

# 5 Fanfares

3 Alto Saxophones

*or with Piano accompaniment optional*

**Bertrand Moren**

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**Bertrand Moren** est né le 26 juin 1976 à Vétroz en Valais. Il reçoit ses premières leçons de piano à l'âge de six ans avant d'entrer dans la classe de la célèbre pianiste chilienne Edith Fischer. En juin 1998 il obtient le diplôme d'enseignement du piano de la Société Suisse de Pédagogie Musicale. En juin 1999 il obtient son Certificat d'Etudes Supérieures du Trombone au Conservatoire de Genève. Il a également étudié l'écriture musicale, la composition et l'orchestration au Cercle Lémanique d'Etudes Musicales et au Conservatoire de Sion.

Bertrand Moren a déjà remporté de nombreux prix en tant que tromboniste. Il a tenu le poste de trombone solo du Brass Band 13 Etoiles durant près de vingt-cinq ans, et durant une dizaine d'années le poste de trombone solo du Swiss Army Brass Band. Il a enregistré deux CDs en solistes, « Bolivar » et « Explorations » avec le Philharmonique Wind Orchestra de Prague. Il a également enregistré un disque en duo avec sa sœur Jocelyne à l'alto, « Duel », accompagné par le Brass Band 13 Etoiles.

Il a composé plus de 250 œuvres pour orchestre d'harmonie et pour diverses formations de cuivres (quatuor de cuivres, quatuor de Tubas, ensemble de cuivres et surtout Brass Band). Il a également écrit pour chœur et pour orchestre.

Il a à son actif de nombreux prix de composition, notamment le premier prix du Championnat Européen de composition pour Brass Band à deux reprises en 1998 et 2009, ainsi que le concours organisé par l'ASBB (Association Suisse des Brass Bands) pour trouver de nouveaux morceaux imposés pour le Championnat Suisse des Brass Bands en 2007.

Il a ce jour sorti cinq CDs de ses compositions, « The Joy of Youth » en 1999, « Dreams » en 2003, « Competition solo Pieces » en 2009, « Remembrance » en 2009 également, ainsi que « Portrait » en 2012. Précisons que ce dernier présente des compositions et des arrangements pour Harmonie, formation pour laquelle Bertrand Moren écrit de plus en plus.

Ses œuvres ont été jouées pratiquement dans le monde entier, notamment en Asie, Océanie, Amérique et Europe. Une de ses pièces a été créée au Carnegie Hall de New York en 2015 par l'ensemble de trompettistes professionnels américains « Tromba Mundi ».

Il écrit actuellement essentiellement sur commande, à l'occasion d'événements culturels tels que concours, concerts, théâtres ou autres. Il est également très actif en tant qu'arrangeur.

Il se consacre en plus beaucoup à la direction, à la tête de deux Brass Bands villageois, la « Concordia » de Vétroz en catégorie excellence et la « Marcelline » de Grône en 1<sup>ère</sup> classe.

Il a fonctionné en tant que chef invité lors du BBNJ (Brass Band National des Jeunes) en 2007.

Bertrand Moren partage actuellement son temps entre l'enseignement, la pratique instrumentale, la composition et la direction. Il est aussi régulièrement invité comme jury lors de concours de Brass Bands, d'Harmonies et de Solistes, en Suisse et à l'étranger.

**Bertrand Moren** was born on the 26th June in Vétroz in the Swiss canton of Valais. He had his first piano lessons at the age of six, then continued his studies with the celebrated Chilean pianist Edith Fischer. In June 1998 he received a piano-teaching diploma from the *Société Suisse de Pédagogie Musicale*, and in June 1999 a Trombone diploma from the Geneva Conservatoire. He also studied theory, composition and orchestration at the *Cercle Lémanique d'Etudes Musicales* and at the Sion Conservatoire.

Bertrand Moren has already won many prizes as a trombonist. He was principal trombone in the *Brass Band 13 Etoiles* for nearly 25 years, and for 12 years in the Swiss Army Brass Band. He has recorded two CDs as a soloist: *Bolivar* and *Explorations*, with the Philharmonic Wind Orchestra in Prague. He has also recorded a CD of duets with his sister Jocelyne on E-flat horn: *Duel*, accompanied by the *Brass Band 13 Etoiles*.

He has composed more than 250 works for wind band and other ensembles (brass quartet, four Tubas and especially brass band). He also writes for choir and for orchestra.

