

Go Down Moses

Wind Band / Concert Band / Harmonie / Blasorchester / Fanfare

Arr.: Jean-François Michel

EMR 92130

- 1 Score
- 4 1st Flute
- 4 2nd Flute
- 1 1st Oboe
- 1 2nd Oboe
- 1 1st Bassoon
- 1 2nd Bassoon
- 1 E^b Clarinet (*optional*)
- 5 1st B^b Clarinet
- 4 2nd B^b Clarinet
- 4 3rd B^b Clarinet
- 1 E^b Alto Clarinet (*optional*)
- 1 B^b Bass Clarinet
- 1 B^b Soprano Saxophone (*optional*)
- 2 1st E^b Alto Saxophone
- 2 2nd E^b Alto Saxophone
- 2 B^b Tenor Saxophone
- 2 E^b Baritone Saxophone
- 1 E^b Trumpet / Cornet (*optional*)
- 3 1st B^b Trumpet / Cornet
- 3 2nd B^b Trumpet / Cornet
- 3 3rd B^b Trumpet / Cornet
- 2 1st & 2nd F & E^b Horn
- 2 3rd & 4th F & E^b Horn

- 2 1st Trombone $\text{tr} + \text{b}$
- 2 2nd Trombone $\text{tr} + \text{b}$
- 1 Bass Trombone $\text{tr} + \text{b}$
- 3 1st & 2nd Baritone $\text{tr} + \text{b}$
- 2 E^b Bass tr
- 2 B^b Bass tr
- 2 Tuba tr
- 1 String Bass (*optional*)
- 1 Percussion 1 (Chimes / Timpani)
- 1 Percussion 2 (Vibra-Slap / Glock. / Tambourine)
- 1 Percussion 3 (Suspended Cymbal / Snare Drum
Clashed Cymbals / Hi-hat / Bass Drum)

Special Parts

- 1 1st B^b Trombone tr
- 1 2nd B^b Trombone tr
- 1 B^b Bass Trombone tr
- 1 B^b Baritone tr
- 1 E^b Tuba tr
- 1 B^b Tuba tr

Fanfare Parts

- 2 1st Flugelhorn
- 2 2nd Flugelhorn
- 2 3rd Flugelhorn

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Français:

Go Down, Moses est l'un des spirituals afro-américains les plus emblématiques, porteur d'un message puissant de liberté et d'espérance. Inspiré de l'épisode biblique de l'Exode, le chant fait résonner l'appel de Moïse à libérer un peuple opprimé, symbole universel de résistance et de dignité humaine. Dans cet arrangement, Jean-François Michel met en valeur la force solennelle de la mélodie tout en lui apportant une écriture riche et expressive. Les contrastes de dynamiques et de couleurs soulignent à la fois la gravité du propos et l'élan spirituel qui traverse l'œuvre. Fidèle à l'esprit du chant original, cet arrangement conjugue intensité dramatique et profondeur émotionnelle, offrant une lecture à la fois respectueuse de la tradition et résolument vivante.

English:

Go Down, Moses is one of the most iconic African-American spirituals, conveying a powerful message of freedom and hope. Drawing inspiration from the biblical story of the Exodus, the song calls upon Moses to lead an oppressed people out of bondage. This symbolic narrative has made the spiritual a timeless expression of resistance and human dignity. In this arrangement, Jean-François Michel highlights the solemn strength of the original melody while enriching it with expressive musical writing. Contrasts in dynamics and color enhance both the dramatic intensity and the deep spiritual character of the work. The result is an interpretation that remains faithful to tradition while offering a vivid and compelling musical experience.

Deutsch:

Go Down, Moses ist eines der bekanntesten afroamerikanischen Spirituals und trägt eine starke Botschaft von Freiheit und Hoffnung. Inspiriert von der biblischen Geschichte des Exodus, ruft das Lied Moses dazu auf, ein unterdrücktes Volk in die Freiheit zu führen. Dieses Sinnbild für Widerstand und menschliche Würde verleiht dem Werk eine zeitlose Bedeutung. In seinem Arrangement hebt Jean-François Michel die ernste, feierliche Kraft der Melodie hervor und bereichert sie mit einer ausdrucksstarken musikalischen Gestaltung. Dynamische Kontraste und klangliche Farben verstärken sowohl die Dramatik als auch die spirituelle Tiefe des Werkes. So entsteht eine Interpretation, die die Tradition respektiert und zugleich lebendig und eindrucksvoll wirkt.



