

7 Popular Spanish Songs

1. *El Paño Moruno* / 2. *Seguidilla Murciana* / 3. *Asturiana*
4. *Polo* / 5. *Nana* / 6. *Canción* / 7. *Jota*

Alto Trombone & Piano

Arr.: Michal Worek

Manuel De Falla

EMR 57900

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7 Popular Spanish Songs

ALTO
TROMBONE

1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace $\text{♩} = 72$

grazioso e leggero

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22 *mf* poco rit.

29

37 A tempo 5 *mp*

50

56 poco rit. A tempo

64 4 *mf* *pp*

2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek

Allegro spiritoso ($\text{♩} = 60$)

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2 *p* *ff* 3

11 *p* poco cresc. *mf > p*

18 3 *p* poco rit. A tempo

26 *f > p* *mf* *p*

32 3 1. 2. *p* *p*

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7 Popular Spanish Songs

1. El Paño Moruno

Manuel De Falla

Arr.: Michal Worek

Allegro vivace ♩ = 72

Alto Trombone

Piano

sordina sola

poco cresc.

9

Musical score for measures 9-16. The Alto Trombone part is mostly rests. The Piano part features a rhythmic pattern of eighth and sixteenth notes. Dynamics include *pp* (pianissimo) and *poco cresc.* (poco crescendo). There are triplets in measures 11 and 12. An *8vb* (octave below) marking is present in measure 16.

17

Musical score for measures 17-23. The Alto Trombone part has a melodic line starting in measure 17. The Piano part continues with the rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte). The tempo/mood marking *grazioso e leggiero* (graceful and light) appears at the start of measure 17. There are triplets in measures 18, 19, and 20.

24

Musical score for measures 24-30. The Alto Trombone part has a melodic line. The Piano part features a more complex rhythmic pattern with quintuplets in measures 24 and 25. Dynamics include *p* (piano).

2. Seguidilla Murciana

Manuel De Falla

Arr.: Michal Worek



Allegro spiritoso (♩. = 60)

Alto Trombone

Piano

p

fp

con Ped.

5

ff

cresc. molto

ff

p

sordina sola

9

p

poco cresc.

poco cresc.

13

mf

p

mf

pp

3. Asturiana



Manuel De Falla

Arr.: Michal Worek

Andante tranquillo ♩ = 66

Alto Trombone

Piano

*pp**dolce espr.*

5

rit. A tempo

p dolce espr.

9

13

Manuel De Falla
Arr.: Michal Worek

Alto Trombone

Alto Trombone

Piano

The musical score for 'The Rose Tree' is presented in three systems. The first system features a vocal line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melody with a triplet of eighth notes marked with a '3' above them. The piano accompaniment starts with a bass clef and includes a triplet of eighth notes in the right hand, marked with a '3' below them. The second system continues the vocal melody and piano accompaniment, with dynamic markings of *f* (forte) and *p* (piano) appearing in the piano part. The third system concludes the piece with a final vocal note and piano accompaniment. The score is written in a clear, professional musical notation style.

[illegible]

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with a whole rest, followed by a series of eighth and sixteenth notes. The piano accompaniment features a prominent triplet of eighth notes in the left hand, with a forte (f) dynamic marking. The second system continues the vocal melody and the piano accompaniment, which includes a piano (p) section. The third system concludes the piece with a final vocal phrase and a piano accompaniment that ends with a series of descending notes. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

The first system of the musical score for 'The Firebird Suite, Op. 101, No. 1, Introduction' by Igor Stravinsky. The score is in 3/4 time, key of B-flat major, and features a piano (p) and forte (f) dynamic range. The melody is in the right hand, and the accompaniment is in the left hand, featuring triplets and a strong bass line.

5. Nana

Manuel De Falla

Arr.: Michal Worek

Calmo e sostenuto ♩ = 42

Alto Trombone

pp mormorato

Piano

pp

6

11

poco cresc.

