

Dschinghis Khan in Concert

Medley

Direktion in C / Keyboard

Condensed Score)

Musik: Ralph Siegel

Text: Bernd Meinunger

Arrangement: Manfred Schneider

1. Dschinghis Khan

R. Siegel - B. Meinunger

ca. 132

Tutti (no Trp.)

Trp./Sax./Thr.

The first system of the musical score is written for piano and keyboard. It begins with a forte (f) dynamic and a 'Tutti (no Trp.)' instruction. The music is in 4/4 time and features a melodic line in the right hand and a supporting bass line in the left hand. A crescendo leads to a fortissimo (ff) dynamic. The system ends with a 'Trp./Sax./Thr.' instruction.

The second system continues the musical piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The system ends with a 'Thr./Ten.-Sax./Pos.' instruction. Chord symbols Cm, Gm/D, D7, and Gm are indicated below the bass line.

The third system continues the musical piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The system ends with a 'Bb' instruction. Chord symbols Gm and Bb are indicated below the bass line.

The fourth system continues the musical piece. It features a melodic line in the right hand and a supporting bass line in the left hand. The dynamics range from mezzo-forte (mf) to fortissimo (ff). The system ends with a '+ Sax.' instruction. Chord symbols Gm and Bb are indicated below the bass line.

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WOTON - INTERNATIONAL Elmar Wolf · D-66851 Queidersbach bei Kaiserslautern (Germany)

Klar.

Trp./Hr.

Vcl.

Cm

Gm

Tutti

f

ff

Hey!

Cm

C#o

D

1a Tutti

f

Trp.

Gm

Gm

Gm

Bb

Klar.

Thr./Sax./Pos.

Cm

Trp./Hr.

Tutti

Cm

Gm

Cm

1. *ff* *ff* *f* Holz

C#0 D

2. Hadschi Halef Omar R. Siegel - B. Meinunger

Trp. Sax.

Gm D7

Gm F D7 Gm

Trp. Sax.

Gm Bb

Trp. Pos.

Gm Eb Bb D7

2a

Trp. Sax.

Gm F

unis.

Gm F D Gm

2.

unis.

ff Pos./Thr. mf

Gm G7

3. Pistolero R. Siegel - B. Meinung

Klar./Sax. Trp. Hr./Sax.

Cm B Cm D Cm G7 Cm

Klar./Sax. Hr./Sax.

Cm B Cm D Cm G7

f

3a Holz

Cm B $\flat$

B $\flat$ A $\flat$

G Fm7 G G7

4. Moskau R. Siegel - B. Morung

Holz/Piano
mf

f
+ Trp. 8va
+ Pos.
Fm

4a Sax. + Klar.

mf

Pos./Thr./Hr.

Fm D $\flat$ A $\flat$ B $\flat$ m Fm

1. 2. Sax./Hr./Thr.

f

C7 Fm

4b Holz

Trp./Pos.

E $\flat$ C7 Fm E $\flat$ C7 Fm

ff

E $\flat$ C7 Fm D $\flat$ B $\flat$ m C C7

4c Tutti

f *ff*

Fm D $\flat$ A $\flat$ B $\flat$ m Fm B $\flat$ m G7 C C7

Sax.

Thr.

Fm D $\flat$ A $\flat$ B $\flat$ m Fm

4d Holz/Piano

f Trp.

Fm

4e Sax. + Klar.

mf

Pos./Thr./Hr.

Fm D $\flat$ A $\flat$ B $\flat$ m

Sax./Hr./Thr.

f

Fm C $\flat$ Fm

4f Holz

Trp./Pos.

E $\flat$ C7 Fm E $\flat$ C7

First system of musical notation. Treble and bass staves. Chords: Fm, Eb, C7, Fm.

Second system of musical notation. Treble and bass staves. Chords: Db, Bbm, C, C7. Dynamics: *ff*.

Third system of musical notation. Treble and bass staves. Chords: Fm, Db, Ab, Bbm, Fm, Bbm, G7, C, C7. Dynamics: *f*, *ff*. Marking: 4g, Tutti.

Fourth system of musical notation. Treble and bass staves. Chords: Fm, Db, Ab, Bbm, Fm, C7. Dynamics: *f*. Markings: Sax., Thr.

Fifth system of musical notation. Treble and bass staves. Chords: Fm, Db, F. Dynamics: *ff*.

Dschinghis Khan in Concert

1. Trompete / Flügelhorn in B^b
(B^b Trumpet / Bugle 1)

Medley

1. Dschinghis Khan R. Siegel - B. Meinunger

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ca. 132



ff

2

1

f

1a

f

1

1

f

ff

ff

2. Hadschi Halef Omar R. Siegel - B. Meinunger

f

1

3

1

2a

f

1

1

2

1.

2.

ff

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3. Pistolero R. Siegel - B. Meinunger

1 *mf* 1

3a 3 3

1. 3 2.

4. Moskau R. Siegel - B. Meinunger

4 *f* 4a 1. 1 2. 1

4b 1 *f* 1 1 2

4c *ff* *f* *ff*

4d 1 *f*

4f 1 *f* 1

4g *ff* *f*

1 *f* *ff*