He has received many composition prizes, notably the first prize at the European Brass Band Championships in 1998 and 2009, and at the competition organised by the Swiss Brass Band Association to choose new obligatory pieces for the Swiss Brass Band Championships in 2007. To date five CD's of his compositions have appeared: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* and *Remembrance* in 2009, and *Portrait* in 2012. The last one features works for wind band, for which Bertrand writes more and more frequently.

His compositions are played almost all over the world, especially in Asia, America and Europe. One of his works was performed in the Carnegie Hall in New York in 2015 by the professional trumpet ensemble *Tromba Mundi*.

He now writes mostly to fulfil commissions for competitions, concerts and theatre performances. He is also very active as an arranger.

He conducts more and more, and is director of two brass bands: *Concordia* in Vétroz (category Excellence) and *Marcelline* in Grône (1st class).

He was invited to conduct the BBNJ (National Youth Brass Band) in 2007.

Bertrand Moren divides his time between teaching, playing, composing and conducting. He is also regularly invited to act as jury member at various music competitions in Switzerland and abroad.

**Bertrand Moren** wurde am 26. Juni in Vétroz im Kanton Wallis geboren. Mit sechs Jahren erhielt er die ersten Klavierstunden, studierte dann weiter mit der berühmten chilenischen Pianistin Edith Fischer. Im Juni 1998 erhielt er ein Klavierlehrdiplom von der *Société Suisse de Pédagogie Musicale* und im Juni 1999 ein Posaundiplom vom Genfer Konservatorium. Er studierte auch Theorie, Komposition und Orchestration beim *Cercle Lémanique d'Etudes Musicales* und am Konservatorium von Sitten.

Bertrand Moren hat schon etliche Posaunenpreise gewonnen. Er war Soloposaunist in der *Brass Band 13 Etoiles* während fast 25 Jahren und auch während 12 Jahren in der Swiss Army Brass Band. Er hat zwei CDs als Solist aufgenommen: *Bolivar* und *Explorations*, mit dem Philharmonique Wind Orchestra in Prag. Er hat auch eine CD von Duetten mit seiner Schwester Jocelyne (auf dem Es-Horn) eingespielt: *Duel*, von *Brass Band 13 Etoiles* begleitet.

Er hat über 250 Werke für Blasorchester und andere Ensembles geschrieben (Blechquartett, vier Tuben und vor allem Brass Band). Er komponiert auch für Chor und für Orchester.

Er erhielt viele Kompositionspreise, z.B. den ersten Preis bei den European Brass Band Championships in 1998 und 2009, sowie am Wettbewerb des Schweizerischen Brass Band Verbandes in 2007, dessen Zweck es war, neue Pflichtstücke für den nationalen Wettbewerb zu wählen.

Bis jetzt sind fünf CDs seiner Kompositionen erschienen: *The Joy of Youth* in 1999, *Dreams* in 2003, *Competition Solo Pieces* und *Remembrance* in 2009, und *Portrait* in 2012. Die letzte enthält Werke für Blasorchester, wofür er immer häufiger schreibt.

Seine Werke werden fast in der ganzen Welt gespielt, besonders in Asien, Amerika und Europa. Eine seiner Kompositionen wurde in der Carnegie Hall in New York im Jahr 2015 vom professionellen Trompetenensemble *Tromba Mundi* aufgeführt.

Heutzutage schreibt er meistens auf Bestellung für Wettbewerbe, Konzerte und Theatervorstellungen. Er hat auch eine rege Tätigkeit als Arrangeur.

Er widmet sich immer mehr dem Dirigieren und leitet zwei Brass Bands: *Concordia* in Vétroz (Höchstklasse) und *Marcelline* in Grône (1. Klasse).

2007 wurde er auch eingeladen, den BBNJ (National Youth Brass Band) zu leiten.

Bertrand Moren teilt seine Zeit zwischen Unterricht, Spielen, Komponieren und Dirigieren. Er ist auch regelmässig als Jurymitglied bei verschiedenen Musikwettbewerben in der Schweiz und im Ausland eingeladen.

# Fanfare 2

Bertrand Moren

Andante Maestoso ♩ = 92

*f marcato*

*f marcato*

*f marcato*

*f*

5

*ff*

*ff*

*ff*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

*p cresc. molto*

9

*ff*

*ff*

*ff*

*ff*

*ff*

# Fanfare 3

Bertrand Moren

Allegro Vivace ♩ = 132

Measures 1-8 of the Fanfare 3. The score is in 8/8 time with a key signature of one sharp (F#). The tempo is Allegro Vivace with a quarter note equal to 132 beats per minute. The music is marked *f* (forte) in all staves. The first three staves are for woodwinds (flute, oboe, and clarinet), and the last two are for the piano. The piano part features a rhythmic accompaniment of eighth notes in the right hand and a steady bass line in the left hand.

