

# WITH ALL MY HEART: A MEDLEY

for S.A.T.B. voices, accompanied,  
with opt. soloists, congregation and instrumental ensemble\*

Arranged by  
**LLOYD LARSON (ASCAP)**

Lightly, steady (♩ = ca. 96)

ACCOMP. *mp*

Chords: C, Am<sup>9</sup>, Dm<sup>7</sup>, Dm<sup>7</sup>/G, G<sup>7</sup>

4 C<sup>2</sup>, C/B, Am, Dm<sup>7</sup>

8 **CHANGE MY HEART, OH GOD**  
Words and Music by Eddie Espinosa  
*mp* (+ opt. congregation)

SOPRANO  
ALTO  
TENOR  
BASS

Change my heart, oh God, —

Chords: Dm<sup>7</sup>/G, G<sup>7</sup>, C, Am<sup>9</sup>, Dm<sup>7</sup>

\* Part for congregational singing may be found on pages 11-12.

Also available for 2-part any combination voices, No. 21526.

Parts for flute, rhythm and director's score, No. 21528,

and a full performance/accompaniment compact disc, No. 21527, are available separately.

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**WITH ALL MY HEART**, Babbie Mason, © 1990 Word Music, Inc.

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10

make it ev - er true. \_\_\_\_\_ Change my heart, oh God, \_

F/G Em/G C<sup>2</sup> C/B Am

13

\_\_\_\_\_ may I be like You.

Dm<sup>7</sup> F/G Dm/G C

16

You are the Pot - ter, I am the clay; \_

Bm<sup>7(b5)</sup> E Esus<sup>4</sup>/F# E/G# Am Dm<sup>7</sup> G

*mf* *mf*

C<sup>2</sup> C Bm<sup>7(b5)</sup> E Esus<sup>4</sup>/F# E/G# Am

this is what I pray.

Am/D Cmaj<sup>7</sup>/D D Gsus<sup>4</sup> G

Change my heart, oh God,\_\_\_\_\_ make it ev-er true.

Change my heart, oh God, —

$\text{Eb}$ 
 $\text{Gm}^7$ 
 $\text{Fm}^7$ 
 $\text{Ab}^2/\text{Bb}$

27

Change my heart, oh God, —

make it ev-er true. —

Change my heart, oh God, —

$E_b^2$   $E_b^2/D$   $Cm^7$   $Cm^9/G$   $Fm^7$

30

*mf* may I be like You; *dim. e rit.* may I be like

*mf* *dim.*

$A_b^2/B_b$   $Bdim^7$   $G/B$   $Cm$   $Fm^{11}$   $A_b^6/B_b$   $B_b$

*mf* *dim. e rit.*

33 Slower, gently (♩ = ca. 84)

*mp*

You.

*mp*

Slower, gently (♩ = ca. 84)

$E_b$   $E_b/D$   $Cm$   $Gm$   $Fm$   $Fm/B_b$

*mp*

## LORD, BE GLORIFIED

Words and Music by Bob Kilpatrick

36 *mp*

In my life, Lord, be glo - ri - fied,

*mp*

E $\flat$  B $\flat$ /D Cm Gm Fm Fm/E $\flat$

39

be glo - ri - fied. In my life, Lord,

D $\flat$ maj<sup>7</sup> Bbsus<sup>4</sup><sub>2</sub> B $\flat$  E $\flat$  B $\flat$ /D Cm Gm

42

be glo - ri - fied to - day. In my

*mf*

*mf*

Fm Bbsus<sup>4</sup> B $\flat$  A $\flat$ /B $\flat$  E $\flat$  E $\flat$ /D $\flat$  Csus<sup>4</sup> C<sup>7</sup> F C/E

45

heart, Lord, be glo - ri - fied, be glo - ri - fied.

Dm Am Gm Gm/F Ebmaj<sup>7</sup> Csus<sup>4</sup> C

48

In my heart, Lord, be glo - ri - fied to -

Dm Am Bbmaj<sup>7</sup> Am<sup>7</sup> F/A Gm Csus<sup>4</sup><sub>2</sub> C Bb/C

51

8 day, be glo - ri - fied to -

*mp* *rit.*

Dm Gm<sup>7</sup> Dm/G Gm Csus<sup>4</sup>

*mp* *rit.*

**54** Resolutely (♩ = ca. 76)

day.

**Resolutely** (♩ = ca. 76)

F

F/A

Bbmaj<sup>7</sup>

Gm<sup>7</sup>

F/C

Bb<sup>2</sup>/C

**WITH ALL MY HEART**

Words and Music by Babbie Mason

*mp*

With all my heart \_\_\_\_\_ I want to love You, Lord,

*mp*

and live my

F

Bb<sup>2</sup>/F

F

Gm

F/A

Bbmaj<sup>7</sup>

Am<sup>7(b5)</sup> Dsus<sup>4</sup> D<sup>7</sup>

60

*mf*

All that is in me \_\_\_\_\_ is Yours com-

*mf*

life \_\_\_\_\_ each day to know You more.

