

JAZZ BETWEEN FRIENDS

COMPOSED AND ARRANGED BY
SCOTT STANTON

1ST ALTO SAX

2ND ALTO SAX

1ST TENOR SAX

2ND TENOR SAX

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

OPT. VIBES

PIANO

BASS

DRUMS

SN. RIDE

S.D.

H.H.

Ce. PLAY TIME

TPT KICKS

5

1 2 3 4 5 6 7

13

3

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

TPT KICKS

Am7 Gm9 Am7b5 D7b9 D+7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

Chord symbols: Gm^9 , Am^7 , $Bb\Delta^7$, Am^7/C , $PLAY LEAD$, Gm^7 , Am^7 , Gm^9 , Am^7 , Gm^7 , Am^7 , Gm^9 , Am^7 , Gm^7 , Am^7

Annotations: TPT KICKS, FILL, Ce., PLAY TIME

Measure numbers: 15, 16, 17, 18, 19, 20, 21

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

BONE KICKS

BONE KICKS

22

23

24

25

26

27

28

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

Am7b5 D7b9 D+7 Gm9 Am7 BbΔ7 Am7/C

GUITAR

VIBES

PIANO

BASS

DRUMS

FILL

37 OPEN FOR SOLOS - IMPROV SCALES

7

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

QUITAR

VIBES

PIANO

BASS

DRUMS

EM7 (DORIAN)

AM7 (DORIAN)

DM7 (DORIAN)

GM7 (DORIAN)

GM7

Am7

GM9

Am7

GM7

Am7

GM9

Am7

Cm7

DM7

mf

mf

mf

FILL

PLAY TIME

mf

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

EM7 (DORIAN)

F#M7b5 (USE b5)

B+7(b9) (USE #5)

EM7 (USE 9TH)

AM7 (DORIAN)

Bm7b5 (USE b5)

E+7(b9) (USE #5)

AM7 (USE 9TH)

EM7 (DORIAN)

F#M7b5 (USE b5)

B+7(b9) (USE #5)

EM7 (USE 9TH)

AM7 (DORIAN)

Bm7b5 (USE b5)

E+7(b9) (USE #5)

AM7 (USE 9TH)

Gm7 (DORIAN)

Am7b5 (USE b5)

D+7(b9) (USE #5)

Gm7 (USE 9TH)

Cm9

Dm7

Gm7

Am7

Gm7

Am7

Gm9

Am7b5

D7b9

D+7

Gm9

Am7

BbΔ7

Am7/C

D7#9

Cm9

Dm7

Gm7

Am7

Gm7

Am7

Gm9

Am7b5

D7b9

D+7

Gm9

Am7

BbΔ7

Am7/C

D7#9

FILL

Ce

49 SOLO CONTINUES (SAME CHANGES) - BACKGROUNDS ON CUE

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

62

SOLO AD LIB OR AS WRITTEN

FILL

PLAY TIME

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

BARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

1ST ALTO

2ND ALTO

1ST TEN.

2ND TEN.

SARI SAX

TPT. 1

TPT. 2

TPT. 3

TPT. 4

BONE 1

BONE 2

BONE 3

BONE 4

GUITAR

VIBES

PIANO

BASS

DRUMS

8♭Δ7 Am7/C D+7

GM7 Am7 GM9 Am7

FILL

PLAY SPARSELY BEHIND PIANO SOLO

FILL

Co. PLAY TIME

HORN KICKS

77 78 79 80 81 82 83

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
SONE 1
SONE 2
SONE 3
SONE 4
GUITAR
VIBES
PIANO
BASS
DRUMS

ff

ff

Gm7 Am7 Gm9 Am7 Cm7 Dm7 Cm9 Dm7 Gm7 Am7 Gm7 Am7 Gm9 Am7b5

PIANO KICKS

VIBE/VOCAL KICKS ONLY

HORN KICKS

1ST ALTO
2ND ALTO
1ST TEN.
2ND TEN.
BARI SAX
TPT. 1
TPT. 2
TPT. 3
TPT. 4
BONE 1
BONE 2
BONE 3
BONE 4
GUITAR
VIBES
PIANO
BASS
DRUMS

[illegible]