

# The BEST TRADITIONAL *Piano Etudes*

Book 1

LYNN FREEMAN OLSON

*The Best Traditional Piano Etudes* are those that have not only met with universal teacher and student approval but also serve their purpose very well—they can be positive ingredients in building a ready technique. Today we have many eras of etudes to sift through—there is not time for them all! This series presents the editor's choices in modern editions that are easy to read. The etudes in each book are grouped according to general purpose.

## EARLY INTERMEDIATE

### Independence in Figuration

Numbers 1–7 ..... Pages 2–8

### Touches

Numbers 8–13 ..... Pages 9–15

### Interval and Chord Patterns

Numbers 14–24 ..... Pages 16–28

### Scale Patterns

Numbers 25–27 ..... Pages 29–32

© Copyright MCMLXXXIV by Alfred Publishing Co., Inc.

All rights reserved. Printed in USA.

## 5.

Emil Söchting

Allegretto

*mf*

5

*dim.*

*mp*

1 2 1

## 11.

Felix Le Couppey

