

Grade
1 1/2

FULL CONDUCTOR SCORE

Score Cat. #028-4333-01

A complete spring concert in one budget-stretching pack!

Our First SPRING CONCERT!

Beginning Band Saver Pack #3

Concert includes:

Patriots On Parade March - Ken Harris, As The Eagle Flies - James Swearingen
Song Of The Telegraph - David Shaffer, Taco Time - Ed Huckeby

INSTRUMENTATION

Full Conductor Score	1	2nd Eb Alto Saxophone	4	Baritone B.C	2
Flute	10	Bb Tenor Saxophone	2	Baritone T.C.	2
Oboe	2	Eb Baritone Saxophone	2	Tuba	4
1st Bb Clarinet	6	1st Bb Trumpet	5	Mallets (Bells/Chimes/Xylo)	4
2nd Bb Clarinet.....	6	2nd Bb Trumpet	5	Timpani	1
Bb Bass Clarinet.....	2	F Horn.....	4	Percussion 1	4
Bassoon	2	Trombone	6	Percussion 2.....	4
1st Eb Alto Saxophone	4			Keyboard/Piano (optional)	1

Free MP3 downloads of full performance recordings of each of the tunes are available at the link below



Link:

<http://barnhouse.com/~barnhous/product.php?id=028-4333-00>



C.L. BARNHOUSE COMPANY®

Music Publishers • Oskaloosa, IA, 52577

www.barnhouse.com

Barnhouse Elementary Band Series

- Outstanding concert music written especially for developing musicians in elementary bands.
- Scored to generate maximum results within the capabilities of young musicians.
- Effective when performed with a minimum instrumentation
- Skillfully written to be educational, yet novel enough to maintain the interest of elementary musicians.

Patriots on Parade

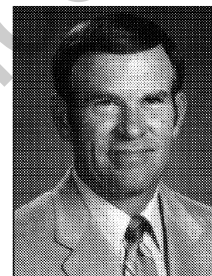
Instrumentation

Full Conductor Score
 Flutes
 Oboe-Bells
 1st Bb Clarinet
 2nd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Sax/Alto Clar.
 Bb Tenor Saxophone/Baritone TC
 Eb Baritone Saxophone*
 1st Bb Trumpet
 2nd Bb Trumpet
 F Horns
 Trombone/Bari BC/Bassoon*
 Basses*
 Percussion: Snare Drum, Bass Drum, Cymbals
 Keyboard (Opt.)

* Any one or more of these instruments will provide your group with an adequate Bass Part.

Composer

Ken Harris has been a very successful band director working with all levels of young musicians in Texas for the past several years. As a composer - arranger Ken Harris has published over 50 original compositions for younger level marching band, jazz ensemble and concert band. Ken's unique sense of the musical needs of younger musicians has helped these publications to be very popular throughout the entire country.



In addition to his compositional skills, Ken is also an accomplished performer on Clarinet, Saxophone, Piano and Bass. He regularly performs professionally in the central Texas area.



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 Music Publishers, 205 Cowan Ave. W., P.O. Box 680
 Oskaloosa, Iowa 52577 U.S.A.

Patriots on Parade

$\text{♩} = 110$

March

5

Ken Harris

Conductor Score for **Patriots on Parade** (March) by Ken Harris. The score is for a full band and includes the following parts:

- C Flutes
- Oboe Bells
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Bass Clarinet
- E♭ Alto Sax 1
- E♭ Alto Sax 2 / Alto Clarinet
- B♭ Tenor Sax / Baritone T.C.
- E♭ Baritone Sax
- B♭ Trumpet 1
- B♭ Trumpet 2
- F Horns
- Trombone / Baritone / Bassoon
- Tuba
- Cymbals
- Snare Drum / Bass Drum
- Keyboard (opt.)

The score is written in 4/4 time with a tempo of 110 beats per minute. The key signature is one flat (B♭). The dynamic markings are *ff* (fortissimo) and *mp* (mezzo-piano). The score includes a large watermark: "Not for reference only".

