

IT'S OH, SO NICE

STYLE: MEDIUM SWING

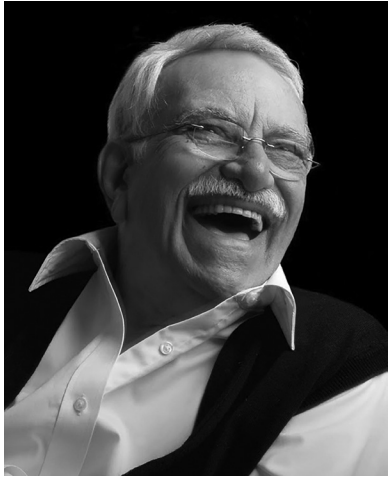
BY SAMMY NESTICO

Instrumentation

Score	1
1st Alto Sax	1
3rd Alto Sax	1
2nd Tenor Sax	1
4th Tenor Sax	1
Baritone Sax	1
Trumpet 1	1
Trumpet 2	1
Trumpet 3	1
Trumpet 4	1
Trombone 1	1
Trombone 2	1
Trombone 3	1
Trombone 4	1
Guitar	1
Piano	1
Bass	1
Drum Set	1
Horn in F 1	1
Horn in F 2	1
Tuba	1



SN2401S



SAMMY NESTICO (1924 – 2021)

From 1967 to 1984 Sammy Nestico was the composer and arranger for the Count Basie Orchestra, recording ten albums of original music and winning four Grammy awards along the way. His career in music spanned eight decades and during that time he wrote hundreds of pieces that were directed toward the educational market. Sammy had the rare gift of being equally at home writing for professional studio musicians as well as middle and high school students. Countless players over the years have been touched by his music and his legacy continues. In addition to his jazz writing he also had a career in the film and television industry and he contributed as arranger or orchestrator to more than sixty shows. Beginning in 1982, he began releasing big band albums under his own name including *Dark Orchid*, *Night Flight* and *This is the Moment*.

IT'S OH, SO NICE

This is the sound and feel that helped define the Count Basie Orchestra for over a decade. Medium swing, brass in bucket mutes and smooth as silk chord changes are at the heart of this chart. It flows along at an understated simmer and then jumps up at you for a brief phrase before it settles down again.

Full Score

It's Oh, So Nice

2.

SAMMY NESTICO
(ASCAP)

Medium  = 120

The image displays a page from a musical score for a jazz ensemble. The score is written for 15 instruments: 1st Alto Sax, 3rd Alto Sax, 2nd Tenor Sax, 4th Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Trombone 1, Trombone 2, Trombone 3, Trombone 4, Guitar, Piano, Bass, Drum Set, Horn in F 1, Horn in F 2, and Tuba. The music is in 4/4 time, as indicated by the large '4' in the top left of each staff. The score includes various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading 'For Preview Only' is overlaid across the center of the page. The score is divided into measures, with measure numbers 1 through 8 visible at the bottom. The instruments are arranged in a standard jazz ensemble layout, with the saxophones and trumpets in the upper staves, the trombones in the middle, and the guitar, piano, bass, and drums in the lower staves. The piano part includes a 'Solo' section, and the bass part includes a 'Brushes (Piano solo)' section. The drum set part includes a 'Brass' section. The horn parts include a 'Solo' section. The tuba part includes a 'Solo' section.

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The image shows a preview of a musical score for the song "The Prayer" by Celine Dion and Andrea Bocelli. The score is for a piano and voice arrangement. It features a large, diagonal watermark that reads "For Preview Only". The visible portion of the score includes the first system of the song, which is in 4/4 time and D major. The piano part consists of a melodic line in the right hand and a harmonic line in the left hand. The voice part is a single melodic line. The score includes a large "For Preview Only" watermark.

It's Oh, So Nice - Full Score

5

For Preview Only

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

17 18 19 20 21 22 23 24

Chord symbols: $D^{\flat}b$, $D^{\flat}MA7$, $D^{\flat}b$, $GMI7(b9)$, $C7(b9)$, $C7(b9)$, FMI , $FMI(MA7)$, $FMI7$, $DMi7(b9)$, $G7(b9)$, $G7(b9)$, $CMi7$, A° , $B^{\flat}MI7$, $CMi7$, $E7$, $A^{\flat}b$

Brass

Soli

m^2

B

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

25 26 27 28 29 30 31 32

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It's Oh, So Nice - Full Score

7

For Preview Only

Score for "It's Oh, So Nice - Full Score" (Page 7). The score includes parts for various instruments and vocals, spanning measures 33 to 40.

Vocal Parts:

- A. Sx. 1
- A. Sx. 3
- T. Sx. 2
- T. Sx. 4
- B. Sx.

