

Concerto in E Minor

Soprano Recorder & Piano / Organ

Arr.: Ted Barclay

Antonio Vivaldi

EMR 28755

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Concerto in E Minor

Antonio Vivaldi

(1678 - 1741)

Arr.: Ted Barclay

Vivace ♩ = 66

Soprano Recorder

Organ /
Piano

7

15

23

EMR 28755

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31

First system of music (measures 31-37). The treble clef part features a melody with a triplet of eighth notes in measure 33 and a trill in measure 37. The piano accompaniment consists of chords and moving lines in both hands.

38

Second system of music (measures 38-44). The treble clef part has whole rests. The piano part begins with a *f* (forte) dynamic and a *Solo* marking in the bass clef. The piano part features a complex, fast-moving accompaniment.

45

Third system of music (measures 45-51). The treble clef part has whole rests until measure 47, then a melody starting with a *mf* (mezzo-forte) dynamic. The piano part continues with a complex accompaniment, including a trill in the treble clef in measure 48.

52

Fourth system of music (measures 52-58). The treble clef part features a continuous, flowing melody. The piano part provides a steady accompaniment with chords and moving lines.

59

Fifth system of music (measures 59-65). The treble clef part has whole rests until measure 61, then a melody. The piano part continues with a complex accompaniment, featuring many sixteenth notes in the right hand.

67

74

81

Largo

4

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