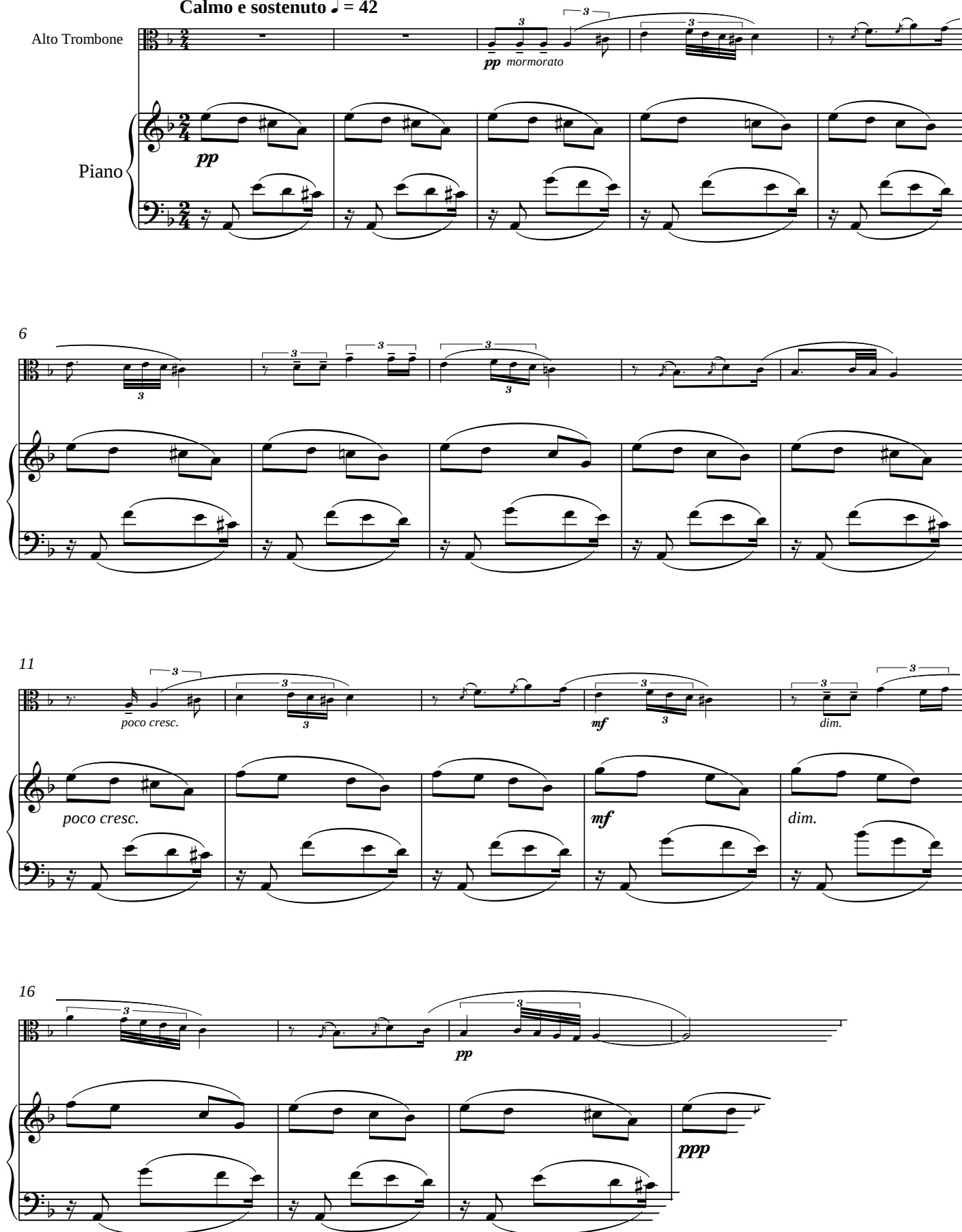
mf

dim.

16

pp

ppp



6. Canción


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Manuel De Falla

Arr.: Michal Worek

Allegretto $\text{♩} = 63$

Alto Trombone

Piano



5

9

13

poco rit.

A tempo

poco rit.

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7. Jota



Manuel De Falla

Arr.: Michal Worek

Allegro vivo ♩ = 92

Alto Trombone

Piano

8

16

24

stacc. sempre

poco rit.

33

Poco meno vivo ♩ = 96

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