

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

Trombone (♭ + ♪) & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78035

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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TROMBONE

Gourmetmenu

Menu Gastronomique - Feinschmecker menu

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

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Musical score for 'A Glass of Champagne' in bass clef, 2/4 time. It consists of three staves of music. The first staff starts with a dynamic of *f* and includes a trill. The second staff is marked with a box 'A' and also starts with *f*. The third staff contains measures 20-23, with dynamics *f* and *f* and includes a trill. The key signature has two flats.

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse ♩ = 180

Musical score for 'Russian Salad' in bass clef, 3/4 time. It consists of six staves of music. The first staff starts with a dynamic of *mf* and includes a trill. The second staff is marked with a box 'C' and a dynamic of *mf*. The third staff is marked with a box 'D' and a dynamic of *f*. The fourth staff starts with measure 62. The fifth staff is marked with a box 'F' and a dynamic of *f*. The sixth staff is marked with a box 'G' and a dynamic of *mf*. The score includes various markings such as '2nd x poco rit.', 'a tempo ♩ = 144', and 'D.S. al con rep.' with repeat signs. The key signature has two flats.


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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso $\text{♩} = 92$



The musical score is written for Trombone and Piano. It consists of four systems of music. The first system starts with a Trombone staff and a Piano grand staff. The second system begins at measure 8 and includes a first ending bracket labeled 'A'. The third system begins at measure 16. The fourth system begins at measure 24. The score includes various musical notations such as dynamics (f), articulation (tr), and phrasing slurs. The key signature has two flats and the time signature is 2/4.

EMR 78035

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2) *Russian Salad - Salade Russe - Russischer Salat*31 **Tempo di Valse** ♩ = 180

31 **Tempo di Valse** ♩ = 180

mf

39

B

B

47

C

2nd x poco rit.

C 2nd x poco rit.

mf

56

D a tempo ♩ = 144**E**

D a tempo ♩ = 144 **B** **E**

f

65

3) Chateaubriand

115 ♩ = 120

Musical score for measures 115-118. The piece is in 3/4 time with a tempo of 120 beats per minute. The key signature has two flats. The score consists of three systems. The first system (measures 115-116) features a bass line with a melodic line and a piano accompaniment of eighth notes. The second system (measures 117-118) includes a melodic line in the bass with a *mf* dynamic, and a piano accompaniment with chords in the right hand.

Musical score for measures 119-123. The score consists of two systems. The first system (measures 119-121) features a melodic line in the bass with a *mf* dynamic and a piano accompaniment of eighth notes. The second system (measures 122-123) includes a melodic line in the bass with a *mf* dynamic and a piano accompaniment with chords in the right hand.

Musical score for measures 124-128. The score consists of two systems. The first system (measures 124-125) features a melodic line in the bass with a first and second ending bracket. The second system (measures 126-128) includes a melodic line in the bass with a *mp* dynamic and a piano accompaniment with chords in the right hand. A repeat sign is present at the end of the system.

Musical score for measures 129-133. The score consists of two systems. The first system (measures 129-131) features a melodic line in the bass and a piano accompaniment of eighth notes. The second system (measures 132-133) includes a melodic line in the bass and a piano accompaniment with chords in the right hand. A fermata symbol is placed above the final measure.

4) *Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet*154 $\text{♩} = 126$

L

161

170 M

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

Musical score for measures 196-201. The bass line starts with a forte (*f*) dynamic and transitions to mezzo-forte (*mf*) at measure 197. The piano accompaniment features a complex chordal texture with various voicings and articulations. A box labeled 'P' is positioned above the bass line at the start of measure 197.

202

Musical score for measures 202-207. The bass line continues with a melodic line featuring slurs. The piano accompaniment maintains the complex chordal texture with various voicings and articulations.

208 Q

Musical score for measures 208-212. The bass line continues with a melodic line featuring slurs. The piano accompaniment maintains the complex chordal texture with various voicings and articulations. A box labeled 'Q' is positioned above the bass line at the start of measure 208.

213

R

Musical score for measures 213-218. The bass line continues with a melodic line featuring slurs. The piano accompaniment maintains the complex chordal texture with various voicings and articulations. A box labeled 'R' is positioned above the bass line at the start of measure 213.

