321B	SCHUMANN, Robert	2 Waldszenen
EMR 25433B	SCHUMANN, Robert	4 Lieder
EMR 25203B	SCRIABINE, Alexander	2 Feuilletts d'Album
EMR 25349B	SMETANA, Bedrich	2 Waltzes
EMR 25255B	TARREGA, Francisco	2 Pieces
EMR 25174B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 25151B	WAGNER, Richard	2 Arias
EMR 25405B	WEBER, Carl Maria v.	4 Arias

BASS RECORDER, MEZZO SOPRANO & PIANO

EMR 22495	MOUREY, Colette (Arr.)	20 Greatest Duets
-----------	------------------------	-------------------

BASS RECORDER, MEZZO SOPRANO & PIANO (ORGAN)

EMR 24649	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24650	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

BASS RECORDER, BARITONE (VOICE) & PIANO (ORGAN)

EMR 24692	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.1
EMR 24693	MOUREY, Colette (Arr.)	20 Greatest Christmas Songs Vol.2

RECORDER QUARTET

EMR 14264	MOUREY, Colette	Suite Romane
-----------	-----------------	--------------

TEXT

TEXT

EMR 181	BURBA, Malte	Omnibus
EMR 18512	MOUREY, Colette	Comment Ecouter une Oeuvre Musicale?
EMR 14239	MOUREY, Colette	De L'Atonalité A L'Hypertonalité
EMR 18649	MOUREY, Colette	Du Contrepoint au Contrepoint Atonal
EMR 14238	MOUREY, Colette	Eléments de composition Hypertonale
EMR 18666	MOUREY, Colette	Introduction à l'Harmonie...
EMR 18665	MOUREY, Colette	Introduction au Contrepoint
EMR 18752	MOUREY, Colette	L'Intelligence Musicale
EMR 14293	MOUREY, Colette	Séance quotidienne de relaxation
EMR 18690	MOUREY, Colette	Vers une Approche de l'objet...
EMR 18694	MOUREY, Colette	Vers une Approche des Ecrits...
EMR 18723	MOUREY, Colette	Vous avez dit "Classique"?
EMR 18696	MOUREY, Colette	Vous avez dit "Baroque"?
EMR 18495	MOUREY, Michel	Acoustique Pratique
EMR 18458	MOUREY, Michel	Elém. de base pour comprendre le solfège
EMR 18555	MOUREY, Michel	Glossaire
EMR 18516	MOUREY, Michel	Les harmoniques musicaux
EMR 24026	MOUREY, Michel	Les Nombres et leurs cycles...
EMR 18535	MOUREY, Michel	Liens entre hauteurs et intervalles....
EMR 24000	MOUREY, Michel	Manipuler, constater les phénomènes...
EMR 22237	MOUREY, Michel	Perception des sons musicaux...
EMR 18393	MOUREY, Michel	Précis d'acoustique musicale
EMR 18514	MOUREY, Michel	Tableaux d'aide à l'apprentissage du ...
EMR 18515	MOUREY, Michel	Timbre et Harmonie
EMR 18603	MOUREY, Michel	Traitement du signal sonore