Measures 9-16 of the Fanfare 3. The music continues with the same instrumentation and key signature. Measures 9-14 are marked *f*. At measure 15, the woodwinds and piano right hand are marked *ff* full sound. The piano left hand remains *f*. The piano part continues with its rhythmic accompaniment, and the woodwinds play a melodic line.

Measures 17-24 of the Fanfare 3. The music continues with the same instrumentation and key signature. Measures 17-20 are marked *p* (piano). At measure 21, the woodwinds and piano right hand are marked *ff* full sound. The piano left hand remains *p*. The piano part continues with its rhythmic accompaniment, and the woodwinds play a melodic line.

# Fanfare 4

Bertrand Moren

Presto ♩ = 160

First system of music (measures 1-7). It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. They are marked *f marcato* and *ff*. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, marked *f marcato* and *ff*. The music features a driving, rhythmic pattern with accents.

Second system of music (measures 8-14). It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature, marked *mf cantabile*. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature, marked *mf cantabile*. The music features a more melodic and flowing pattern with slurs.

Third system of music (measures 15-21). It consists of four staves. The top three staves are in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is in bass clef with a key signature of two flats (Bb, Eb) and a 3/4 time signature. The music continues the melodic and flowing pattern from the previous system.

|                                                                       |                        |                                                 |                                                                        |                        |                                   |
|-----------------------------------------------------------------------|------------------------|-------------------------------------------------|------------------------------------------------------------------------|------------------------|-----------------------------------|
| <b>ALTO SAXOPHONE &amp; STRING QUARTET</b>                            |                        |                                                 | <b>2 Alto Saxophones &amp; Piano (Fortsetzung - Continued - Suite)</b> |                        |                                   |
| EMR 23736                                                             | HAYDN, Joseph          | Serenade                                        | EMR 917E                                                               | ARMITAGE, Dennis       | Volume 3 "Swing"                  |
| <b>ALTO SAXOPHONE &amp; STRING QUINTET</b>                            |                        |                                                 | EMR 918E                                                               | ARMITAGE, Dennis       | Volume 4 "Blues"                  |
| EMR 23736                                                             | FOSTER, Stephen        | Old Folks At Home                               | EMR 919E                                                               | ARMITAGE, Dennis       | Volume 5 "Boogie"                 |
| EMR 23756                                                             | GOSSEC, Fr.-J.         | Gavotte                                         | EMR 920E                                                               | ARMITAGE, Dennis       | Volume 6 "Ballad"                 |
| EMR 23777                                                             | HAYDN, Joseph          | Serenade                                        | EMR 921E                                                               | ARMITAGE, Dennis       | Volume 7 "Be-Bop"                 |
| <b>ALTO SAXOPHONE &amp; STRING ORCHESTRA</b>                          |                        |                                                 | EMR 922E                                                               | ARMITAGE, Dennis       | Volume 8 "Bossa Nova"             |
| EMR 14413                                                             | BACH, Johann S.        | Aria                                            | EMR 924E                                                               | BEATLES, The           | Volume 1                          |
| EMR 14410                                                             | BELLINI, Joe (Arr.)    | Bill Bailey                                     | EMR 925E                                                               | BEATLES, The           | Volume 2                          |
| EMR 14411                                                             | BELLINI, Joe (Arr.)    | Just A Closer Walk With Thee                    | EMR 926E                                                               | BEATLES, The           | Volume 3                          |
| EMR 14407                                                             | BELLINI, Joe (Arr.)    | Yankee Doodle                                   | EMR 925E                                                               | BEATLES, The           | Hey Jude (3)                      |
| EMR 14404                                                             | CACCIINI, Giulio       | Ave Maria                                       | EMR 924E                                                               | BEATLES, The           | Yesterday (4)                     |
| EMR 14409                                                             | ELGAR, Edward          | Nimrod                                          | EMR 8726                                                               | BELLINI, Joe (Arr.)    | Banana Boat Song (5)              |
| EMR 23735                                                             | FOSTER, Stephen        | Old Folks At Home                               | EMR 8727                                                               | BELLINI, Joe (Arr.)    | El Chodlo (5)                     |
| EMR 14408                                                             | GERSHWIN, George       | Three Gershwin Songs                            | EMR 8725                                                               | BELLINI, Joe (Arr.)    | Just A Closer Walk Wit Thee (5)   |
