

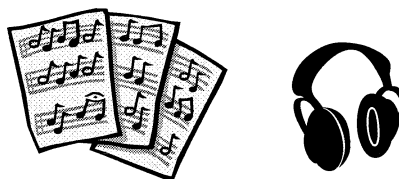
Irish Folk

Trumpet / Cornet (B $\flat$ + C), Tenor Saxophone & Piano

Bertrand Moren

EMR 4314

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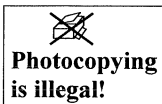


Competition Solo Pieces Vol. 1

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2	Oriental Variations (Moren)	5'50	EMR 6214
3	Devil's Concertino (Moren)	5'55	EMR 4373
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Irish Folk

Bertrand Moren

Molto Lento e Misterioso ♩ = 60-70

Cornet /
Trumpet in B♭

Tenor Saxophone

Piano

p off stage (left side)

7

8va optional

mf on stage (left side)

p off stage (right side)

13

mf on stage (right side)

A

18

mf

f

mf

Ped.

Ped.

B

22

f

Ped.

Ped.

Ped.

Ped.

Ped.

26

center of the stage

pp

center of the stage

p

6

6

mp

Ped.

C

29

mf

f dim.

8va opt.

mf

f dim.

mf

32

D Allegro Spiritoso $\text{♩} = 132$

32

p

p

mf energico

36

mf energico

42

E

mp

mp

48

F

f

f

mp

G

Musical score for measures 54-59. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in measure 58 marked *mf energico*.

Musical score for measures 60-65. The system includes a vocal line and a piano accompaniment. The piano part features triplets in measures 60, 62, and 64.

H

Musical score for measures 66-70. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic in measure 66.

I

Musical score for measures 71-75. The system includes a vocal line and a piano accompaniment. The piano part features a forte (*f*) dynamic in measure 71.

76

Hands Clap opt. *ff*

Hands Clap opt. *ff*

ff

ff

82

J ϕ To K if no Hands Clap

Opt. hit on the knees (two hands)

87

ϕ
K

p cresc. molto

mf cresc.

3

92

p cresc. molto

mf cresc. molto

tr

fff cresc. molto

L Più mosso ♩ = 144-152

96 **L** Più mosso ♩ = 144-152

97 *ff*

98 *f*

99 *mf*

100 *ff*

101 *mp*

102

M

102 *mf*

103 *f*

104 *mf*

105 *mp*

106 *mp*

107 *mp*

108 *mp*

109 *mp*

110

110 *f*

111 *f*

112 *f*

113 *f*

114 *f*

115 *f*

116

N Accel. as much as possible to P

116 *mf*

117 *mp*

118 *mp*

119 *mp*

120 *mp*

121 *mp*

122

8va opt.

O Sempre accel. e cresc. molto

Musical score for measures 122-127. The score is in 3/4 time with a key signature of two flats. It features a vocal line with a "8va opt." marking and a piano accompaniment. Dynamics include *mf*, *f*, and *mp*. The tempo instruction is "Sempre accel. e cresc. molto".

128

P Prestissimo $\text{♩} = 192$

Musical score for measures 128-133. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *fff* and *ff*. The tempo instruction is "Prestissimo $\text{♩} = 192$ ".

134

Musical score for measures 134-141. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *fff*. The score includes first and second endings.

142

Q Molto Lento rit. ---- Lento e accel. molto

Musical score for measures 142-147. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. Dynamics include *mp cresc. molto*, *p cresc. molto*, *mf molto espressivo*, and *p*. The tempo instruction is "Molto Lento rit. ---- Lento e accel. molto".

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2 OBOES, TRUMPET & BASSOON

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