

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

B $\flat$ Bass & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54755

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
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My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

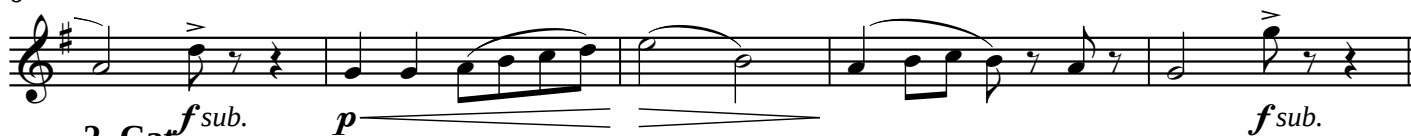
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Piano

Play

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6



11



17



23



30



37



42



47



52



57



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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

B♭ Bass

Piano

Play

p *f sub.* *p* *f sub.*

7

p *f sub.* *mf* *p*

12

Play

mf *p* *mf* *p* *mf* *p*

17

mf *p* *mf* *p* *mf* *p*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

ff

poco f

poco dim.

f

poco f sub.

Piano

cresc.

ff

dim.

mf

7

12

17

8

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 *a tempo*

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

f *dim.* *mp* *p*

43 *poco rit.* *Piano*

pp

3. Water
Adagio ma non troppo (♩ = 72)

3. Four Seasons

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1. Spring
Andante (♩ = 82)

Piano

Play



The first system of the musical score for '1. Spring' is in 3/4 time, key of B-flat major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The right hand starts with a half note G4, followed by a quarter note A4, and then a half note Bb4. The left hand starts with a half note G3, followed by a quarter note A3, and then a half note Bb3. The tempo is Andante (♩ = 82). The dynamics are marked 'pp' (pianissimo) and 'poco a poco cresc.' (poco a poco crescendo). The system ends with a forte (f) dynamic marking.

6



The second system of the musical score for '1. Spring' continues the piano introduction. The right hand features a series of eighth notes, starting with G4, A4, Bb4, and then a half note G4. The left hand continues with a steady eighth-note bass line. The dynamics are marked 'f' (forte). The system ends with a forte (f) dynamic marking.

10



The third system of the musical score for '1. Spring' continues the piano introduction. The right hand features a series of eighth notes, starting with G4, A4, Bb4, and then a half note G4. The left hand continues with a steady eighth-note bass line. The dynamics are marked 'f' (forte). The system ends with a forte (f) dynamic marking.

14



The fourth system of the musical score for '1. Spring' continues the piano introduction. The right hand features a series of eighth notes, starting with G4, A4, Bb4, and then a half note G4. The left hand continues with a steady eighth-note bass line. The dynamics are marked 'p' (piano). The system ends with a piano (p) dynamic marking.

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18

mp *p*

mp *p*

22

Piano

Play

p *molto cresc.* *f*

26

30

f *f*

33

rit.

mf *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p *cresc.* *mf*

con Ped.

8

poco f

poco f

16

poco dim. *mf*

poco dim. *mf* *dim.*

Piano *rit.*

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp *sim.* *p*

27

mp *mp*

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3. Gold Allegro (♩ = 132)

molto rit.

Piano

31

Measures 31-35 of 'Gold'. The score is in G major, 2/4 time. Measure 31 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 32 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 33 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 34 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 35 has a treble clef with a half note D5 and a bass clef with a half note G2. Dynamics include *dim.* and *mf molto cresc.*

36

Play

Measures 36-41 of 'Gold'. The score is in G major, 2/4 time. Measure 36 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 37 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 38 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 39 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 40 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 41 has a treble clef with a half note E5 and a bass clef with a half note G2. Dynamics include *f*, *p*, and *mf*.

42

rit.

Measures 42-47 of 'Gold'. The score is in G major, 2/4 time. Measure 42 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 43 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 44 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 45 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 46 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 47 has a treble clef with a half note E5 and a bass clef with a half note G2. Dynamics include *f*, *mf*, and *sf*.

48

4. Black Andante con moto (♩ = 88)

Measures 48-55 of 'Black'. The score is in G major, 2/4 time. Measure 48 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 49 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 50 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 51 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 52 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 53 has a treble clef with a half note E5 and a bass clef with a half note G2. Measure 54 has a treble clef with a half note F#5 and a bass clef with a half note G2. Measure 55 has a treble clef with a half note G5 and a bass clef with a half note G2. Dynamics include *f* and *sf*.

56

Measures 56-61 of 'Black'. The score is in G major, 2/4 time. Measure 56 has a treble clef with a half note G4 and a bass clef with a half note G2. Measure 57 has a treble clef with a half note A4 and a bass clef with a half note G2. Measure 58 has a treble clef with a half note B4 and a bass clef with a half note G2. Measure 59 has a treble clef with a half note C5 and a bass clef with a half note G2. Measure 60 has a treble clef with a half note D5 and a bass clef with a half note G2. Measure 61 has a treble clef with a half note E5 and a bass clef with a half note G2. Dynamics include *più f* and *dim.*

5. Glamour Of The Old Castle

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Maestoso monumentale (♩ = 60)

1. Silhouette Of The Walls

Piano

Play

7

Moderato (♩ = ♩)

13

Piano

mp

2. Pilgrim's Song

21

Play

p mf p mf

29

p mf p mf

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

Piano

poco f

f

p sub.

mp

47

In tempo e poco animato (♩ = 100)

Play

lunga

p

pp

slow arpg.

p

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

Play

mf cantabile

mf

(Crabwalk)

70

Piano

B^b BASS

B^b BASS TUTORS

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