| EMR 23755                                                             | GOSSEC, Fr.-J.         | Gavotte                                         | EMR 8732                                                               | BELLINI, Joe (Arr.)    | Mexican Hat Dance (5)             |
| EMR 14405                                                             | HÄNDEL, G.F.           | Largo from Xerxes                               | EMR 8730                                                               | BELLINI, Joe (Arr.)    | St. Louis Blues (5)               |
| EMR 23776                                                             | HAYDN, Joseph          | Serenade                                        | EMR 8725                                                               | BELLINI, Joe (Arr.)    | Yankee Doodle (5)                 |
| EMR 14415                                                             | JOPLIN, Scott          | The Entertainer                                 | EMR 14589                                                              | BOWMAN, Euday          | 12th Street Rag                   |
| EMR 22603                                                             | MONTI, Vittorio        | Csardas                                         | EMR 14566                                                              | COLEMAN, Ervan B.      | Tijuana Taxi                      |
| EMR 14403                                                             | SCHUBERT, Franz        | Ave Maria                                       | EMR 8729                                                               | GERSHWIN, George       | Bess, You Is My Woman Now (5)     |
| EMR 14414                                                             | SEDLAK, Jan (Arr.)     | Greensleeves                                    | EMR 8728                                                               | GERSHWIN, George       | I Got Plenty O' Nuttin' (5)       |
| EMR 14412                                                             | SUBA, Eduardo          | Latin Festival                                  | EMR 8732                                                               | GERSHWIN, George       | Strike Up The Band (5)            |
| EMR 14406                                                             | SUBA, Eduardo (Arr.)   | Tico-Tico                                       | EMR 8730                                                               | GERSHWIN, George       | Swanee (5)                        |
| <b>ALTO SAXOPHONE &amp; ORCHESTRA</b>                                 |                        |                                                 | EMR 8728                                                               | IVANOVICI, Ivan        | Donauwellen (5)                   |
| EMR 23001                                                             | BACH / GOUNOD          | Ave Maria                                       | EMR 8732                                                               | JOPLIN, Scott          | Easy Winners (5)                  |
| EMR 23003                                                             | BEETHOVEN, L.v.        | Minuet                                          | EMR 8727                                                               | JOPLIN, Scott          | Elite Syncopations (5)            |
| EMR 23022                                                             | BEETHOVEN, L.v.        | Turkish March                                   | EMR 8729                                                               | JOPLIN, Scott          | The Entertainer (5)               |
| EMR 23004                                                             | BIZET, Georges         | Habanera                                        | EMR 8726                                                               | MACDUFF, G.(Arr.)      | Bill Bailey (5)                   |
| EMR 23007                                                             | FOSTER, Stephen        | Old Folks At Home                               | EMR 8729                                                               | MACDUFF, G.(Arr.)      | Charlie Is My Darling (5)         |
| EMR 23010                                                             | GABRIEL MARIE, J.      | The Golden Wedding                              | EMR 8731                                                               | MACDUFF, G.(Arr.)      | Marching Through Georgia (5)      |
| EMR 23008                                                             | GOSSEC, Fr.-J.         | Gavotte                                         | EMR 8732                                                               | MACDUFF, G.(Arr.)      | Morning Has Broken (5)            |
| EMR 23009                                                             | HAYDN, Joseph          | Serenade                                        | EMR 8727                                                               | MACDUFF, G.(Arr.)      | Scotland The Brave (5)            |
| EMR 23017                                                             | TRADITIONAL            | Greensleeves                                    | EMR 8731                                                               | MORTIMER, J.G. (Arr.)  | La Cucaracha (5)                  |
| EMR 23018                                                             | TRADITIONAL            | Londonderry Air                                 | EMR 8726                                                               | MORTIMER, J.G. (Arr.)  | Scarborough Fair (5)              |
| EMR 23019                                                             | YRADIER, Sebastien     | Paloma                                          | EMR 8725                                                               | MORTIMER, J.G. (Arr.)  | The Last Rose Of Summer (5)       |
| <b>ALTO SAXOPHONE, MEZZO-SOPRANO &amp; PIANO</b>                      |                        |                                                 | EMR 19884                                                              | MORTIMER, John G.      | Gershwin Fantasy                  |
| EMR 24647                                                             | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol. 1              | EMR 5309                                                               | MORTIMER, John G.      | Happy Birthday                    |