6) Dessert - Nachspeise

Easy Swing Tempo
♩ = 152

Musical score for measures 1-244. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Easy Swing Tempo' with a quarter note equal to 152 beats per minute. The dynamic is marked *mf*. The score consists of a bass line, a piano right-hand part, and a piano left-hand part. The bass line features a melodic line with eighth and sixteenth notes. The piano right hand has a rhythmic accompaniment with chords and single notes. The piano left hand provides a steady bass line with eighth notes.

245

Musical score for measures 245-248. This section continues the piece with similar instrumentation and dynamics. The bass line continues its melodic development. The piano right hand features more complex chordal textures and some grace notes. The piano left hand maintains the steady eighth-note bass line.

249

Musical score for measures 249-252. The bass line continues with melodic phrases. The piano right hand has some sustained chords and moving lines. The piano left hand continues with the eighth-note bass line.

253

Musical score for measures 253-256. The bass line features a triplet of eighth notes in measure 253. The piano right hand has a more active melodic line with some grace notes. The piano left hand continues with the eighth-note bass line.

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297 *Tempo di Valse* $\text{♩} = 66$

Musical score for measures 297-304. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a piano accompaniment with a steady bass line and a treble part with chords. The melody is in the bass clef, marked *mf*. The piano part is also marked *mf*.

305

Musical score for measures 305-312. The score continues from the previous system. The piano part shows some changes in chord voicings and includes some grace notes. The melody remains in the bass clef.

313 **V**

Musical score for measures 313-320. This system is marked with a 'V' in a box, indicating a first ending. The piano part has a more active bass line with some triplets. The melody is in the bass clef, marked *mf*.

321

Musical score for measures 321-328. The score concludes with a final cadence in the piano part. The melody is in the bass clef.

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of musical notation, measures 361-364. The piece is in 2/4 time and marked Presto with a tempo of 144 beats per minute. The music is written for bass and piano. The bass line features a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The piano accompaniment consists of chords in the right hand and single notes in the left hand, also marked *f*.

Second system of musical notation, measures 365-368. The bass line continues with a melodic line, including slurs and accents. The piano accompaniment remains consistent with the previous system, featuring chords in the right hand and single notes in the left hand.

Third system of musical notation, measures 369-372. The bass line shows a melodic line with slurs and accents. The piano accompaniment continues with chords in the right hand and single notes in the left hand.

