

Anubis

Egyptian God of the Dead

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone / Bassoon - 3
Baritone / Tuba - 3
Baritone Treble Clef - 1
String Bass - 1
Chimes - 1
Timpani - 1
Tom-toms, Bass Drum - 2

Wind Chimes, Tambourine, Suspended Cymbal, Crash Cymbals - 3

Anubis Egyptian God of the Dead

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Anubis – Egyptian God of the Dead is a tone picture for young level band describing a scene the composer saw in the movie 'Return of the Mummy' where Anubis' army of the dead is relentlessly pursuing the good guys in a desert battle.

The opening conjures up thoughts of the mystery surrounding Anubis and the Egyptians and the rest of the piece is one (energetic) relentless pursuit.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the

ANUBIS

Egyptian God of the Dead

Kevin Kaisershot (ASCAP)

Mysterioso $\text{♩} = 92$

2

3

4

5

6

Flute *mf*

Oboe

B♭ Clarinet 1 *mp*

B♭ Clarinet 2 *mp*

B♭ Bass Clarinet *mp*

E♭ Alto Saxophone *mp*

B♭ Tenor Saxophone *mp*

E♭ Baritone Saxophone *mp*

B♭ Trumpet 1

B♭ Trumpet 2

F Horn *mp*

Trombone Bassoon *mp*

Baritone Tuba *mp*

Chimes

Timpani G-C-F

PREVIEW ONLY

7 8 9 10 11 12

Fl

Ob

mf

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

mf

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

PREVIEW ONLY

13 *rit.* 14 15 16 **Allegro feroce** $\text{♩} = 144$ 17 18

Fl *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn Bsn *ff*

Bari Tuba *ff*

Chimes

Timp

PREVIEW ONLY

19

20

21

22

23

24

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

mp

f

PREVIEW ONLY

25 26 27 28 29 30

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

PREVIEW ONLY

313233343536

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

PREVIEW ONLY

49

50

51

52

53

54

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

PREVIEW ONLY

55

56

57

58

59

60

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

PREVIEW ONLY

61

62

63

64

65

66

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

ff

ff

PREVIEW ONLY

67

68

69

70

71

72

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari Tuba *f*

Chimes *f*

Timp *f*

f

73

74

75

76

77

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari
Tuba

Chimes

Timp

PREVIEW ONLY

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Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari Tuba

Chimes

Timp

PREVIEW ONLY