

Le petit nègre

Cakewalk L114

Claude Debussy (1862-1918)

Bearbeitung: Stefan Kaundinya

Allegro giusto

f *mf e dim.* *f*

9 6 *mp* *f* *p* *p doux et expressif*

un peu retenu *a tempo*

23 2

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f *mf e dim.* *f*

9 *6* *un peu retenu* *a tempo*

mp *f* *p* *p* *doux et expressif*

23 *2*

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Allegro giusto

2

f *mf e dim.*

9

mf *dim.* *p* *f* *un peu retenu*

18

a tempo *p* *pp* *p*

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Allegro giusto

2

f *mf e dim.*

9 *mf* *dim.* *p* *f* *un peu retenu*

18 *a tempo* *p* *pp* *p*

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The musical score is written for F-Tuba 1 in 2/4 time. It consists of three staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music starts with a forte (*f*) dynamic, followed by a mezzo-forte (*mf*) and then a diminuendo (*dim.*). The second staff starts at measure 9 and includes dynamics of mezzo-forte (*mf*), diminuendo (*dim.*), piano (*p*), and forte (*f*), with the instruction *un peu retenu* above the final measure. The third staff starts at measure 18 and includes piano (*pp*) and piano (*p*) dynamics, ending with a long horizontal line.

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The musical score is written for Tuba in E-flat (3. Tuba in Es) and consists of 18 measures. It is in 2/4 time and features a variety of dynamic markings and articulations. The first system (measures 1-8) begins with a forte (f) dynamic and includes a 'mf e dim.' marking. The second system (measures 9-17) starts with a mezzo-forte (mf) dynamic, followed by a 'dim.' (diminuendo) marking, and then a 'p' (piano) marking. The third system (measures 18) begins with a 'pp' (pianissimo) marking and ends with a 'p' marking. The tempo is marked 'Allegro giusto' and 'a tempo'. The score includes a '2' above the first measure, indicating a second ending or a specific articulation. The final measure (18) is marked 'un peu retenu' (a little held back) and 'p'.

2

f *mf e dim.*

9

mf *dim.* *p* *f* *p* *un peu retenu*

18

a tempo *pp* *p*

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Allegro giusto

The musical score is written for F-Tuba 2 in 2/4 time. It consists of three staves. The first staff begins with a 7-measure rest, followed by a series of eighth notes starting on a middle C. The second staff starts at measure 13 with a piano (*pp*) dynamic, followed by a crescendo leading to a forte (*f*) dynamic. It includes markings for *un peu retenu* and *a tempo*. The third staff starts at measure 23 with a 2-measure rest, followed by a melodic line. Dynamics include *mf*, *dim.*, *f*, *p*, and *p* *doux et expressif*.

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Allegro giusto

7

mf *dim.*

13

pp *f* *p* *a tempo* *p* *doux et expressif*

un peu retenu

23

2

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Allegro giusto

Score for Euphonium 1, Euphonium 2, F-Tuba 1, and F-Tuba 2. The music is in 2/4 time and B-flat major. The tempo is **Allegro giusto**.

Euphonium 1: Starts with a melody marked *f*. It features a crescendo leading to a *mf e dim.* section.

Euphonium 2: Enters with a melody marked *f*, which then transitions to *mf e dim.*

F-Tuba 1: Enters with a melody marked *f*, which then transitions to *mf e dim.*

F-Tuba 2: Remains silent throughout this section.

Continuation of the score, starting at measure 7. The music is in 2/4 time and B-flat major.

Euphonium 1: Continues with a melody marked *f*, followed by a *dim.* section.

Euphonium 2: Continues with a melody marked *mf*, followed by a *dim.* section.

F-Tuba 1: Continues with a melody marked *mf*, followed by a *dim.* section.

F-Tuba 2: Continues with a melody marked *mf*, followed by a *dim.* section.

13

un peu retenu

mp *f* *p*

p *f* *p*

p *f* *p*

pp *f* *p*

20

a tempo

p *doux et expressif*

pp *p*

pp *p*

p *doux et expressif*