

My First Concertos

Volume 4

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Violoncello & Piano
or CD Play Back / Play Along

Jean-François Michel

EMR 56129

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My First Concertos

Volume 4

1. Venezia

Largo $\text{♩} = \text{ca. } 42$

Jean-François Michel

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A *pno.* *pp* *sostenuto*

5 *play*

10 *p cantabile* *mp*

15 *p*

20 *cresc.* *poco f* *f*

25 **B** *ff* *mf* *f* *mf* *f*

30

35 *accel.* **C** *Allegro* $\text{♩} = \text{ca. } 152$

4 *f*

54 5 *f*

62

67

71

My First Concertos

Volume 4

1. Venezia

Jean-François Michel

Largo $\text{♩} = \text{ca. } 42$
pno.

A

play

Violoncello

pp

sostenuto

p cantabile

Piano

pp

sostenuto

p

7

mp

13

p

cresc.

poco f

pp

cresc.

mf

18

f

p

f

p

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23 B

ff *mf* *f*

f *mf* *f* *mf*

28

mf *f*

mf *f*

33

mf *f* *dim.* *mf*

38 *accel.*

p *cresc.* *mf*

43

cresc. *mf*

2. Oriental Pictures

Jean-François Michel

$\text{♩} = \text{ca. 200}$

A

pno. *p* *play*

f *p*

6 *cresc.* *cresc.*

12 *mf* *mf*

18 *cresc.* *f* *cresc.* *f*

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3. Showtime

17

Jean-François Michel

Rock $\text{♩} = \text{ca. } 116$
pno.

A

play

Measures 1-6 of the piano score. The right hand features a melodic line with dynamics *sfz*, *f*, *mf*, and *cresc.*. The left hand provides a rhythmic accompaniment with dynamics *sfz*, *sfz*, *f*, and *f*. The key signature is B-flat major (two flats) and the time signature is common time (C).

7

Measures 7-12 of the piano score. The right hand continues the melodic line with dynamics *sfp* and *f*. The left hand maintains the rhythmic accompaniment. The key signature and time signature remain the same.

13

Measures 13-19 of the piano score. The right hand features a melodic line with dynamics *mf*, *cresc.*, and *sfp*. The left hand provides a rhythmic accompaniment. The key signature and time signature remain the same.

20

B

Measures 20-24 of the piano score. The right hand features a melodic line with dynamics *f*, *sfp*, *ff*, *sfp*, *ff*, and *ff*. The left hand provides a rhythmic accompaniment with dynamics *sfz*, *mf*, *ff*, and *ff*. The key signature and time signature remain the same.

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27

Musical score for measures 27-32. The system consists of a single bass staff and a grand staff (treble and bass staves). The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs. A dynamic marking of *f* (forte) appears in the grand staff towards the end of the system.

33 **C****D**

Musical score for measures 33-38. The system consists of a single bass staff and a grand staff. Measure 33 is marked with a box containing the letter 'C', and measure 37 is marked with a box containing the letter 'D'. The key signature changes to one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs. Dynamic markings include *ff* (fortissimo) in the grand staff and *f cantabile* in the bass staff.

39

Musical score for measures 39-45. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs. A dynamic marking of *f* (forte) appears in the grand staff.

46

Musical score for measures 46-52. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs. A dynamic marking of *f* (forte) appears in the grand staff.

53 **E**

Musical score for measures 53-58. The system consists of a single bass staff and a grand staff. The key signature has one flat (B-flat). The time signature is 4/4. The music features a melodic line in the bass staff and a more complex, rhythmic accompaniment in the grand staff. There are various articulations like accents and slurs. Dynamic markings include *ff* (fortissimo) in the grand staff and *f* (forte) in the bass staff.

4. Discover

21

Jean-François Michel

Adagio $\text{♩} = \text{ca. } 60$
pno.

A

play

pp legatissimo misterioso *pp con grazie* *pp legatissimo misterioso*

8

p *mf* *mf* *pp*

16

B

pp sostenuto *cresc.* *mp* *mp*

23

C Allegro $\text{♩} = \text{ca. } 108$

cresc. *mf* *p* *cresc.* *f* *p staccato*

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29

29

mf *p*

mf *p*

36

36

mf *mf*

43

43

50

50

f *cresc.* *ff* *sfz*

f *cresc.* *ff* *mf*

57

D **Meno mosso** ♩ = ca. 96

57

ff *sfz* *ff* *mp*

ff *mf* *ff* *p subito legato*

5. Espana

Jean-François Michel

Adagio ♩ = ca. 74

pno.

mf

sfz

mf

ff secco

ff secco

Ped.

7

A

play

f

13

dim.

18

p

cresc.

p

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23

sfz
Ped. *

29

*poco rit.***B** Allegro Vivo
♩ = ca. 168

p *p*

36

C

p *cresc.* *mf*

43 **D****E**

f *cresc.* *f*

50

F

mf *cresc.* *f*

3 VIOLONCELLOS

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EMR 19145	GERSHWIN, George	Fascinating Rhythm
EMR 19146	GERSHWIN, George	I Got Plenty O' Nuttin'
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4 VIOLONCELLOS

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