TROMBONE & PIANO

EMR 322	CESARE, G.M.	Canzon "La Hieronyma" (Schnorr)
EMR 4362	CHESEAU, Tony	Fantasy of Dances
EMR 2001	CIRRI, G.	Sonata N° 1 (Cecil)
EMR 2002	CIRRI, G.	Sonata N° 2 (Cecil)
EMR 2003	CIRRI, G.	Sonata N° 3 (Cecil)
EMR 14568	COLEMAN, Ervan B.	Tijuana Taxi
EMR 253	DAETWYLER, Jean	2. Concerto
EMR 2020	DAETWYLER, Jean	Concertino
EMR 2168L	DANE, Mary	Las Cañadas
EMR 17003	DAVID, Ferdinand	Concertino
EMR 2064A	DAVID, Ferdinand	Concertino
EMR 14577	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 4231	DEBONS, Eddy	Kirbo
EMR 2071L	DEMERSSEMAN, J.	Cavatina
EMR 2134L	DEMERSSEMAN, J.	Introduction et Polonaise
EMR 4311	DINICU, Grigoras	Hora Staccato
EMR 208	DVARIONAS, B.	Thema & Variationen
EMR 2297	FILLMORE, Henry	15 Rags
EMR 305L	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4353	GAY, Bertrand	5 Liebeslieder
EMR 4353	GAY, Bertrand	5 Love-Songs
EMR 4353	GAY, Bertrand	5 Mélodies d'Amour
EMR 4307	GAY, Bertrand	5 Minueries
EMR 907L	GERSHWIN, George	'S Wonderful
EMR 2155L	GERSHWIN, George	An American in Paris
EMR 8609	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8587	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905L	GERSHWIN, George	I Got Rhythm
EMR 8675	GERSHWIN, George	Strike Up The Band (5)
EMR 913L	GERSHWIN, George	Summertime
EMR 8631	GERSHWIN, George	Swanee (5)
EMR 908L	GERSHWIN, George	The Man I Love
EMR 245	GODEL, Didier	Sinfonia Sacra
EMR 19287	GOUNOD, Charles	Ave Maria
EMR 4232	GRGIN, Ante	Sonatina
EMR 17028	GRKOVIC, Branko	Sonatina
EMR 332	GRKOVIC, Branko	Sonatina
EMR 17033	GUENES, Betin	Promenade
EMR 235	GUENES, Betin	Promenade
EMR 17008	GUILMANT, A.	Morceau Symphonique
EMR 2006	GUILMANT, A.	Morceau Symphonique
EMR 312	HÄNDEL, Georg Fr.	Concerto B-Dur (Schnorr)
EMR 17012	HÄNDEL, Georg Fr.	Concerto Bb Major
EMR 17005	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 226	HÄNDEL, Georg Fr.	Konzert f-moll (Angerer)
EMR 302L	HÄNDEL, Georg Fr.	Prelude & Fugue (Sturzenegger)
EMR 316	HÄNDEL, Georg Fr.	Sonate g-moll (Schnorr)
EMR 8631	HANDY, W.C.	St. Louis Blues (5)
EMR 2014	HAWLIN, Jan	Sonate
EMR 2130L	HERMAN, Jerry	Hello, Dolly!
EMR 19514	HUME, J. Ord	The Crystal Palace
EMR 17021	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 285	HUMMEL, J.N.	Introduction, Thema & Variationen
EMR 8587	IVANOVICI, Ivan	Donauwellen (5)
EMR 2085A	JAMES, Ifor	Repetition Waltz
EMR 2118L	JAMES, Ifor	Trinity Rag
EMR 8675	JOPLIN, Scott	Easy Winners (5)
EMR 8563	JOPLIN, Scott	Elite Syncopations (5)
EMR 218	JOPLIN, Scott	Magnetic Rag (Mortimer)
EMR 8609	JOPLIN, Scott	The Entertainer (5)
EMR 225	KOETSIER, Jan	Ludus Agonis
EMR 17026	KOETSIER, Jan	Sonatina
EMR 212	KOETSIER, Jan	Sonatina
EMR 224	KOETSIER, Jan	Zürcher Marsch Variationen
EMR 2061	KRAUS, Eberhard	Sonate
EMR 296	KRIVITSKY, David	Konzert
EMR 18015	LAGGER, Damien	Blinding Flash
EMR 14291	LAGGER, Damien	With The Stars
EMR 307L	LOEILLET, J.B.	Sonate As-Dur (Sturzenegger)
EMR 17011	LOEILLET, J.B.	Sonate G minor
EMR 318	LOEILLET, J.B.	Sonate g-moll
EMR 8543	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8609	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8653	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8675	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8563	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927L	MANCINI, Henry	The Pink Panther
EMR 301L	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128L	MASSENET, Jules	Meditation from Thaïs
EMR 4236	MASSENET, Jules	Meditation from Thaïs
EMR 2065L	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 17013	MEYER, Hannes	Sonate C minor
EMR 313	MEYER, Hannes	Sonate c-moll
EMR 250	MICHEL, Jean-Fr.	Fantasia

Trombone & Piano (Fortsetzung - Continued - Suite)