Flute

Oboe
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

mf

mp

Not for reference only

13

[illegible]

[illegible]

Flute *mf*

Oboe Bells *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bass Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2
A. Cl. *mf*

T. Sx.
BTC *mf*

B. Sx. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

F Hn. *mf*

Tbn.
Bar.
Bssn. *mf*

Tuba *mf*

Cym.

S.D.
B.D. *mf*

Key. *mf*

Flute

Oboe

Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

cresc.

f

mf *cresc.*

f

mf

Solo

Not valid for performance

37

Flute

Oboe
Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

mf

Not valid for performance.

Flute *mp cresc.* *mf cresc.*

Oboe Bells *mp cresc.* *mf cresc.*

Cl. 1 *mp cresc.* *mf cresc.*

Cl. 2 *mp cresc.* *mf cresc.*

Bass Cl. *mp cresc.* *mf cresc.*

A. Sx. 1 *mp cresc.* *mf cresc.*

A. Sx. 2
A. Cl. *mp cresc.* *mf cresc.*

T. Sx.
BTC *mp cresc.* *mf cresc.*

B. Sx. *mp cresc.* *mf cresc.*

Tpt. 1 *mf* *cresc.*

Tpt. 2 *mf* *cresc.*

F Hn. *mp cresc.* *mf cresc.*

Tbn.
Bar.
Bssn. *mp cresc.* *mf cresc.*

Tuba *mp cresc.* *mf cresc.*

Cym.

S.D.
B.D. *mf cresc.*

Key. *mp cresc.* *mf cresc.*

[illegible]

61

Flute

Oboe Bells

Cl. 1

Cl. 2

Bass Cl.

A. Sx. 1

A. Sx. 2
A. Cl.

T. Sx.
BTC

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.
Bar.
Bssn.

Tuba

Cym.

S.D.
B.D.

Key.

This musical score is for the song "The Rose Tree" in G major, 2/4 time. It is a 12-measure piece. The notation is arranged in two systems of two staves each. The first system contains measures 1 through 6, and the second system contains measures 7 through 12. The melody is written on the upper staff of each system, and the accompaniment is on the lower staff. The key signature has one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as quarter notes, eighth notes, and rests. A large, diagonal watermark reading "Not for reference only" is overlaid across the entire page.

[illegible]

Not valid for performance

Cat. No. 015-3476-00

Full Conductor Score Cat. # 015-3476-01

As The Eagle Flies

James Swearingen

Instrumentation

European band set parts available in pdf format for download from www.BarnhouseEurope.com.

Full Conductor Score
 Flute
 Oboe
 1st Bb Clarinet
 2nd Bb Clarinet
 Bb Bass Clarinet
 1st Eb Alto Saxophone
 2nd Eb Alto Saxophone/Alto Clarinet
 Bb Tenor Saxophone
 Eb Baritone Saxophone
 1st Bb Trumpet
 2nd Bb Trumpet
 F Horn
 Trombone
 Baritone BC/Bassoon
 Baritone TC
 Tuba
 Mallet Percussion: Bells, Chimes
 Timpani
 Snare Drum, Bass Drum
 Suspended Cymbals, Triangle, Tambourine

Program Notes

The unique sighting of an American bald eagle racing across the sky against a background of mountains and forests is considered to be a "once in a lifetime" picture of absolute breathtaking beauty. Opportunities to witness such events should never be taken for granted. Hopefully, these rare and special moments will serve to remind us that all creatures, both great and small, are truly precious gifts. We can only hope that our appreciation for them will stand the test of time forever and ever.

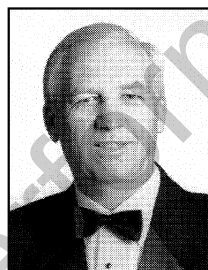
Recording Available



WFR336
WHISPERS OF THE WIND
 The Washington Winds, Edward Petersen, Conductor

Contents: *Whispers of the Wind, Call of Courage, A Celebration of Hanukkah, Concentra, Explorers of Orion, Freedom Forever March, Grand Galop Comique, A Hymn of Thanksgiving, Jazzoo, Let There Be Peace On Earth, Nottingham Sketches, On Freedom's Wings, On Holiday, Rondo On A Modal Theme, Spania, Swedish Hymn of Praise, When Dinosaurs Ruled The World, Woodwind Marmalade, As The Eagle Flies, An Irish Medley, Marching Down Main Street, Mary Had A Baby Boy, Tool Time Tango, Drivin' That Drummin' Machine, Cedar Creek Sketches*

