

My Baritone Saxophone Collection

Volume 4

- 1. A Scottish Cradle Song (James Gourlay)**
- 2. Aviators March (Hermann Dostal)**
- 3. Love Is Here To Stay (George Gershwin)**
- 4. Rondo Alla Turca (Jirka Kadlec)**
- 5. Sloop John B. (Jirka Kadlec)**

Baritone Saxophone & Piano

Various Composers

EMR 59148

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

BARITONE
SAXOPHONE

1. A Scottish Cradle Song

Andante

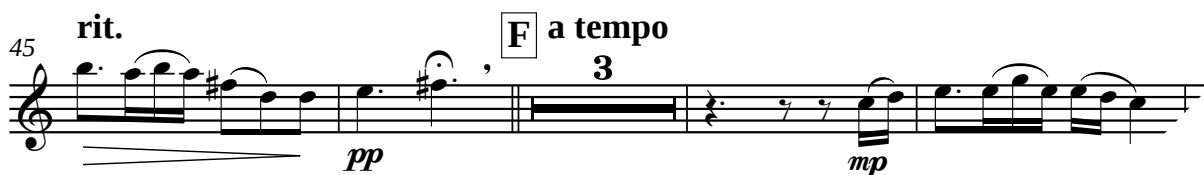
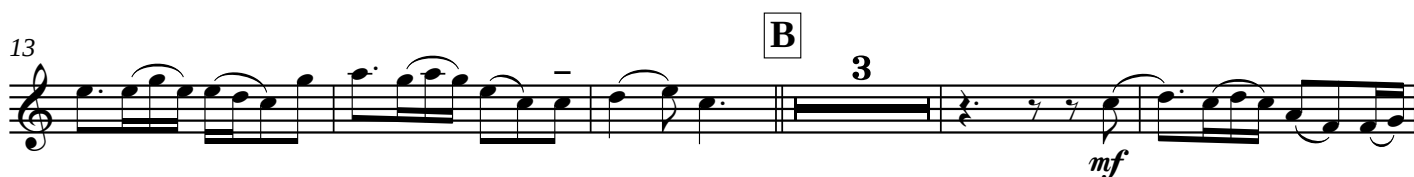
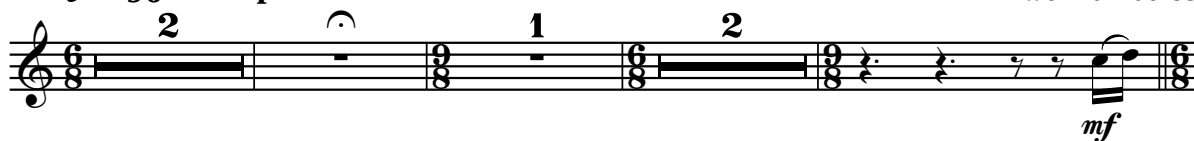
♩ = 96

poco rit.

James Gourlay

Arr.: Jirka Kadlec


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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

Baritone Saxophone

Piano

Chords: Ebmaj7 Eb Gm Cm Ebmaj7 Eb Gm C C(add9) C C(sus2) C Ebmaj9 Eb Cm Eb

Piano dynamics: *mf dolce* *mp*

5

Chords: B+/Bb Eb+ B+/Bb Eb+ B+/Bb Eb+ Eb+ B+/Bb F(sus2)/Eb Eb F(sus2)/Eb Eb F(sus2)/Eb Eb Eb Cm

Piano dynamics: *p* *mf* *mp*

A

9

Chords: Fm/Ab Bb7 Fm/Eb Eb Eb Cm Fm/Ab Bb6 Eb Ab/C Bb7 Eb

13

Chords: Abmaj7 Abmaj7/Bb Eb Ab/C Bb9 Gm Eb Fm/Ab Bb6 Eb Ab

B

2. Aviators March

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Baritone Saxophone

Piano

The musical score is for the piece '2. Aviators March' by Hermann Dostal, arranged by Jirka Kadlec. It is in 2/4 time with a tempo of 120 beats per minute. The score is divided into four systems, each starting with a measure number (10, 19, 28). The instrumentation includes a Baritone Saxophone and a Piano. The piano part provides a harmonic foundation with chords and a consistent bass line. The Baritone Saxophone part features melodic lines with dynamic markings such as *ff*, *f*, and *mf*. The score includes various chords like F/A, F/G, F, Bb, F7, F7(b5), F7, Dm, F, Gm, Am, C, C7, F, Dm, Bb, F6, F, Dm, C9, and C7. The piece concludes with a final measure marked with a fermata.

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

Baritone Saxophone

Piano

Chord symbols: Db/Eb Bbm7/Eb, Ab6, Ebm7, C°, Ab6, F7/A, Bb7, Db/Eb Db6/Eb, Db6/Ab, Ab6, Bb7, Db/Eb Db6/Eb, Eb9, Ab6, Ebm7, Ebm6, Ab6, Bb9, Db6/Eb Db6/Eb, Gb7(b5), f F7, Bb7, Eb7, F7, Bbm7, Eb9, Abmaj7, Db9, Gø7, Gb9(b5), Ab6.

Dynamic markings: *f*, *mf*, *f*.

Section marker: **A**



4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing $\text{♩} = 96$

Baritone Saxophone

Piano

Baritone Saxophone and Piano score for measures 1-5. The Baritone Saxophone part starts with a *mf* dynamic and a crescendo leading to a *f* dynamic. The Piano part also starts with a *mf* dynamic and a crescendo leading to a *f* dynamic. Chords are indicated below the piano part: Gm, D7/F#, G°/F, Eø7, Bb7(omit3), Ebmaj9, Dm7 Db13(omit5), C9, F7(sus4) F#o7.

Baritone Saxophone and Piano score for measures 6-10. Measure 6 is marked with a box 'A'. The Baritone Saxophone part has a *mf* dynamic and a crescendo leading to a *f* dynamic. The Piano part has a *mp* dynamic and a crescendo. Chords are indicated below the piano part: Dm, Cm, Bb, Cm7, D7, Dm7, D7, Gm.

Baritone Saxophone and Piano score for measures 11-15. The Baritone Saxophone part has a *f* dynamic. The Piano part has a *mf* dynamic. Chords are indicated below the piano part: D, Bb, Gm/E, Dm7, Eb7.

Baritone Saxophone and Piano score for measures 16-20. The Baritone Saxophone part has a *mf* dynamic and a crescendo. The Piano part has a *mp* dynamic and a crescendo. Chords are indicated below the piano part: E7(sus4), Em7, A7(omit5), Dm7, Gm, D.

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