

Copacabana Party

E $\flat$ Bass & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 37608

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♩ = 108

A

Music notation for measures 1-7. Eb Bass and Piano parts. Chords: Eb, Fm7, Bb7. Dynamics: *f*.

8

Music notation for measures 8-15. Eb Bass and Piano parts. Chords: Eb, Ebmaj7, Cm, Fm, Bb. Dynamics: *mf cresc.*

16

B

Music notation for measures 16-23. Eb Bass and Piano parts. Chords: Eb, Fm7, Bb7. Dynamics: *f*.

24

Music notation for measures 24-31. Eb Bass and Piano parts. Chords: Eb, Ebmaj7, Cm, Fm, Bb. Dynamics: *mf cresc.*

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32

C

Measures 32-39. Key signature: C major. Measure 32 starts with a treble clef and a whole rest. The piano accompaniment begins in measure 33 with a forte (*f*) chord of E^b and F, moving to a mezzo-forte (*mf*) C major chord in measure 35. The melody features eighth and quarter notes with accents.

40

Measures 40-47. Key signature: C major. Measure 40 continues the piano accompaniment with Fm⁷ and Fm⁶ chords. The melody continues with eighth and quarter notes. Measure 47 ends with a G⁷ chord in the piano part.

48

D

Measures 48-55. Key signature: D minor. Measure 48 starts with a treble clef and a whole rest. The piano accompaniment begins with a C^m chord. The melody features eighth and quarter notes with accents. Measure 55 ends with a C^m chord in the piano part.

56

Measures 56-63. Key signature: D minor. Measure 56 continues the piano accompaniment with Fm⁷ and Fm⁶ chords. The melody continues with eighth and quarter notes. Measure 63 ends with a G⁷ chord in the piano part.

64

E

Measures 64-71. Key signature: E minor. Measure 64 starts with a treble clef and a whole rest. The piano accompaniment begins with a C^m chord. The melody features eighth and quarter notes with accents. Measure 71 ends with a B^b7 chord in the piano part.

72

72

f

$E\flat(sus4)$ $E\flat$ $C7(b9)$ $Fm7$

80

F

80

$B\flat7$ $E\flat$ $G\flat^\circ$ $F7(sus4) Fm7$ $B\flat7$ $B\flat9$

f *f*

88

88

mf *cresc.*

$E\flat(sus4)$ $E\flat$ $C7(b9)$ $Fm7$ $B\flat7$

mf cresc.

96

G

96

f *f*

$E\flat$ $C7$ F $Gm7$ $C7$

104

104

mf

F $Fmaj7$ Dm Gm

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