

Euphonium Concerto

Joseph Horovitz

Moderato $\text{♩} = 86$

Score for Euphonium Concerto by Joseph Horovitz, Moderato $\text{♩} = 86$. The score is written for a wind band and includes the following parts:

- Solo Euphonium
- Piccolo
- Flutes 1&2
- Oboes 1&2
- Clarinet in Eb
- Clarinet 1 in Bb
- Clarinet 2 in Bb
- Clarinet 3 in Bb
- Bass Clarinet in Bb
- Alto Saxophones 1&2
- Tenor Saxophone
- Baritone Saxophone
- Bassoons 1&2
- Horns 1&2 in F
- Horns 3&4 in F
- Trumpet 1 in Bb
- Trumpet 2&3 in Bb
- Trombones 1&2
- Bass Trombone
- Euphonium
- Tuba
- Double bass
- Timpani
- Percussion

The score is written in 4/4 time and includes dynamic markings such as *mf*, *p*, *mp*, *pp*, and *pizz.* (pizzicato). The Solo Euphonium part begins with a *mf* dynamic. The Clarinet 1 in Bb part begins with a *p* dynamic. The Alto Saxophones 1&2 part begins with a *mf* dynamic. The Tenor Saxophone part begins with a *mf* dynamic. The Baritone Saxophone part begins with a *mf* dynamic. The Bassoons 1&2 part begins with a *mf* dynamic. The Horns 1&2 in F part begins with a *mf* dynamic. The Horns 3&4 in F part begins with a *mf* dynamic. The Trumpet 1 in Bb part begins with a *mf* dynamic. The Trumpet 2&3 in Bb part begins with a *mf* dynamic. The Trombones 1&2 part begins with a *p* dynamic. The Bass Trombone part begins with a *p* dynamic. The Euphonium part begins with a *mf* dynamic. The Tuba part begins with a *mf* dynamic. The Double bass part begins with a *mf* dynamic. The Timpani part begins with a *p* dynamic. The Percussion part begins with a *pp* dynamic.

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Solo Euphonium

Flutes 1&2

Oboes 1&2

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophones 1&2

Tenor Saxophone

Baritone Saxophone

Bassoons 1&2

Horns 1&2 in F

Horns 3&4 in F

Trumpet 1 in Bb

Trumpet 2&3 in Bb

Trombones 1&2

Bass Trombone

Euphonium

Tuba

Double bass

Timpani

Percussion

Glockenspiel

Vibraphone

1st

one

Tutti, div.

p

mf

pp

mp

muted

p dolce

mp

Take str. mute

Take str. mutes

1st Take str. mute

one

p dolce

mp

arco

p

mp

p

pp

p

III

Con moto ♩ = 100 - 108

Picc.

Flutes

Oboes

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Alto Saxophones

Tenor Saxophone

Baritone Saxophone

Bassoons

Horns 1&2 in F

Horns 3&4 in F

Trumpet 1 in Bb

Trumpets 2&3 in Bb

Trombones 1&2

Bass Trombone

Euphonium

Tuba

Double bass

Timpani

Percussion

Glock.

Con moto ♩ = 100 - 108

ff, *unis.*, *f*, *cresc.*, *p*

Tutti

ff