

To A.S.G.

Of The Father's Love Begotten

For Four-Part Chorus of Mixed Voices with Organ or Piano Accompaniment

Aurelius Clemens Prudentius (346-413)
Trans. by Rev. John M. Neale, 1854
and Rev. Henry W. Baker, 1859

Based on Divinum Mysterium
(13th Century Plain Song)

WILBUR CHENOWETH

With movement (♩=138) like plainsong ♩ = ♩ a tempo

Soprano

Alto

Tenor

Bass

Of the Fa-ther's love be-got - ten.

Of the Fa-ther's love be-got - ten,

Organ
or
Piano

Gt. poco rit. a tempo

Pedal

5

Ere the world be-gan—to be, He is Al-pha and O-me-ga, He the source, the end - ing

Ere the world be-gan—to be, He is Al-pha and O-me-ga, He the source, the end - ing

rit.

rit.

rit.

10 *a tempo* *poco rit.* **15**

Of the things that are, that have — been, And that fu-ture years shall see,

a tempo *poco rit.*

Of the things that are, that have — been, And that fu-ture years shall see,

a tempo *poco rit.*

He, Of the things that are, that have — been, And that fu-ture years shall see,

a tempo *poco rit.*

He, Of the things that are, that have — been, And that fu-ture years shall see,

10 *a tempo* *poco rit.* **15**

a tempo *rit.* *p* *a tempo* **20**

Ev-er-more and ev-er-more! — O that birth for-ev-er bless-ed,

a tempo *rit.* *p* *a tempo*

Ev-er-more and ev-er-more! — O that birth for-ev-er bless-ed,

a tempo *rit.* *p* *a tempo*

Ev-er-more and ev-er-more! — O that birth for-ev-er bless-ed,

a tempo *rit.* *p* *a tempo*

Ev-er-more and ev-er-more! — O that birth for-ev-er bless-ed,

20

a tempo *rit.* *ten.* *mp* (Sw.) *a tempo rit.* *p* *a tempo* (rehearsal only)

ten. *a tempo rit.* *p* *a tempo*

Manuals only

25

rit.

When the Vir-gin, full-of grace, By the Ho-ly Ghost con-ceiv- ing, Bare the Sav-iour of—our

rit.

When the Vir-gin, full-of grace, By the Ho-ly Ghost con-ceiv- ing, Bare the Sav-iour of—our

rit.

When the Vir-gin, full-of grace, By the Ho-ly Ghost con-ceiv- ing, Bare the Sav-iour of—our

rit.

When the Vir-gin, full-of grace, By the Ho-ly Ghost con-ceiv- ing, Bare the Sav-iour of—our

25

rit.

30

*a tempo**poco rit.*

race; And the Babe, the world's Re-deem - - - er, First re-vealed His Sa-cred Face,

*a tempo**poco rit.*

race; And the Babe, the world's Re-deem - - - er, First re-vealed His Sa-cred Face,

*a tempo**poco rit.*

race; And the Babe, the world's Re-deem - - - er, First re-vealed His Sa-cred Face,

*a tempo**poco rit.*

race; And the Babe, the world's Re-deem - - - er, First re-vealed His Sa-cred Face,—

30

*a tempo**poco rit.*

35

*a tempo**rit.*

Allegro

(Lightly) $\text{♩} = 96$

(A few voices)

Ev-er-more and ev-er-more!—

O ye—heights of heav'n a—

*a tempo**rit.*

Ev-er-more and ev-er-more!—

*a tempo**rit.*

Ev-er-more and ev-er-more!—

*a tempo**rit.*

Ev-er-more and ev-er-more!—

35

Allegro

*a tempo**rit.**f* Faster

Ch.

Gt.

40

dore— Him: An - gel hosts, His prais - es sing, Pow'rs, do-min-ions, bow be-fore — Him,

40

45

ten.

And ex - tol our God and King;

f well marked

Let no tongue on earth be

si - -

f well marked

Let no tongue on earth be

si - -

45

ten.

*poco rit.**mp* (all voices)

Let no tongue on earth be si - - - lent,

Ev - 'ry voice in con - - - cert ring,

poco rit.