The Composer



James Swearingen's talents as a performer, composer/arranger and educator include a background of extensive training and experience. He has earned degrees from Bowling Green State University and The Ohio State University. Mr. Swearingen is currently Professor of Music, Department Chair of Music Education and one of several resident composers at Capital University located in Columbus, Ohio. He also serves as a staff arranger for the famed Ohio State University Marching Band. Prior to his appointment at Capital in 1987, he spent

eighteen years teaching instrumental music in the public schools of central Ohio. His first teaching assignment took him to the community of Sunbury, Ohio. He then spent fourteen years as Director of Instrumental Music at Grove City High School where his marching, concert and jazz bands all received acclaim for their high standards of performing excellence.

In addition to his teaching responsibilities, Mr. Swearingen manages to be very active as a guest conductor, adjudicator and educational clinician. Appearances have included trips throughout the United States, as well as Japan, Australia, Europe, Canada and The Republic of China.

Mr. Swearingen's numerous contributions for band have been enthusiastically received by school directors, student performers and audiences worldwide. With over 400 published works, he has written band compositions and arrangements that reflect a variety of musical forms and styles. Many of his pieces, including 76 commissioned works, have been chosen for contest and festival lists. He is a recipient of several ASCAP awards for published compositions and in 1992 was selected as an Accomplished Graduate of the Fine and Performing Arts from Bowling Green State University. Most recently, Mr. Swearingen received the 2002 Community Music Educator Award given annually by the Columbus Symphony Orchestra. He is a member of numerous professional and honorary organizations including OMEA, MENC, ASBDA, Phi Beta Mu and Pi Kappa Lambda. In March of 2000, he was invited to join The American Bandmasters Association, considered to be the most prestigious bandmaster organization in the world.

Many of Mr. Swearingen's most popular band compositions have been recorded by the prestigious Washington Winds and are available on Walking Frog Records compact discs: His recordings include *In All Its Glory, Exaltation, Celebration For Winds And Percussion, The Light Of Dawn*, and the newest release, *Flight of Valor*.



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As The Eagle Flies

Allegro maestoso ♩ = 112

Flute *f*

Oboe *f*

1st B♭ Clarinet *f*

2nd B♭ Clarinet *f*

B♭ Bass Clarinet *f*

1st & 2nd E♭ Alto Sax/Alto Clarinet *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

Allegro maestoso ♩ = 112

1st B♭ Trumpet *f*

2nd B♭ Trumpet *f*

F Horn *f*

Trombone *f*

Baritone BC Bassoon *f*

Tuba *f*

Mallet Percussion Bells and Chimes *f*

Timpani *f*

Snare Drum *f*

Bass Drum *f*

Sus. Cym. Triangle Tambourine *f*

Sus. Cym. - yarn mallets *p* *f*

7 Lightly

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1,2

T. Sx.

B. Sx.

7  Lightly

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.
Bssn.

Tuba

Mal.

Timp.

S.D.
B.D.

Cym.
Tri.
Tamb.

7 8 9 10 11 12

15

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2 *a2*

T. Sx.

B. Sx.

15

Tpt. 1

Tpt. 2

F Hn.

Tbn. T. Sx. play

Bar. Bssn.

Tuba B. Cl. play

Mal.

Timp.

S.D. B.D.

Cym. Tri. Tamb. Triangle - small beater *mf*

13 14 15 16 17 18

to Coda $\oplus$ Lightly

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.
Bssn.

B. Cl.

Tuba

Mal.

Timp.

S.D.
B.D.

Cym.
Tri.
Tamb.

19 20 21 22 23 24

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1, 2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.
Bssn.

Tuba

Mal.

Timp.

S.D.
B.D.

Cym.
Tri.
Tamb.

a2

25 26 27 28 29 30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx.
1,2

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar.
Bssn.

Tuba

Mal.

Timp.

S.D.
B.D.

Cym.
Tri.
Tamb.