| EMR 24648                                                             | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol. 2              | EMR 8728                                                               | OLIVER, Julian (Arr.)  | Deep River (5)                    |
| <b>ALTO SAXOPHONE, BARITONE (VOICE) &amp; PIANO</b>                   |                        |                                                 | EMR 5394                                                               | RICHARDS, Scott        | Latin Fever                       |
| EMR 24710                                                             | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol. 1              | EMR 8731                                                               | RICHARDS, Scott (Arr.) | Home On The Range (5)             |
| EMR 24711                                                             | MOUREY, Colette (Arr.) | 20 Greatest Christmas Songs Vol. 2              | EMR 8728                                                               | SEDLAK, Jan (Arr.)     | Kalinka (5)                       |
| <b>VOICE, ALTO SAXOPHONE &amp; CONCERT BAND</b>                       |                        |                                                 | EMR 8730                                                               | SEDLAK, Jan (Arr.)     | Shalom (5)                        |
| EMR 10874D                                                            | WEBBER, Andrew L.      | Memory                                          | EMR 8732                                                               | SEDLAK, Jan (Arr.)     | Two Guitars (5)                   |
| <b>PLAY THE 1<sup>st</sup> ALTO SAXOPHONE WITH THE WIND ORCHESTRA</b> |                        |                                                 | EMR 934L                                                               | SHOSTAKOVITCH, D.      | Waltz N° 2                        |
| EMR 13281                                                             | VARIOUS                | Play The 1st Alto Sax (Classic with Swing + CD) | EMR 8731                                                               | STRAUSS, Johann        | Emperor Waltz (5)                 |
| EMR 13287                                                             | VARIOUS                | Play The 1st Alto Sax (Just For Fun + CD)       | EMR 8729                                                               | STRAUSS, Johann        | Radetzky March (5)                |
| EMR 13102                                                             | VARIOUS                | Play The 1st Alto Sax (Famous Overtures 1)      | EMR 8727                                                               | STRAUSS, Johann        | Rosen aus dem Süden (5)           |
| EMR 13103                                                             | VARIOUS                | Play the 1st Alto Sax (Famous Overtures 1 + CD) | EMR 8730                                                               | STRAUSS, Johann        | Tritsch-Tratsch Polka (5)         |
| EMR 31021                                                             | VARIOUS                | Play The 1st Alto Sax (Famous Overtures 2)      | EMR 20450                                                              | SUBA, Eduardo          | Latin Lovers                      |
| EMR 31011                                                             | VARIOUS                | Play the 1st Alto Sax (Famous Overtures 2 + CD) | EMR 8730                                                               | SUBA, Eduardo (Arr.)   | Cielito Lindo (5)                 |
| EMR 31041                                                             | VARIOUS                | Play The 1st Alto Sax (Famous Overtures 3)      | EMR 8728                                                               | SUBA, Eduardo (Arr.)   | La Paloma (5)                     |
| EMR 31031                                                             | VARIOUS                | Play the 1st Alto Sax (Famous Overtures 3 + CD) | EMR 8729                                                               | SUBA, Eduardo (Arr.)   | Tico-Tico (5)                     |
| EMR 31061                                                             | VARIOUS                | Play The 1st Alto Sax (Famous Overtures 4)      | EMR 8726                                                               | TAILOR, Norman         | Inca Dance (5)                    |
| EMR 31051                                                             | VARIOUS                | Play the 1st Alto Sax (Famous Overtures 4 + CD) | EMR 8725                                                               | TAILOR, Norman (Arr.)  | Danny Boy (5)                     |
| EMR 31081                                                             | VARIOUS                | Play The 1st Alto Sax (Famous Overtures 5)      | EMR 8725                                                               | VARIOUS                | Greatest Hits Volume 1 (5)        |
| EMR 31071                                                             | VARIOUS                | Play the 1st Alto Sax (Famous Overtures 5 + CD) | EMR 8726                                                               | VARIOUS                | Greatest Hits Volume 2 (5)        |
| EMR 13105                                                             | VARIOUS                | Play the 1st Alto Sax (Romantic Moods + CD)     | EMR 8727                                                               | VARIOUS                | Greatest Hits Volume 3 (5)        |
| EMR 13104                                                             | VARIOUS                | Play The 1st Alto Sax (Romantic Moods)          | EMR 8728                                                               | VARIOUS                | Greatest Hits Volume 4 (5)        |
| EMR 13106                                                             | VARIOUS                | Play The 1st Alto Sax (The Charm of Vienna)     | EMR 8729                                                               | VARIOUS                | Greatest Hits Volume 5 (5)        |
| EMR 13107                                                             | VARIOUS                | Play The 1st Alto Sax (The Charm of Vienna+CD)  | EMR 8730                                                               | VARIOUS                | Greatest Hits Volume 6 (5)        |