Let no tongue on earth be si - - - lent,

Ev - 'ry voice in con - - - cert ring,

poco rit.

lent,

Ev - 'ry voice in con - cert ring,

poco rit.

lent,

Ev - 'ry voice in con - cert ring,

50

poco rit.

a tempo (unison) *rit.* **55** *Meno Mosso (Slowly)*

Al - - - le - - lu - - - ia, Al - - - le - lu - ia!

a tempo *rit.* *p*

Al - - - le - - lu - - - ia, Al - - - le - lu - ia!

piu f a tempo *rit.* *p*

Ev - er - more and ev - er - more! Al - le - lu - ia!

piu f a tempo *rit.* *p*

Ev - er - more and ev - er - more! Al - le - lu - - - ia, Al - le - lu - ia!

piu f a tempo *rit.* *p* *f* *Meno Mosso (Slowly)*

60 *Slower (with expression)*

Thee let old men, Thee let young - men, Thee let boys in cho - rus sing;

Thee let old men, Thee let young - men, Thee let boys in cho - rus sing;

Thee let boys in cho - rus sing;

60 *Slower (with expression)*

rall. e dim. molto rit. *p* Sw. Organ

senza pedal

65

mp *rit.*
 Ma-trons, vir-gins, lit-tle maid - ens, with glad voic - es an - swer - ing:
mp *rit.*
 Ma-trons, vir-gins, lit-tle maid - ens, with glad voic - es an - swer - ing:
mp *rit.*
 Ma-trons, vir-gins, lit-tle maid - ens, with glad voic - es an - swer - ing:
mp *rit.*
 Ma-trons, vir-gins, lit-tle maid - ens, with glad voic - es an - swer - ing.

65

mp *rit.*

70

a tempo

a tempo
 Let their guile-less songs re-ech - o, And the heart its mu - sic bring,
a tempo
 Let their guile-less songs re-ech - o, And the heart its mu - sic bring,
a tempo
 Al - le - lu - ia, Al - le - lu - ia,
a tempo
 Al - le - lu - ia, Al - le - lu - ia,

70

a tempo

75

unison , rit. *Faster* *molto rit.*

Ev-er-more and ev-er-more. —

, rit. *molto rit.*

Ev-er-more and ev-er-more. —

, rit. *molto rit.*

Ev-er-more and ev-er-more. —

, rit. *molto rit.*

Ev-er-more and ev-er-more. —

75

rit. *Faster* *cresc.* *molto rit.*

mf

80

broadly (well marked)

Christ, to Thee with God the Fa - ther, And, O Ho-ly Ghost, — to Thee,

broadly (well marked)

Christ, to Thee with God the Fa - ther, And, O Ho-ly Ghost, — to Thee,

broadly (well marked)

Christ, to Thee with God the Fa - ther, And, O Ho-ly Ghost, — to Thee,

broadly (well marked)

Christ, to Thee with God the Fa - ther, And, O Ho-ly Ghost, — to Thee,

80

> broadly

f *f well marked*

85

Hymn and chant and high thanks-giv-ing, And un-wea-ried prais-es be:—

Hymn and chant and high thanks-giv-ing, And un-wea-ried prais-es be:—

Hymn and chant and high thanks-giv-ing, And un-wea-ried prais-es be:—

Hymn and chant and high thanks-giv-ing, And un-wea-ried prais-es be:—

85 *sva* *loco*

piu f (more broadly) **90** *rit.*

Hon-our, glo-ry, and do-min - - - ion, And e-ter-nal vic-to-ry, Al-le-lu-ia,

piu f (more broadly) *rit.*

Hon-our, glo-ry, and do-min - - - ion, And e-ter-nal vic-to-ry, Al-le-lu-ia,

piu f (more broadly) *rit.*

Hon-our, glo-ry, and do-min - - - ion, And e-ter-nal vic-to-ry, Al-le-lu-ia,

piu f (more broadly) *rit.*

Hon-our, glo-ry, and do-min - - - ion, And e-ter-nal vic-to-ry, Al-le-lu-ia,

90 *rit.*

piu f (more broadly) *rit.*

95

*a tempo (but more broadly)**molto rit.**a tempo*

Al - - - le - lu - - - ia,

Al - le - lu - ia!

*a tempo (but more broadly)**molto rit.**a tempo*

Al - - - le - lu - - - ia,

Al - le - lu - ia!

*a tempo (but more broadly)**molto rit.**a tempo*

Al - - - le - lu - - - ia,

Al - le - lu - ia!

*a tempo (but more broadly)**molto rit.**a tempo*

Ev-er-more and ev-er- more,

Al - le - lu - ia!

95

*a tempo (but more broadly)**molto rit.**a tempo*

100

*molto rit.**piu f**ff*

A - - - men, A - - - men.

*molto rit.**piu f**ff*

A - - - men, A - - - men.

*molto rit.**piu f**ff*

A - - - men, A - - - men, A - - - men.

*molto rit.**piu f**ff*

A - - - men, A - - - men, A - - - men.

100

*molto rit.**ff*

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