Slowly $\text{♩} = 76$

Slowly $\text{♩} = 76$

31 32 33 34 35 36

37 Legato

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sx. 1,2

T. Sx.

B. Sx.

37 Legato

Tpt. 1

Tpt. 2

F Hn.

Tbn.

Bar. Bssn.

Tuba

Mal.

Timp.

S.D.
B.D.

Cym.
Tri.
Tamb.

37 38 39 40 41 42

[illegible]

*molto rit.***Tempo 1***D.S. al Coda*

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. 1 *mp*

Cl. 2 *mp*

B. Cl. *mp*

A. Sx. 1,2 *mp*

T. Sx. *mp*

B. Sx. *mp*

molto rit. **Tempo 1** *D.S. al Coda*

Tpt. 1 *mp*

Tpt. 2 *mp*

F Hn. *mp*

Tbn. *mp*

Bar. Bsn. *mp*

Tuba *mp*

Mal. *mf*

Timp. *mp*

S.D. B.D.

Cym. Tri. Tamb. *mf*

49 50 51 52 53 54

⊕ Coda 55

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sx. 1,2 *f*

T. Sx. *f*

B. Sx. *f*

⊕ Coda 55

Tpt. 1 *f*

Tpt. 2 *f*

F Hn. *f*

Tbn. *f*

Bar. Bssn. *f*

Tuba *f*

Mal. *f*

Timp. *f*

S.D. *f*

B.D. *f*

Cym. *f*

Tri. *f*

Tamb. *f* Tamb. w/fingertips

55 56 57 58 59 60 61

68

Song Of The Telegraph

European band set parts available in pdf format for download from www.BarnhouseEurope.com or on CDrom by request from the website.

Instrumentation

Full Conductor Score
Flute
Oboe
1st Bb Clarinet
2nd Bb Clarinet
Bb Bass Clarinet
1st Eb Alto Saxophone
2nd Eb Alto Saxophone
Bb Tenor Saxophone
Eb Baritone Saxophone
1st Bb Trumpet

2nd Bb Trumpet
F Horn
Trombone/Baritone BC/Bassoon
Baritone TC
Tuba
Timpani
Xylophone
Sleigh Bells/Triangle
Snare Drum, Bass Drum
Cymbals, Brake Drum, Tambourine

PROGRAM NOTES

On Friday, May 24, 1844 at 8:45 a.m., the beginning of the telecommunications era in the United States began with the successful receipt of "What Hath God Wrought." That message was received by Samuel F. B. Morse on a telegraph register designed by Alfred Vail. The telegraph register was such a monumental invention in the history of the United States that it has been compared, in its importance, to the invention of the personal computer.

The characteristic clicking noise associated with the telegraph was produced by a series of brass keys and electromagnets. **Song of the Telegraph** is a musical representation of the rhythmic drone produced by this unique machine.

The rhythmic patterns associated with this drone occur beginning in measure 3 and are continued throughout the composition. As the unifying motive, it is important to stress these patterns whenever they occur. The melodies, in direct contrast to the static rhythmic patterns, are legato and flowing.

Measure 31 begins a rhythmic dialogue between portions of the band and the percussion. This effect is achieved by tapping an object on the music stand. The "communication" between the different sides of the band reflects the ability of the telegraph to communicate over long distances. Each side should have a different and distinct sound to the tapping. You may want to experiment with different types of sounds produced with different objects such as a pencil or a metal coat hanger.

I hope you enjoy both the history and the experience of performing this unique composition. Good Luck.

-David Shaffer

ABOUT THE COMPOSER

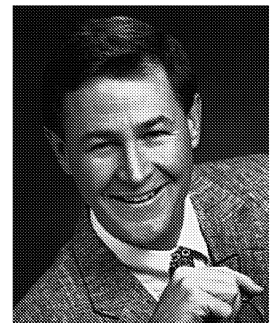
David Shaffer was born in Columbus, Ohio and attended Grove City High School, Grove City, Ohio. He holds a Bachelor Degree from the Ohio State University and a Master of Music Degree from Miami University (Ohio). Mr. Shaffer has taught in the Hamilton, Ohio; Northridge, Ohio; and Wyoming, Ohio schools. Currently, he is on the music department faculty of Miami (Ohio) University and has been the director of the Miami University Marching Band since 1998.