| <b>2 ALTO SAXOPHONES &amp; PIANO</b>                                  |                        |                                                 | EMR 8731                                                               | VARIOUS                | Greatest Hits Volume 7 (5)        |
| EMR 8727                                                              | ANDREWS, David (Arr.)  | Aura Lee (5)                                    | EMR 8732                                                               | VARIOUS                | Greatest Hits Volume 8 (5)        |
| EMR 8726                                                              | ANDREWS, David (Arr.)  | Ciao, Bella, Ciao (5)                           | EMR 8372                                                               | ALBINONI, Tomaso       | Adagio (5)                        |
| EMR 8731                                                              | ANDREWS, David (Arr.)  | Funiculi Funicula (5)                           | EMR 903E                                                               | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 1      |
| EMR 8725                                                              | ARMITAGE, Dennis       | Alpine Moods (5)                                | EMR 904E                                                               | ARMITAGE, Dennis       | 28 Weihnachtsmelodien Vol. 2      |
| EMR 8143P                                                             | ARMITAGE, Dennis       | Ballad                                          | EMR 8378                                                               | ARMITAGE, Dennis       | 4 Fanfares (5)                    |
| EMR 8170P                                                             | ARMITAGE, Dennis       | Be-Bop                                          | EMR 8378                                                               | BACH / GOUNOD          | Ave Maria (5)                     |
| EMR 8089P                                                             | ARMITAGE, Dennis       | Blues                                           | EMR 8371                                                               | BACH, Johann S.        | Aria (5)                          |
| EMR 8116P                                                             | ARMITAGE, Dennis       | Boogie                                          | EMR 8380                                                               | BACH, Johann S.        | Arioso (5)                        |
| EMR 8197P                                                             | ARMITAGE, Dennis       | Bossa Nova                                      | EMR 924E                                                               | BEATLES, The           | I Wanna Hold Your Hand (4)        |
| EMR 8035P                                                             | ARMITAGE, Dennis       | Dixieland                                       | EMR 925E                                                               | BEATLES, The           | It's for You (3)                  |
| EMR 8008P                                                             | ARMITAGE, Dennis       | Ragtime                                         | EMR 924E                                                               | BEATLES, The           | Michelle (4)                      |
| EMR 8062P                                                             | ARMITAGE, Dennis       | Swing                                           | EMR 925E                                                               | BEATLES, The           | Ob-la-di, Ob-la-da (3)            |
| EMR 915E                                                              | ARMITAGE, Dennis       | Volume 1 "Ragtime"                              | EMR 926E                                                               | BEATLES, The           | Penny Lane (3)                    |
| EMR 916E                                                              | ARMITAGE, Dennis       | Volume 2 "Dixieland"                            | EMR 926E                                                               | BEATLES, The           | When I'm 64 (3)                   |
|                                                                       |                        |                                                 | EMR 924E                                                               | BEATLES, The           | Yellow Submarine (4)              |
|                                                                       |                        |                                                 | EMR 8372                                                               | BEETHOVEN, L.v.        | Die Ehre Gottes aus der Natur (5) |
|                                                                       |                        |                                                 | EMR 8375                                                               | BEETHOVEN, L.v.        | Ode to Joy (5)                    |
|                                                                       |                        |                                                 | EMR 8378                                                               | BORODIN, Alexander     | Polovetzian Dance (5)             |
|                                                                       |                        |                                                 | EMR 8375                                                               | CHARPENTIER, M.A.      | Te Deum (5)                       |
|                                                                       |                        |                                                 | EMR 8372                                                               | CHOPIN, Frédéric       | Tristesse (5)                     |
|                                                                       |                        |                                                 | EMR 8371                                                               | CLARKE, Jeremiah       | Trumpet Voluntary (5)             |
|                                                                       |                        |                                                 | EMR 8379                                                               | DEBUSSY, Claude        | Clair de Lune (5)                 |