Gm

Gm/F

C<sup>2</sup>/E

Bb/C

C<sup>7</sup>

F

F/A

*mf*

63 *poco rit.*

plete - ly; I'll serve You on - ly, \_\_\_ with all my heart. With all my

Bbmaj<sup>7</sup> Gm F/C Bb<sup>2</sup>/C F F/Eb C/D D

*poco rit.*

66 *f a tempo*

heart \_\_\_ I want to love You, Lord, and live my life \_\_\_ each day to

*f*

G Am<sup>7</sup> G/B Cmaj<sup>7</sup> Bm<sup>7</sup>/E<sup>9</sup> E<sup>9</sup> E Am Am/G

*f a tempo*

69

know You more \_\_\_ All that is in me \_\_\_ is Yours com - plete - ly; I'll serve You

C/D D C/D D<sup>7</sup> G Am G/B Cmaj<sup>7</sup> C<sup>6</sup> C<sup>6</sup>/B Am<sup>7</sup>



(end congregation) 74

heart. I'll serve You on - ly, \_\_\_\_\_

*dim. e rit.* *mf*

on - ly, \_\_\_\_\_ with all my heart, my heart. on - ly, \_\_\_\_\_ with all my

*dim.* *mf*

G/D Am<sup>11</sup>/D C/D D Em Gmaj<sup>7</sup>/D C#m<sup>7(b5)</sup> G/D C<sup>2</sup>/D D<sup>7</sup>

*dim. e rit.* *mf*

*a tempo mp* *molto rit.* *p*

heart, with all my heart.

*mp* *p*

G G/F# Em Bm Am Am/D C<sup>2</sup>/D D<sup>7</sup> G

*a tempo mp* *molto rit.* *p*

**With All My Heart: A Medley** is a lyrical arrangement of three much-loved contemporary praise songs: *Change My Heart, Oh God*, by Eddie Espinosa; *Lord, Be Glorified*, by Bob Kilpatrick; and *With All My Heart*, by Babbie Mason. A powerful statement of Christian commitment and discipleship, this medley is available for both S.A.T.B. voices and 2-part any combination (treble or mixed) voices, and it features optional congregational singing. A reproducible songsheet appears on pages 11-12. Suggested corresponding scripture readings include Isaiah 29: 15-16, 45: 9-13 & 64: 8, John 15: 1-8 and 1 Peter 4: 8-11.

**Lloyd Larson** is a free-lance composer living in Minneapolis, Minnesota. Formerly the Associate Pastor for Music and Worship at Meadow Park Church in Columbus, Ohio, he is an ordained minister and widely-published composer. Larson earned a B.A. from Anderson (IN) University and an M.C.M. from Southern Baptist Theological Seminary in Louisville, Kentucky.

# WITH ALL MY HEART: A MEDLEY

for congregation

Arranged by  
LLOYD LARSON (ASCAP)

## CHANGE MY HEART, OH GOD - Choir & Congregation

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Change my heart, oh God, \_\_\_\_\_ make it ev-er true \_\_\_\_\_

Change my heart, oh God, \_\_\_\_\_ may I be like You \_\_\_\_\_

<sup>3</sup> You are the Pot - ter, I am the clay; \_\_\_\_\_ mold me and

make \_\_\_\_\_ me, this is what I \_\_\_\_\_ pray. Change my heart, oh God, \_

\_\_\_\_\_ make it ev-er true. \_\_\_\_\_ Change my heart, oh God, \_\_\_\_\_

may I be like You; may I be like You.

## LORD, BE GLORIFIED - Choir & Congregation

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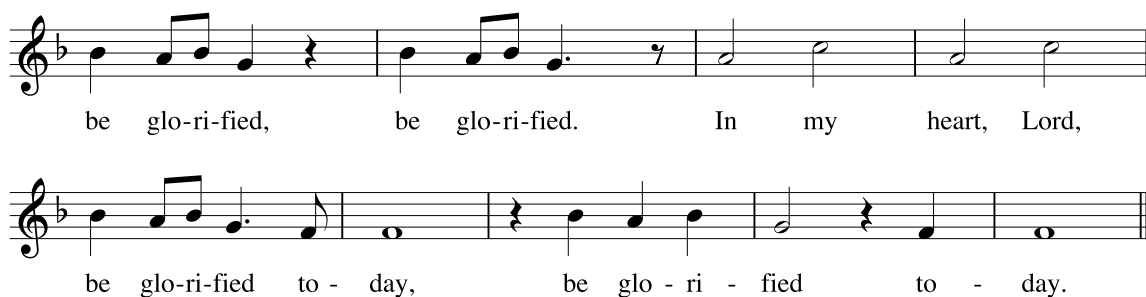


In my life, Lord, be glo-ri-fied, be glo-ri-fied. In my

life, Lord, be glo-ri-fied to - day. In my heart, Lord,

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### WITH ALL MY HEART - Choir & Congregation

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With all my heart I want to love You, Lord, and live my  
life each day to know You more. All that is in me is Yours com-  
plete - ly; I'll serve You only, with all my heart. With all my  
heart I want to love You, Lord, and live my life each day to  
know You more. All that is in me is Yours com -  
plete - ly; I'll serve You on - ly, with all my heart.

**Choir Postlude:** I'll serve You only, with all my heart, with all my heart.