Mr. Shaffer has over 250 compositions and arrangements published by the C.L. Barnhouse Co. His compositions are performed at clinics and music festivals around the world and have been placed on contest performance lists in the United States, Canada, Europe, Australia, and Asia. Mr. Shaffer has been the recipient of the ASCAP Standard Award in Music Composition for 14 consecutive years.

Under the direction of Mr. Shaffer, the Wyoming High School String Orchestra performed as the opening group at the 1984 Mid-West National Band and Orchestra Director's Clinic in Chicago.

Mr. Shaffer is in demand as a conductor for new music reading clinics, music festivals, and music education seminars. During the Summer of 1986 and 1992, he served as instrumental director for the Saskatchewan School of Fine Arts. In February of 1997 he conducted a program of his music, with the China Youth Corps Band in the National Concert Hall, Taipei, Taiwan. Mr. Shaffer is active as an adjudicator for Drum Corps International and Drum Corps Midwest and has judged championship events for both organizations.

His professional affiliations include; Phi Mu Alpha, Kappa Kappa Psi, Phi Beta Mu, Music Educators National Convention, Ohio Music Education Association, Drum Corps Midwest & International Judges Guild, and American Society of Composers, Authors, and Publishers (ASCAP).



Recording Available



WFR333
BRAVURA! - Album for the Young
The Washington Winds, Edward Petersen, Conductor
\$14.95

Includes: Stargazer (Shaffer), Of Valor & Courage (Huckeby), Bravura! (Neeck), Atop A Scottish Highland (Neeck), Now The Winters Come To Stay (Shaffer), The Secrets of McDougal's Cave (Huckeby), Bluin' The Blues (A. Clark), Aspen Overture (Earl), Panther In The Sky (Swearingen), Fanfare for A New World (Neeck), Let Freedom Ring! (Huckeby), Ancient Echoes (Huckeby), Surprises! (Parish), An Angelic Christmas (Rowe), Away In A Manger (Huckeby), Discover America March (Harris), A Visit From St. Nicholas (Orcino), A Crazy, Mixed Up Christmas Concert (Shaffer), Song Of The Telegraph (Shaffer), And To All A Goodnight! (Clark), Spring Fever (Shaffer), SuperMom Symphony (Huckeby), Jerusalem (Parry/Glover)

Conductor
015-3372-00

Song of the Telegraph

David Shaffer
ASCAP

With Energy $\text{♩} = 160$

Flute

Oboe

Bb Clarinet 1

Bb Clarinet 2

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Sax

Bb Trumpet 1

Bb Trumpet 2

Horn in F

Trombone
Baritone
Bassoon

Tuba

Timpani

Mallet Instruments
Xylo w/ hard rubber mallets

Snare Drum
Bass Drum

Percussion 2
Cymbals/Brake Dr
Tambourine

Percussion 3
Sleigh Bells/Triangle

[illegible]

12

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Sleigh bells

13

5

For reference only. Not valid for performance.

[illegible]

24

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Not for reference only

Not valid for performance

30

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Strike metal bowl of Timp. w/wood end of mallet

Timp.

Mlt. Inst.

SD/BD

ff

On rim

Strike several metallic objects (ie. brake drum) with metal beater

Perc. 2

ff

Sleigh bells

Perc. 3

ff

Fl. *ff* Strike the stand w/pencil

Ob. *ff* Strike the stand w/pencil

Cl. 1 *ff* Strike the stand w/pencil

Cl. 2 *ff* Strike the stand w/pencil

B. Cl. *ff* Strike the stand w/pencil

A. Sax. *ff* Strike the stand w/pencil

A. Sax. *ff* Strike the stand w/pencil

T. Sax. *ff* Strike the stand w/pencil

B. Sax. *ff* Strike the stand w/pencil

Tpt. 1 *ff* Strike the stand w/pencil

Tpt. 2 *ff* Strike the stand w/pencil

Hn. *ff* Strike the stand w/pencil

Tbn./Bar./Bsn. *ff* Strike the stand w/pencil

Tba. *ff* Strike the stand w/pencil

Timp. *f*

Mlt. Inst.

