

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Contrabass & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54757

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
3. Four Seasons
4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Moderato (♩ = 108)

1. Dog

Karel Chudý

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Piano

6

p *f sub.* *p*

f sub. *p* *f sub.*

11

Piano

2. Cat

Play

mf *p*

17

mf *p* *mf* *p*

23

3. Cow

Piano

Play

f *p*

30

f *p* *mf*

37

Piano

4. Hen

Play

mp

42

47

5. Fish

Piano

Play

f *lunga* *p* *f*

52

mf *p* *f* *p* *f*

57

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Contrabass

Piano

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.* *mf* *p*

12

Play

mf *p* *mf* *p*

17

mf *p* *mf* *p* *mf*

22

3. Cow

Piano

p *mf*

2. Four Elements

5

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1. Earth Maestoso (♩ = 76)

Piano

Play

f

ff

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

8

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6 2. Air
Andante (♩ = 76)

23 Play
p dolce

p *simile*

28 *poco rit.*

mp

mp

33 a tempo

p *cresc.* *poco f* *p* *molto cresc.*

p *cresc.* *poco f* *p* *molto cresc.*

38

f *dim.* *mp* *p*

f *dim.* *mp* *p*

43 3. Water
Adagio ma non troppo (♩ = 72)

poco rit. Piano

pp

3. Four Seasons

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1. Spring Andante (♩ = 82)

Piano

pp *poco a poco cresc.* *f* *Play*

con Ped.

6

f

10

f

14

p *p*

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18

18

mp *p*

22

Piano

p *molto cresc.* *f*

Play

26

26

30

30

f

33

33

rit. *mf* *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

Karel Chudý

Piano

Play

mf

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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31

molto rit.

3. Gold Allegro (♩ = 132)

Piano

Measures 31-35 of '3. Gold'. The score is in 3/4 time. Measure 31 has a bass line with a half note G and a treble line with a half note G. Measure 32 has a bass line with a half note G and a treble line with a half note G. Measure 33 has a bass line with a half note G and a treble line with a half note G. Measure 34 has a bass line with a half note G and a treble line with a half note G. Measure 35 has a bass line with a half note G and a treble line with a half note G. Dynamics include *dim.* and *mf molto cresc.*

36 *Play*

Measures 36-41 of '3. Gold'. The score is in 3/4 time. Measure 36 has a bass line with a half note G and a treble line with a half note G. Measure 37 has a bass line with a half note G and a treble line with a half note G. Measure 38 has a bass line with a half note G and a treble line with a half note G. Measure 39 has a bass line with a half note G and a treble line with a half note G. Measure 40 has a bass line with a half note G and a treble line with a half note G. Measure 41 has a bass line with a half note G and a treble line with a half note G. Dynamics include *f*, *p*, and *mf*.

42

Measures 42-47 of '3. Gold'. The score is in 3/4 time. Measure 42 has a bass line with a half note G and a treble line with a half note G. Measure 43 has a bass line with a half note G and a treble line with a half note G. Measure 44 has a bass line with a half note G and a treble line with a half note G. Measure 45 has a bass line with a half note G and a treble line with a half note G. Measure 46 has a bass line with a half note G and a treble line with a half note G. Measure 47 has a bass line with a half note G and a treble line with a half note G. Dynamics include *f*, *mf*, and *sf*. A *rit.* marking is present at the end of the section.

48

4. Black Andante con moto (♩ = 88)

Measures 48-55 of '4. Black'. The score is in 3/4 time. Measure 48 has a bass line with a half note G and a treble line with a half note G. Measure 49 has a bass line with a half note G and a treble line with a half note G. Measure 50 has a bass line with a half note G and a treble line with a half note G. Measure 51 has a bass line with a half note G and a treble line with a half note G. Measure 52 has a bass line with a half note G and a treble line with a half note G. Measure 53 has a bass line with a half note G and a treble line with a half note G. Measure 54 has a bass line with a half note G and a treble line with a half note G. Measure 55 has a bass line with a half note G and a treble line with a half note G. Dynamics include *f* and *sf*.

56

Measures 56-61 of '4. Black'. The score is in 3/4 time. Measure 56 has a bass line with a half note G and a treble line with a half note G. Measure 57 has a bass line with a half note G and a treble line with a half note G. Measure 58 has a bass line with a half note G and a treble line with a half note G. Measure 59 has a bass line with a half note G and a treble line with a half note G. Measure 60 has a bass line with a half note G and a treble line with a half note G. Measure 61 has a bass line with a half note G and a treble line with a half note G. Dynamics include *più f* and *dim.*

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

7

Moderato (♩ = ♩)

Piano

13

21

2. Pilgrim's Song

Play

29

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

Measures 37-46 of 'Secret Chamber'. The score is in 4/4 time with a key signature of one flat. Measure 37 features a piano introduction with a forte (f) dynamic. The piano part begins with a *poco f* dynamic, followed by a crescendo to *f*. The right hand has a melodic line with a crescendo to *f*, then a *p sub.* section, and finally a *mp* section. A double bar line is present after measure 40.

47

In tempo e poco animato (♩ = 100)

Measures 47-53 of 'Secret Chamber'. The tempo is marked 'In tempo e poco animato (♩ = 100)'. The piano part starts with a *pp* dynamic and a 'slow arpg.' instruction. The right hand has a melodic line with a *p* dynamic. A 'lunga' marking is present over the first measure. A 'Play' instruction is above the right hand. A double bar line is present after measure 50.

54

Measures 54-62 of 'Secret Chamber'. The tempo is marked 'poco rit.' and then 'a tempo'. The piano part has a *mp* dynamic. The right hand has a melodic line with a *pp* dynamic. A 'Piano' instruction is above the right hand. A double bar line is present after measure 58.

63

4. Hymn In The Chapel

Measures 63-69 of 'Hymn In The Chapel'. The tempo is marked 'mf cantabile'. The piano part has a *mf* dynamic. The right hand has a melodic line with a *mf* dynamic. A '(Crabwalk)' instruction is present over the last measure. A double bar line is present after measure 66.

70

Measures 70-79 of 'Hymn In The Chapel'. The tempo is marked 'Piano'. The piano part has a *mf* dynamic. The right hand has a melodic line with a *mf* dynamic. A double bar line is present after measure 75.

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