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Go Down Moses

Spiritual

Arr.: Jean-François Michel

poco allarg. Animato (♩ = 84) 3 4 5 rit. 6 **A** **Lento** (♩ = 72) 9

1st & 2nd Flute *mf molto <* *f* *dim.* *pp* *Solo* *p*

1st & 2nd Oboe *mf molto <* *f* *dim.* *pp*

1st & 2nd Bassoon *f* *dim.* *pp*

E♭ Clarinet *f* *dim.* *pp*

1st B♭ Clarinet *mf molto <* *f* *dim.* *pp*

2nd B♭ Clarinet *mf* *dim.* *pp*

3rd B♭ Clarinet *mf* *dim.* *pp*

E♭ Alto Clarinet *mf* *dim.* *pp*

B♭ Bass Clarinet *mf* *dim.* *pp*

1st & 2nd E♭ Alto Saxophone *mf* *dim.* *pp* *p*

B♭ Tenor Saxophone *mf* *dim.* *pp*

E♭ Baritone Saxophone *mf* *dim.* *pp*

1st B♭ Trumpet / Cornet

2nd B♭ Trumpet / Cornet

3rd B♭ Trumpet / Cornet

1st & 2nd F Horn *mf* *dim.* *pp* *a2*

3rd & 4th F Horn *mf* *dim.* *pp*

1st Trombone

2nd Trombone

Bass Trombone

Baritone *mf* *solo* *p*

Tuba / String Bass (optional) *mf* *dim.* *pp*

Percussion 1 (Chimes / Timpani) *Chimes* *p*

Percussion 2 (Vibra - Slap / Glockenspiel / Tambourine) *V.-Slap* *pp*

Percussion 3 (Susp. Cymbals / S.D. / Clashed Cymbal / H.H. / Bass Drum) *Susp. Cym. with timpani sticks* *pp* *To scrub on the S.D. with a small brush* *pp*

*) to sing - mouth closed

EMR 92130

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Fl. 1/2 *ppp* *lontano* *cresc.*

Ob. 1/2 *ppp* *a2* *lontano* *cresc.*

Bsn. 1/2 *ppp* *a2* *lontano* *cresc.*

E♭ Cl. *ppp* *lontano* *cresc.*

Cl. 1 *pp* *dim.* *sim.* *pp* *cresc.* *mp*

Cl. 2 *pp* *dim.* *sim.* *pp* *cresc.* *mp*

Cl. 3 *pp* *dim.* *sim.* *pp* *cresc.* *mp*

Alto Cl. *pp* *dim.* *sim.* *pp* *cresc.* *mp*

B. Cl. *pp* *dim.* *sim.* *pp* *cresc.* *mp*

A. Sax. 1/2 *pp* *dim.* *sim.* *pp* *cresc.* *mp*

T. Sax. *pp* *dim.* *sim.* *pp* *cresc.* *mp*

B. Sax. *pp* *dim.* *sim.* *pp* *cresc.* *mp*

Tpt./Cnt. 1 *ppp* *lontano* *cresc.*

Tpt./Cnt. 2 *ppp* *lontano* *cresc.*

Tpt./Cnt. 3 *ppp* *lontano* *cresc.*

Hn. 1/2 *ppp* *a2* *lontano* *cresc.*

Hn. 3/4 *ppp* *a2* *lontano* *cresc.*

Tbn. 1 *ppp* *lontano* *cresc.*

Tbn. 2 *ppp* *lontano* *cresc.*

Tbn. 3 *ppp* *lontano* *cresc.*

Bar. *pp* *dim.* *sim.* *pp* *cresc.* *mp*

Tba./Str. B. *pp* *dim.* *pp* *dim.* *pp* *cresc.* *mp*

Chim. *p*

V.-Slap

S.D. *pp* *cresc.* *dim.* *sim.*

22 23 24 25 26 27 28 29 30 31 32 **C** 33 34 35

Poco piu animato

Fl. 1/2 *dim.* *ppp* *p* *mf*

Ob. 1/2 *dim.* *ppp* *p* *mf*

Bsn. 1/2 *dim.* *ppp* *p* *dolce cantabile* *cresc.*

E♭ Cl. *dim.* *ppp*

Cl. 1 *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *dolce cantabile* *cresc.*

