

am 17. Sonntag nach Trinitatis

für Alt-, Tenor-Solo, Chor und Orchester

Johann Sebastian Bach BWV 148

8

15

22

28

35

49

55

62

69

84

91

98

105

1

112

118

125

132

139

143

This section of the Violino I score contains six staves of music, numbered 112 through 143. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is characterized by rapid sixteenth-note passages, often beamed in groups of four. There are several slurs and ties throughout the section, indicating phrases and sustained notes. The piece concludes with a final double bar line at measure 143.

2. Aria (Tenore)

Solo

5

11

15

19

24

29

This section of the score is for the 'Aria (Tenore)' and is marked 'Solo'. It consists of seven staves of music, numbered 5 through 29. The key signature remains two sharps (F# and C#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note figures, and some longer note values. Trills are indicated by 'tr' above certain notes. There are also some rests and a first ending bracket labeled '1' at the end of the section. The piece ends with a final double bar line at measure 29.

34

39

44

49

53

56

63

68

73

77

82

87

91

96

Leseprobe

Sample page



101

105

109

114

118

121

124

Leseprobe



3. Recitativo (Alto)

Sample page

8

4. Aria (Alto)

tacet

5. Recitativo (Tenore)

6. Choral

7