

MASTERPIECES WITH FLAIR!**Book 2**

Compiled and Edited by Jane Magrath

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This book is dedicated to
Michelle Robison.

Jane Magrath



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Valse Noble in A Minor

Franz Schubert (1797–1828)
D. 969 (Op. 77), No. 9

Maestoso

The musical score is written for piano in 3/4 time, A minor. It consists of five systems of staves. The first system (measures 1-7) begins with a **Maestoso** tempo marking. The right hand features a melody with a triplet of eighth notes in measure 6, marked with a **5 3 1** fingering. The left hand provides a steady accompaniment of eighth notes. Dynamics include **ff**, **fz**, and **p**. A **2** is written below the left hand in measure 6. The second system (measures 8-14) starts with a boxed measure number **8**. It continues the accompaniment pattern, with a **ped. simile** marking below the left hand in measure 10. The third system (measures 15-21) starts with a boxed measure number **15**. It introduces a key signature change to A major (two sharps) in measure 15. Dynamics include **ff**, **fz**, and **p**. The fourth system (measures 22-29) starts with a boxed measure number **22**. It features a **cresc.** marking in measure 22, followed by **f** and **ff** dynamics. The right hand has a triplet of eighth notes in measure 29, marked with a **2 1 3 2** fingering. The fifth system (measures 30-36) starts with a boxed measure number **30**. It continues the piece with **fz** dynamics and a triplet of eighth notes in measure 30, marked with a **3 1 4 3** fingering. The score concludes with a double bar line in measure 36.

ff **fz** **p**

8

ped. simile

15

ff **fz** **p**

22

cresc. **f** **ff** **fz** **fz**

30

fz **fz** **fz**