Cl. 2 *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *dolce cantabile* *cresc.*

Cl. 3 *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *dolce cantabile* *cresc.*

Alto Cl. *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *dolce cantabile* *cresc.*

B. Cl. *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *a 2* *p* *espressivo* *cresc.*

A. Sax. 1/2 *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *a 2* *p* *dolce cantabile* *cresc.*

T. Sax. *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *a 2* *p* *dolce cantabile* *cresc.*

B. Sax. *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *a 2* *p* *espressivo* *cresc.*

Tpt./Ctn. 1 *dim.* *ppp* *p* *cresc.*

Tpt./Ctn. 2 *dim.* *ppp* *p* *cresc.*

Tpt./Ctn. 3 *dim.* *ppp* *p* *cresc.*

Hn. 1/2 *dim.* *ppp* *p* *mf* *p* *mf* *p* *espressivo* *cresc.*

Hn. 3/4 *dim.* *ppp* *p* *mf* *p* *mf* *p* *espressivo* *cresc.*

Tbn. 1 *dim.* *ppp* *p* *mf* *p* *mf* *p* *espressivo* *cresc.*

Tbn. 2 *dim.* *ppp* *p* *mf* *p* *mf* *p* *espressivo* *cresc.*

Tbn. 3 *dim.* *ppp* *p* *mf* *p* *mf* *p* *espressivo* *cresc.*

Bar. *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *solo* *mf* *espressivo* *cresc.*

Tba./Str. B. *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *p* *cresc.*

Chim. *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *p* *cresc.*

V.-Slap *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *p* *cresc.*

S.D. *dim.* *pp* *cresc.* *dim.* *p* *mf* *p* *mf* *p* *cresc.*

36 37 38 39 40 41 42 43 poco rit. 45 46 47

A tempo

Fl. 1/2 *mf* *poco f* *cresc.* *ff* *p* *cresc.*

Ob. 1/2 *mf* *poco f* *cresc.* *ff*

Bsn. 1/2 *mf* *poco f* *cresc.* *ff*

E♭ Cl. *poco f* *a2* *cresc.* *ff*

Cl. 1 *mf* *poco f* *cresc.* *ff* *div. 3* *pp*

Cl. 2 *mf* *poco f* *cresc.* *ff* *p* *cresc.*

Cl. 3 *mf* *poco f* *cresc.* *ff* *p* *cresc.*

Alto Cl. *mf* *poco f* *cresc.* *ff*

B. Cl. *mf* *poco f* *cresc.* *ff* *opt. bassoon* *pp*

A. Sax. 1/2 *mf* *poco f* *cresc.* *ff*

T. Sax. *mf* *poco f* *cresc.* *ff*

B. Sax. *poco f* *cresc.* *ff*

Tpt./Ctn. 1 *mf* *poco f* *cresc.* *ff*

Tpt./Ctn. 2 *mf* *poco f* *cresc.* *ff*

Tpt./Ctn. 3 *mf* *poco f* *poco f* *cresc.* *ff*

Hn. 1/2 *mf* *poco f* *cresc.* *ff* *Solo* *a2*

Hn. 3/4 *mf* *poco f* *cresc.* *ff*

Tbn. 1 *mf* *poco f* *cresc.* *ff* *p* *cresc.*

Tbn. 2 *mf* *poco f* *cresc.* *ff* *p* *crr*

Tbn. 3 *mf* *poco f* *cresc.* *ff*

Bar. *mf* *poco f* *cresc.* *ff* *tutti*

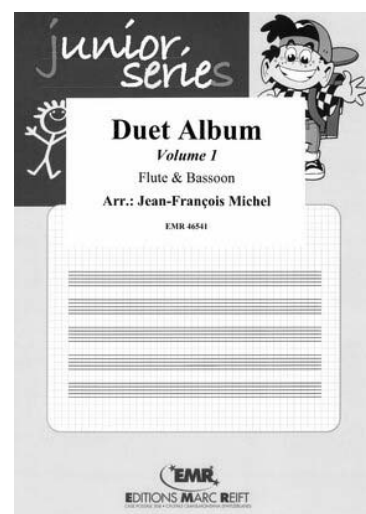
Tba./Str. B. *mf* *poco f* *cresc.* *ff*

Chim. *f* *mf* *To Timp.*

V.-Slap *f* *mf* *mf*

S.D. *mf* *poco f*

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