SD/BD *f*

Perc. 2 *f*

Perc. 3 *f*

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Not valid for performance

49

47

[illegible]

[illegible]

58

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

63

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

A. Sax.

A. Sax.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Hn.

Tbn./Bar./
Bsn.

Tba.

Timp.

Mlt. Inst.

SD/BD

Perc. 2

Perc. 3

Strike metal bowl of Timp. w/wood end of mallet

ff

on rims

ff

Strike several metallic objects
(ie. brake drum) with metal beater

ff

Sleigh bells

ff

Fl. *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

B. Cl. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Tbn./Bar./Bsn. *f*

Tba. *f*

Timp. *f*

Mlt. Inst. *f*
on head

SD/BD *f*

Perc. 2 *Sus. Cym* *mf*

Perc. 3 *f*

Fl. *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

B. Cl. *ff*

A. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. *ff*

Tbn./Bar./Bsn. *ff*

Tba. *ff*

Timp. *f* *ff*

Mlt. Inst. *ff*

SD/BD *ff*

Perc. 2 *ff* Crash Cym

Perc. 3 Sleigh bells *ff*

Barnhouse Elementary Band Series

- Outstanding concert music written especially for developing musicians in elementary bands.
- Scored to generate maximum results within the capabilities of young musicians.
- Effective when performed with a minimum instrumentation
- Skillfully written to be educational, yet novel enough to maintain the interest of elementary musicians.

Taco Time

Instrumentation

Full Conductor Score

Flutes

Oboe

1st Bb Clarinet

2nd Bb Clarinet

Bb Bass Clarinet

1st Eb Alto Saxophone

2nd Eb Alto Sax

Bb Tenor Saxophone

Eb Baritone Saxophone*

1st Bb Trumpet

2nd Bb Trumpet

F Horns

Trombone/Bari BC/Bassoon*

Baritone TC

Tuba*

Bells

Snare Drum / Bass Drum

Woodblocks / Cowbell

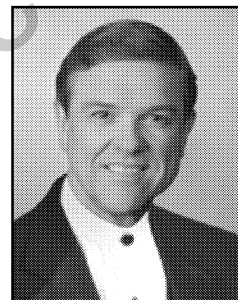
Timpani

Keyboard (Opt.)

* Any one or more of these instruments will provide your group with an adequate Bass Part.

Composer

Ed Huckleby holds the title of emeritus professor of music at Northwestern Oklahoma State University where he served for over two decades as music department chairman and dean of the graduate school. He has served as an arts administrator with Tulsa Ballet Theatre, Inc., where he directed the general operations of Oklahoma's premiere international ballet company. Huckleby is currently an Associate Vice President for Academic Affairs at Northeastern State University in Oklahoma, servicing as the chief academic and operations officer for Northeastern's Tulsa and Broken Arrow Campuses.



Prior to his appointment at Northwestern in 1976, he spent eight years teaching instrumental music in the public schools of Oklahoma where his marching, concert and jazz bands won state and regional acclaim. His success in the public schools of Oklahoma led him into the college teaching ranks where he became internationally recognized as an outstanding music educator and composer of almost 100 published works for concert and marching band. Ed's ability to write interesting and accessible instrumental music can be attributed to his experience at a variety of musical levels.

Huckleby's performance background and experience is also very eclectic, having been a member of a symphony orchestra (horn), a jazz band (trumpet), and a contemporary Christian quintet (bass guitar and vocals), as well as having served regularly as a church organist and pianist. His outstanding contributions to the concert and marching band literature have played an important role in the development of the contemporary band repertoire.

Ed holds a bachelor's degree in music education from East Central University in Ada, Oklahoma, a master's degree in music education from the University of Oklahoma, and a doctorate in administration from Oklahoma State University with additional study at the University of North Texas. He has written music education articles for The Instrumentalist, The American Music Teacher, and The Journal of the International Horn Society, and has held memberships in Music Educators National Conference, Oklahoma Music Educators Association, Oklahoma Bandmasters Association, A.S.C.A.P., Phi Mu Alpha Sinfonia, and Phi Beta Mu, where he served as a member of the national board of directors and state chapter president. Huckleby was selected as an "Outstanding Young Man In America", is listed in the "International Who's Who in Music", and was inducted into the Oklahoma Bandmasters Association "Hall of Fame" in 1996. He has created over 25 commissioned works and regularly serves as a clinician, adjudicator and conductor for instrument.