Instrumental Parts:

- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

Chord Progression (Guitar/Bass):

- Measure 33: $\text{D}^{\flat 6}$
- Measure 34: $\text{G}^{\flat} \text{M}^{\flat} 7^{\flat} \text{E}^{\flat} 5$, $\text{C} 7^{\flat} \text{E}^{\flat} 9$, $\text{C} 7$, $\text{F}^{\flat} \text{M}^{\flat} 7$
- Measure 35: $\text{B}^{\flat} 13^{\flat} \text{E}^{\flat} 11$
- Measure 36: $\text{B}^{\flat} \text{M}^{\flat} 7$, A°
- Measure 37: $\text{B}^{\flat} 13^{\flat} \text{E}^{\flat} 11$
- Measure 38: $\text{B}^{\flat} \text{M}^{\flat} 7$
- Measure 39: A°
- Measure 40: A°

Measure Numbers: 33, 34, 35, 36, 37, 38, 39, 40.

For Preview Only

Score for "It's Oh, So Nice" (Full Score), page 8. The score includes parts for various instruments and vocals, with a key signature of one flat (B-flat) and a common time signature (C).

The score is divided into measures 41 through 48. The instruments and parts shown are:

- A. Sx. 1
- A. Sx. 3
- T. Sx. 2
- T. Sx. 4
- B. Sx.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Tpt. 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. 4
- Gtr.
- Pno.
- Bass
- Drums
- Hn. 1
- Hn. 2
- Tuba

Chord symbols are provided for the guitar part, including: $B^b M7$, A^0 , $B^b M7$, A^0 , $B^b M7$, A^0 , $B^b M7$, $E^b7(b9)$, E^b7 , $C M7$, B^0 , $B^b M7$, $C M7$, B^0 , $B^b M7$, $B^b M7^9$, and E^b9 .

Measure numbers are indicated at the bottom: 41, 42, 43, 44, 45, 46, 47, 48.

It's Oh, So Nice - Full Score

9

For Preview Only

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

49

50

51

52

53

54

55

56

Solo (ad lib optional)

Fill

Piano solo

Chords: A^bM7, A^b6, A^b0, B^bM7, A0, B^bM7, B^bM7, E^b9, E^bM7, A^b9, D⁹, D7^b9, D^b9, G^bM7^b9, C7

For Preview Only

E

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

Soft

Soft

2nd Tbn solo (ad lib plunger)

Plunger (ad lib solo)

Tbn. jazz

Tbn. jazz

57 58 59 60 61 62 63 64 65

For Preview Only

66 67 68 69 70 71 72 73 74

This image shows a page of a musical score for a jazz ensemble. The score is written for the following instruments: A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4, B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4, Gtr., Pno., Bass, Drums, Hn. 1, Hn. 2, and Tuba. The score includes various musical notations such as notes, rests, and dynamic markings like "Softly". A large diagonal watermark "For Preview Only" is overlaid on the page. The page number "75" is visible at the bottom left.

It's Oh, So Nice - Full Score

13

This image shows a page of a musical score for a jazz ensemble. The score is written for various instruments, including Saxophones (A. Sax. 1, A. Sax. 3, T. Sax. 2, T. Sax. 4, B. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4), Trombones (Tbn. 1, Tbn. 2, Tbn. 3, Tbn. 4), Guitar (Gtr.), Piano (Pno.), Bass, Drums, and Horns (Hn. 1, Hn. 2, Tuba). The score includes musical notation, chord symbols, and a large 'For Preview Only' watermark. The page number 84 is visible at the bottom left.

For Preview Only

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It's Oh, So Nice - Full Score

Soft

A. Sax. 1

A. Sax. 3

T. Sax. 2

T. Sax. 4

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

93 94 95 96 97 98 99 100 101

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H

A. Sx. 1

A. Sx. 3

T. Sx. 2

T. Sx. 4

B. Sx.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. 4

Gtr.

Pno.

Bass

Drums

Hn. 1

Hn. 2

Tuba

102 103 104 105 106 107 108 109 110

Fill in solo

cresc.

cresc.

cresc.

cresc.

cresc.

E^bM⁷ D⁹ D^b9 G^M7(b⁹) C⁷(b⁹) F^M F^M(M⁷) F^M7 G^b13(b⁹) G^bM⁷ A⁰

E^bM⁷ D⁹ D^b9 G^M7(b⁹) C⁷(b⁹) F^M F^M(M⁷) F^M7 G^b13(b⁹)

For Preview Only

A. Sx. 1
A. Sx. 3
T. Sx. 2
T. Sx. 4
B. Sx.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tbn. 1
Tbn. 2
Tbn. 3
Tbn. 4
Gtr.
Pno.
Bass
Drums
Hn. 1
Hn. 2
Tuba

111 112 113 114 115 116 117 118

Chord symbols: $B^b M7$, A^0 , $B^b M7$, A^0 , $B^b M9$, A^b , A^b6 , $F7$, $F7(\sharp 9)$, D^b , D^0 , A^b6 , D^0 , A^b6 , $D^b13(\sharp 11)$, D^b9 .

Solo