

Landfall

Ryan Meeboer

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone/Bassoon - 4
Baritone - 1
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Timpani - 1
Snare Drum, Bass Drum - 1
Crash Cymbals, Cabasa, Tambourine, Suspended Cymbal - 4

EIGHTH NOTE PUBLICATIONS

Landfall

Ryan Meeboer

Landfall is a term that is often used to describe the situation where a severe storm that develops over water, first reaches land. This piece reflects the events of disasters such as these in several ways.

The introduction comprises of call and response passages between the percussion section and the rest of the band. These sections should be played with equal amount of power to set up the mood of the piece. If timpani are absent in the band, it is possible to have this part covered by a low tom (for the G) and a high tom (for the C). If desired, the Ab could also be substituted by a mid tom.

The piece drops off at measure 19, by introducing the melodic ostinato in the clarinets. This provides the foundation and drive behind the piece as it continuously returns throughout. After hearing the main melody from measures 27-34, a counter melody is brought in at measure 35. Both melodies are important, so they should be evenly balanced.

A contrasting section begins at measure 44 and dynamics drop suddenly from *forte* to *piano*, so be sure the band does this effectively. Material from the introduction and first section is reiterated here to help reflect the ominous presence of the looming storm.

The storm reaches land at measure 60, after hearing strong chords performed by the entire band. All the elements of the main body of the piece are performed here, so be sure the main melody in the trumpets is clearly heard and not buried by the other parts being overplayed.

Again, the piece drops into the contrasting section at measure 67, as the storm leaves a path of destruction. As noted in the score, it is important that the band maintain a steady tempo through here. The alto sax and bells are vital in helping to keep the tempo consistent, as they play arpeggiated chords in quarter notes. A counter melody is brought in at measure 85 in the tenor sax, horn, and trombone. This new material should shine to help advance the piece toward the final section.

All the original material is brought back at measure 101, to bring the piece to a close. The band should remain strong through to the finish of the piece, again, remembering that the melody should always be heard over all the accompaniment parts

Ryan Meeboer is a music educator, who obtained his degree through the Ontario Institute for Studies in Education at the University of Toronto. As a composer, he has written and arranged many pieces for concert band, jazz band, and small ensembles. His young band piece, *Last Voyage of the Queen Anne's Revenge*, has been well received by performers, educators, and audiences, and his pieces are starting to be found on festival and contest lists. As a performer, he has had experience in several groups, including concert and stage bands, chamber choir, vocal jazz ensemble, acoustic duets, and the Hamilton based swing group, "The Main Swing Connection".

Ryan began studying music at the age of seven through private guitar lessons. During his years in elementary and secondary school, he gained experience in several families of instruments. Focusing on music education and theory (including composition and orchestration), he attended McMaster University to achieve his honours degree in music. Ryan is currently a teacher for the Halton District School Board in Ontario, where he continues to compose and arrange.

*Please contact the composer if you require any further information about this piece
or his availability for commissioning new works and appearances.*

ryan.meeboer@enpmusic.com

LANDFALL

Ryan Meeboer

Vigourously $\text{♩} = 160$

2

3

4

5

6

Flute *f*

Oboe *f*

B♭ Clarinet 1 *f* *p* *f*

B♭ Clarinet 2 *f* *p* *f*

B♭ Bass Clarinet *f*

E♭ Alto Saxophone *f*

B♭ Tenor Saxophone *f*

E♭ Baritone Saxophone *f*

B♭ Trumpet 1 *f*

B♭ Trumpet 2 *f*

F Horn *f*

Trombone Bassoon *f*

Baritone *f*

Tuba *f*

Bells

Timpani G-A♭-C-F *f* dampen

7

8

9

10

11

12

13

Fl *fp* *f*

Ob *fp* *f*

Cl 1 *fp* *f*

Cl 2 *fp* *f*

B Cl *fp* *f*

A Sax *f*

T Sax *fp* *f*

B Sax *fp* *f*

Tpt 1 *fp* *f*

Tpt 2 *fp* *f*

Hn *f*

Trbn Bsn *fp* *f*

Bari *fp* *f*

Tuba *fp* *f*

Bells

Timp dampen dampen dampen

14

15

16

17

18

19

20

PREVIEW ONLY

21

22

23

24

25

26

27

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Timp

mf

mp

mp

mp

PREVIEW ONLY

28

29

30

31

32

33

34

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

35

36

37

38

39

40

41

Fl

Ob *mf*

Cl 1

Cl 2

B Cl

A Sax *mf*

T Sax *mf*

B Sax

Tpt 1 *mf*

Tpt 2 *mf*

Hn *mf*

Trbn
Bsn

Bari

Tuba

Bells *mf*

Timp *mf*

PREVIEW ONLY

42 43 44 45 46 47 48

Fl *mp*

Ob

Cl 1 *mf* *p*

Cl 2 *mf* *p*

B Cl *pp* *p*

A Sax *fp*

T Sax *p*

B Sax

Tpt 1 *fp*

Tpt 2 *fp*

Hn

Trbn Bsn

Bari *pp* *p*

Tuba *pp* *p*

Bells

Timp dampen

PREVIEW ONLY

49

50

51

52

53

54

55

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

mf

Horn cues

mp

p

p

PREVIEW ONLY

56

57

58

59

60

61

62

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

63 64 65 66 67 68

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

mp

mp

dampen

dampen

PREVIEW ONLY

69
Maintain Tempo

70

71

72

73

74

75

76

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

p

p

p

p

p

trade off every 2nd bar

PREVIEW ONLY

77

78

79

80

81

82

83

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

84

85

86

87

88

89

90

Fl *p* *mf*

Ob *p* *mf*

Cl 1 *mf*

Cl 2 *mf*

B Cl *mf*

A Sax *mf*

T Sax *mf*

B Sax *mf*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Hn *mf*

Trbn Bsn *mf*

Bari *mf*

Tuba *mf*

Bells *mf*

Timpani *mf*

PREVIEW ONLY

91

92

93

94

95

96

97

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

PREVIEW ONLY

98 99 100 101 102 103 104

rit. *a Tempo* ♩ = 160

Fl *f*

Ob *f*

Cl 1 *f*

Cl 2 *f*

B Cl *f*

A Sax *f*

T Sax *f*

B Sax *f*

Tpt 1 *f*

Tpt 2 *f*

Hn *f*

Trbn Bsn *f*

Bari *f*

Tuba *f*

Bells *f*

Timp *f*

PREVIEW ONLY

105

106

107

108

109

110

111

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timpani

dampen

dampen

dampen

PREVIEW ONLY

112

113

114

115

116

117

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bsn

Bari

Tuba

Bells

Timp

dampen

dampen

PREVIEW ONLY