

80 Studies

Volume 1

Baritone Saxophone

Edmond Vobaron

EMR 72928

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80 Studies

Volume 1

Edmond Vobaron

Allegretto



EMR 72928

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Allegretto

2. 
p

9 
f *p*

18 
f

27 
p

36 
f *p*

44 
f *p*

54 
p *f* *f*

63 
f

72 
p

82 
f *p*

91 
p *f*

Moderato. Marcia



Poco allegretto

4. *f*

8 *ff*

15

21 *f*

27 *p* *f* *p*

35 *f*

43 *f*

50

57 *ff* *p* *f*

66 *f* *p* *ff*

The musical score is written for a single melodic line in 6/8 time. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Poco allegretto'. The score consists of ten staves of music, each starting with a measure number. Dynamic markings include *f* (forte), *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). Articulation marks such as accents (>) and slurs are used throughout. The piece concludes with a final upward-pointing slur on the last note of the final staff.

Maestoso



Allegretto

6. *ff* *p*

9 *ff* *p*

17 *f*

25 *p*

34 *cresc.*

43 *p* *f*

53 *p* *f*

62

70 *f*

78 *f*

The musical score is written for a single melodic line in 3/4 time. It consists of nine staves, each beginning with a measure number. The key signature has one flat (B-flat). The dynamics range from fortissimo (ff) to piano (p), with a crescendo marking. The music includes various note values (quarter, eighth, and sixteenth notes), rests, and articulations such as accents and slurs. The first staff (measure 6) starts with a fortissimo (ff) dynamic and a piano (p) dynamic marking. The second staff (measure 9) also starts with ff and has a p marking. The third staff (measure 17) starts with f. The fourth staff (measure 25) starts with p. The fifth staff (measure 34) has a crescendo (cresc.) marking. The sixth staff (measure 43) has p and f markings. The seventh staff (measure 53) has p and f markings. The eighth staff (measure 62) has no dynamic marking. The ninth staff (measure 70) starts with f. The tenth staff (measure 78) starts with f.

Moderato

7. *ff*

11

22

33 *p*

43

52 *p*

61

71

81 *p*

91 *p*

100

109 *ff*

This musical score is for a piece in Moderato tempo, written in G major (one sharp) and common time (C). It consists of ten staves of music. The first staff begins with a forte fortissimo (*ff*) dynamic. The score includes various musical notations such as eighth, quarter, and half notes, rests, and ties. Dynamics change throughout the piece, with piano (*p*) appearing at measures 33, 52, 81, and 91, and forte fortissimo (*ff*) appearing at the beginning (measure 7) and the end (measure 109). The piece concludes with a double bar line at the end of the final staff.

Moderato

8. *ff*

6

12

p

19

f p f p f p f

25

ff

31

p

41

f

49

ff

55

f p

62

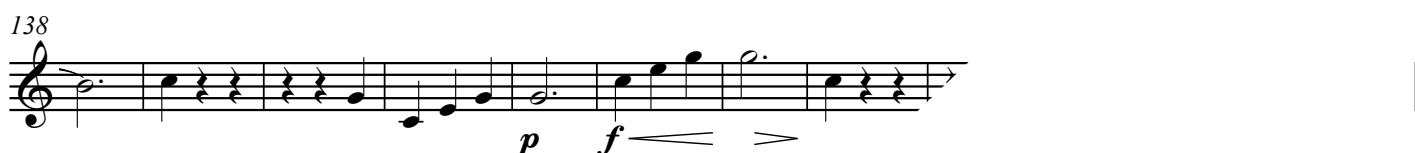
f p f p f

68

75

f p f ff

Allegretto moderato



Allegretto

10. *f* *p*

11 *f* *f* *p*

23 *f*

33 *f* *p* *cresc.*

46 *ff* *p*

60 *f* *p*

74 *cresc.* *f* *p*

88 *p* *f*

101 *f* *p*

112 *f* *ff*

125 *ff*

138 *p* *ff* *JJ*

Moderato

11. *ff*

10 *p* *f*

20 *p* *ff* *p*

29 *f* *p* *p* *p*

37 *f* *ff*

45

53 *ff* *ff*

64

74 *p* *p*

83 *p* *f*

91 *p*

98

Allegretto non troppo

12. *p*

10 *f*

22

32

42 *p*

55 *p*

65 *f*

75 *p*

85 *f* *cresc.*

96 *ff* *ff*

108 *p* *ff*

117 *p* *ff*

Allegretto

13. *ff*

9

18

28

35

41

49

58

67

77

p

Allegro moderato

14. 

10

20

30

43

54

66

77

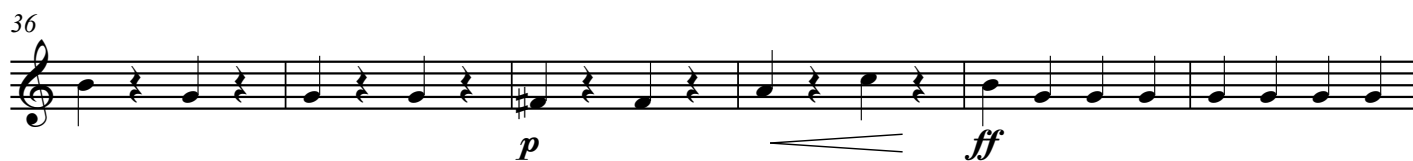
87

98

108

ff

Marcia



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