EMR 202L	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195L	MONTI, Vittorio	Csardas (version in D minor)
EMR 4344	MOREN, Bertrand	Carnival
EMR 4343	MOREN, Bertrand	Eastern Dances
EMR 4383	MOREN, Bertrand	Explorations
EMR 14219	MOREN, Bertrand	Fantasia
EMR 18425	MOREN, Bertrand	The Eternal Slide
EMR 4304	MOREN, Bertrand	The Flying Slide
EMR 19778	MOREN, Bertrand	The Wizard
EMR 2133L	MORRIS / GASTE	Feelings
EMR 8653	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8543	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923L	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8521	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 251	MORTIMER, John G.	Ballade
EMR 2072	MORTIMER, John G.	Caribbean Concerto
EMR 2151L	MORTIMER, John G.	Happy Birthday
EMR 2246	MORTIMER, John G.	Lament & Scherzo
EMR 17009	MORTIMER, John G.	Prelude & Dance
EMR 214	MORTIMER, John G.	Prelude & Dance
EMR 134	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 136	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 138	MORTIMER, John G.	Solo Pieces Vol. 3
EMR 140	MORTIMER, John G.	Solo Pieces Vol. 4
EMR 142	MORTIMER, John G.	Solo Pieces Vol. 5
EMR 144	MORTIMER, John G.	Solo Pieces Vol. 6
EMR 219	MORTIMER, John G.	Trombone Concerto N° 2
EMR 242	MORTIMER, John G.	Trombone Concerto N° 3
EMR 4321	MORTIMER, John G.	Trombonissimo
EMR 14022	MOUREY, Colette	A Batignolles
EMR 17002	MOZART, Leopold	Concertino (Angerer)
EMR 223	MOZART, Leopold	Concertino (Angerer)
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EMR 15094	NAULAIS, Jérôme	Blue Bone
EMR 2343	NAULAIS, Jérôme	Blue Bone
EMR 2361	NAULAIS, Jérôme	Fire Pop
EMR 2373	NAULAIS, Jérôme	Funny Rag
EMR 2375	NAULAIS, Jérôme	Gospel Medley
EMR 2359	NAULAIS, Jérôme	Keep Cool
EMR 2358	NAULAIS, Jérôme	Loch Ness
EMR 2372	NAULAIS, Jérôme	Memories of Russia
EMR 2360	NAULAIS, Jérôme	Tentacion
EMR 2356	NAULAIS, Jérôme	Vlady
EMR 2374	NAULAIS, Jérôme	Wiener Medley
EMR 2365	NAULAIS, Jérôme (Arr.)	A votre santé
EMR 2363	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 2367	NAULAIS, Jérôme (Arr.)	American Patrol
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EMR 2369	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 2365	NAULAIS, Jérôme (Arr.)	Cheers!
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EMR 19197	NAULAIS, Jérôme (Arr.)	Elisa
EMR 2349	NAULAIS, Jérôme (Arr.)	Glory Glory Halleluja
EMR 2346	NAULAIS, Jérôme (Arr.)	Go Down Moses
EMR 19558	NAULAIS, Jérôme (Arr.)	Greensleeves
EMR 2347	NAULAIS, Jérôme (Arr.)	Home On The Range
EMR 2370	NAULAIS, Jérôme (Arr.)	La Paloma
EMR 2368	NAULAIS, Jérôme (Arr.)	Little Brown Jug
EMR 2351	NAULAIS, Jérôme (Arr.)	Means That You're Grand
EMR 2366	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 2348	NAULAIS, Jérôme (Arr.)	Oh Happy Day
EMR 2350	NAULAIS, Jérôme (Arr.)	Oh! Susanna
EMR 2364	NAULAIS, Jérôme (Arr.)	Schneewalzer
EMR 2004	NEWSOME, Roy	Concertino Olympique
EMR 2283L	NORIS, Günter	El Toro
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EMR 328	PERGOLES, G.B.	Sinfonia F-Dur (Balli)
EMR 306L	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 304L	PORPORA, N.A.	Sonate F-Dur (Sturzenegger)
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EMR 4479	PRYOR, Arthur	Bluebells Of Scotland
EMR 203	PRYOR, Arthur	Love's Enchantment
EMR 4238	PRYOR, Arthur	The Supervisor
EMR 2030L	PUCCINI, Giacomo	Aria from "Tosca"
EMR 2031L	PUCCINI, Giacomo	Nessun Dorma "Turandot"
EMR 303L	PURCELL, Henry	Suite (Sturzenegger)
EMR 2029L	RAVEL, Maurice	Pièce en forme de Habanera (Hilgers)
EMR 2169L	RICH / RANDOLPH	Benny Hill (Yackety Sax)
EMR 2131L	RICHARDS, Scott	Gloryland
EMR 8653	RICHARDS, Scott (Arr.)	Home On The Range (5)
EMR 19544	RIMMER, William	Hailstrom