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Conductor

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Moderato $\text{♩} = 120$

Taco Time

3

Ed Hucceby

Flutes *f*

Oboe *f*

Bb Clarinet 1/2 *f*

Bb Bass Clar. *f*

Eb Alto Sax 1 *f*

Eb Alto Sax 2 *f*

Bb Tenor Sax *f*

Eb Baritone Sax *f*

Bb Trumpet 1/2 *f*

F Horns *f*

Trombone
Baritone
Bassoon *f*

Tuba *f*

Bells *f*

Snare Drum
Bass Drum *f* *Snares Off*

Woodblock
Cow Bell *f*

Timpani *f*

Keyboard
(optional) *f*

6 Play 2nd x only

Flutes *mf* Play 2nd x only

Oboe *mf* Play 2nd x only

Bb Clar. 1/2 *mf* Play 2nd x only

B.Cl. *mf*

A. Sax 1 *mf*

A. Sax 2 *mf*

T. Sax *mf*

B. Sax *mf*

Tpt. 1/2 *mf* 6

F Hns. *mf*

Tbn. Bar. Bssn. *mf*

Tuba *mf*

Bells *mf* Play 2nd x only

S. D. B. D. *mf*

Woodbl. Cowbell *mf* Cowbell 2nd x only simile

Timp. *mf*

Keyboard (opt.) *mf*

Flutes

Oboe

Bb Clar. 1/2

B.Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

S. D.
B. D.

Woodbl.
Cowbell

Timp.

Keyboard
(opt.)

The musical score is written for a large ensemble. It consists of 18 staves. The first 10 staves are for woodwinds and reeds: Flutes, Oboe, Bb Clarinet 1/2, B. Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1/2, and French Horns. The next 4 staves are for brass: Trombone/Euphonium/Baritone/Saxophone, Tuba, Bells, and Snare Drum/Bass Drum. The final 4 staves are for percussion and keyboard: Woodblock/Cowbell, Timpani, and Keyboard (optional). The score is in 2/4 time and includes a variety of musical notations such as notes, rests, and dynamic markings.

1. 2. 17

Flutes

Oboe

Bb Clar. 1/2

B.Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

S. D.
B. D.

Woodbl.
Cowbell

Timp.

Keyboard
(opt.)

4661

Flutes

Oboe

Bb Clar. 1/2

B.Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

S. D.
B. D.

Woodbl.
Cowbell

Timp.

Keyboard
(opt.)

The musical score is written for a large ensemble. It includes parts for woodwinds (Flutes, Oboe, Bb Clarinet 1/2, B♭ Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone), brass (Trumpets 1/2, French Horns, Trombone/Euphonium/Baritone/Sousaphone, Tuba), percussion (Bells, Snare Drum, Bass Drum, Woodblock/Cowbell, Tom-tom), and an optional Keyboard. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, half notes, and rests. A large, diagonal watermark reading 'Not for Reference Only' is overlaid across the center of the page.

4661

31

Flutes

Oboe

Bb Clar. 1/2

B.Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

31

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

S. D.
B. D.

Woodbl.
Cowbell

Timp.

Keyboard
(opt.)

35

Flutes

Oboe

Bb Clar. 1/2

B.Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

35

Tpt. 1/2

F Hns.

Tbn.
Bar.
Bssn.

Tuba

Bells

S. D.
B. D.

Woodbl.
Cowbell

Timp.

Keyboard
(opt.)

Flutes

Oboe

Bb Clar. 1/2

B.Cl.

A. Sax 1

A. Sax 2

T. Sax

B. Sax

Tpt. 1/2

F Hns.

Tbn. Bar. Bssn.

Tuba

Bells

S. D. B. D.

Woodbl. Cowbell

Timp.

Keyboard (opt.)

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Not valid for performance.