

Symphonie Nr. 104

(7. Londoner, „Salomon“)

D-dur

Violino I

Joseph Haydn Hob I:104

Adagio

ff fz p fz p fz p

6 ff p

11 f pp

The Adagio section begins in D major with a common time signature. The first staff (measures 1-5) features a series of eighth-note chords, starting with a fortissimo (ff) dynamic and alternating with mezzo-forte (fz) and piano (p) dynamics. The second staff (measures 6-10) continues with similar chordal textures, marked with ff and p. The third staff (measures 11-16) shows a more complex texture with sixteenth-note runs and chords, marked with f and pp.

Allegro

p

24

32 f

38

44

49

The Allegro section begins in D major with a common time signature. The first staff (measures 17-23) features a series of eighth-note chords, marked with a piano (p) dynamic. The second staff (measures 24-31) continues with similar chordal textures. The third staff (measures 32-37) shows a more complex texture with sixteenth-note runs and chords, marked with a fortissimo (f) dynamic. The fourth staff (measures 38-43) continues with similar textures. The fifth staff (measures 44-48) shows a more complex texture with sixteenth-note runs and chords. The sixth staff (measures 49-54) continues with similar textures.

Violino I musical score, measures 56-119. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations.

Measures 56-60: Initial melodic line.

Measure 61: *p* (piano).

Measures 68-74: Melodic line with slurs.

Measure 75: *f* (forte).

Measures 82-86: Melodic line with slurs.

Measure 87: *tr* (trill).

Measures 93-98: Melodic line with slurs.

Measure 99: *p* (piano).

Measures 106-112: Melodic line with slurs.

Measure 113: *fz* (forzando).

Measures 119: Final measure with a double bar line.

210

215

221

226

232

239

248

256

262

268

275

281

287

Leseprobe

G.P. G.P.

Sample page

p

f

f

p