

Besetzung:

Direktion in B
 Flöte in C
 Klarinette in ES
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 1. Tenorhorn in B
 2. Tenorhorn in B
 3. Tenorhorn in B
 2 x Bariton in C / B
 Sopransaxophon in B
 Altsaxophon in ES
 Tenorsaxophon in B
 Baritonsaxophon in ES

2 x 1. Trompete in B
 2. Trompete in B
 1. Horn in ES / F
 2. Horn in ES / F
 3. Horn in ES / F
 4. Horn in ES / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Baß in C / ES
 2 x 2. Baß in C / B
 Kleine Trommel
 Schlagzeug
 Pauke

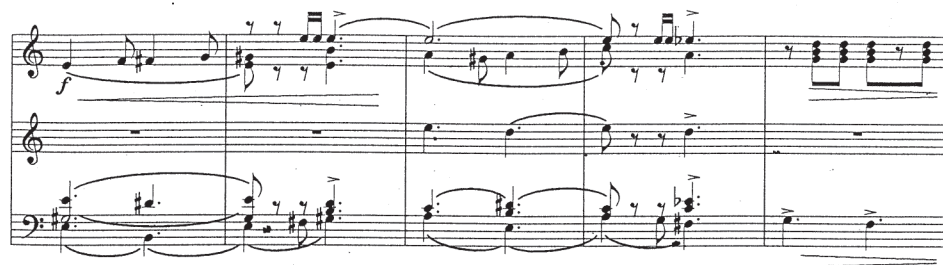
"Umbal-Gruß"

Direktion B

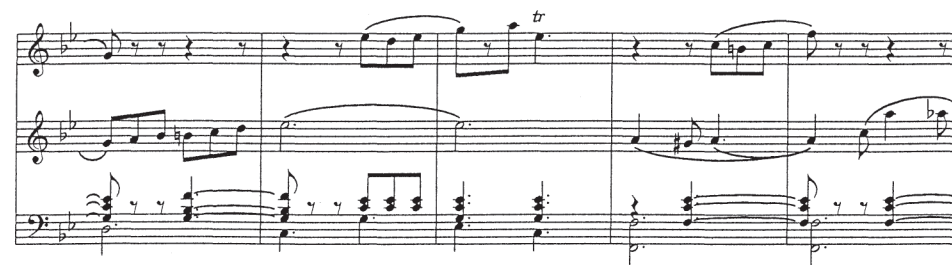
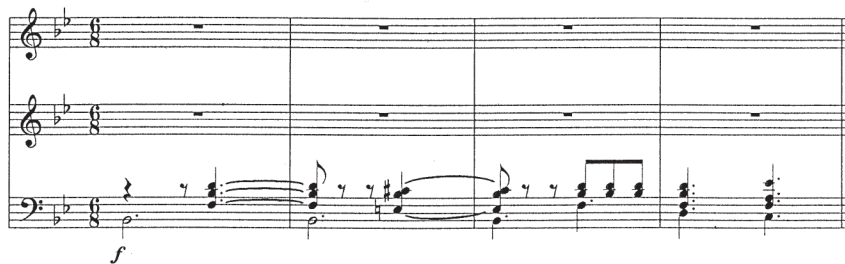
Marsch

von Friedrich Brunner

Tenorhorn
 f
 tr
 mf
 Tirol Musikverlag
 2. x Tenb.
 mf



TRIO



The image displays a musical score for three staves, likely for a piano or similar instrument. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). A red mountain logo is prominently featured in the center of the page, with the text 'Tirol Musikverlag' printed below it. The score is organized into three systems, each containing three staves. The first system shows a melodic line in the upper staff and a bass line in the lower staff. The second system continues the melodic line and includes a 'f' marking. The third system concludes the piece with a final cadence. The overall layout is clean and professional, typical of a published musical score.