

Swing For Two

*1. Jack and Jill / 2. Dear Reflections
3. Spit and Polish / 4. Dreaming*

2 E^b Bass

Dennis Armitage

EMR 45083

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Swing For Two

1. Jack and Jill

Dennis Armitage

Medium (Easy)

1st E♭ Bass

2nd E♭ Bass

mf

7

14

21

28

2x molto rit. Φ

f

mf

mf

36

EMR 45083

2. Dear Reflections

Quite Slowly (Freely)

Measures 1-5 of the piece. The music is in common time (C) and features a piano (p) and mezzo-forte (mf) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Measures 6-10 of the piece. The music continues with the same tempo and dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Measures 11-14 of the piece. The music continues with the same tempo and dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Measures 15-18 of the piece. The music continues with the same tempo and dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Measures 19-22 of the piece. The music continues with the same tempo and dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat).

Measures 23-26 of the piece. The music continues with the same tempo and dynamics. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has one flat (B-flat). The piece ends with a double bar line and a repeat sign.

(Melody)

3. Spit and Polish

Medium Polka

The musical score is written for piano in 2/4 time, featuring a key signature of one sharp (F#). The piece is titled "3. Spit and Polish" and is a "Medium Polka". The notation is presented in a grand staff format with two staves per system. Measure numbers 7, 15, 23, 29, and 36 are indicated at the beginning of their respective systems. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The score includes various musical notations such as eighth and sixteenth notes, rests, and slurs. A repeat sign is present at measure 29, followed by a key change to two flats (Bb and Eb) for the final measures. The piece concludes with a double bar line at measure 40.

7 *mf*

15

23 *f*

29 Φ *mf* *p*

36 *mf* *p* *mf*

♮ BASS & PIANO

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