

Go Down Moses

Brass Band

Arr.: Jean-François Michel

EMR 82652

- | | | | |
|---|------------------------------------|---|--|
| 1 | Full Score | 2 | 1 st Trombone  |
| 1 | E $\flat$ Cornet | 2 | 2 nd Trombone  |
| 5 | Solo B $\flat$ Cornet | 1 | Bass Trombone  |
| 1 | Repiano B $\flat$ Cornet | 2 | B $\flat$ Euphonium |
| 3 | 2 nd B $\flat$ Cornet | 3 | E $\flat$ Bass |
| 3 | 3 rd B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 1 | B $\flat$ Flugelhorn | 1 | Timpani |
| 2 | Solo E $\flat$ Horn | 1 | Percussion 1 (Vibraslap / Glockenspiel /
Tambourine) |
| 2 | 1 st E $\flat$ Horn | 1 | Percussion 2 (Snare drum / Hi-Hat / Bass Drum) |
| 2 | 2 nd E $\flat$ Horn | | |
| 2 | 1 st B $\flat$ Baritone | | |
| 2 | 2 nd B $\flat$ Baritone | | |

Des milliers d'enregistrements disponibles sur
Thousands of recordings available on
Tausende Aufnahmen verfügbar unter



TÉLÉCHARGEMENT : UN CLIC, UNE IMPRESSION – À VOUS DE JOUER !

Achetez, imprimez et jouez vos partitions en toute simplicité.

DOWNLOADING : ONE CLICK, ONE PRINT – AND YOU'RE READY TO PLAY!

Buy, print and play your sheet music with ease.

DOWNLOAD : EIN KLICK, EIN AUSDRUCK – UND SCHON KANN'S LOSGEHEN!

Kaufen, drucken und spielen Sie Ihre Noten ganz einfach.

WWW.REIFT.CH



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

Go Down Moses

Arr.: Jean-François Michel

Français:

Go Down, Moses est l'un des spirituals afro-américains les plus emblématiques, porteur d'un message puissant de liberté et d'espérance. Inspiré de l'épisode biblique de l'Exode, le chant fait résonner l'appel de Moïse à libérer un peuple opprimé, symbole universel de résistance et de dignité humaine. Dans cet arrangement, Jean-François Michel met en valeur la force solennelle de la mélodie tout en lui apportant une écriture riche et expressive. Les contrastes de dynamiques et de couleurs soulignent à la fois la gravité du propos et l'élan spirituel qui traverse l'œuvre. Fidèle à l'esprit du chant original, cet arrangement conjugue intensité dramatique et profondeur émotionnelle, offrant une lecture à la fois respectueuse de la tradition et résolument vivante.

English:

Go Down, Moses is one of the most iconic African-American spirituals, conveying a powerful message of freedom and hope. Drawing inspiration from the biblical story of the Exodus, the song calls upon Moses to lead an oppressed people out of bondage. This symbolic narrative has made the spiritual a timeless expression of resistance and human dignity. In this arrangement, Jean-François Michel highlights the solemn strength of the original melody while enriching it with expressive musical writing. Contrasts in dynamics and color enhance both the dramatic intensity and the deep spiritual character of the work. The result is an interpretation that remains faithful to tradition while offering a vivid and compelling musical experience.

Deutsch:

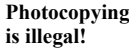
Go Down, Moses ist eines der bekanntesten afroamerikanischen Spirituals und trägt eine starke Botschaft von Freiheit und Hoffnung. Inspiriert von der biblischen Geschichte des Exodus, ruft das Lied Moses dazu auf, ein unterdrücktes Volk in die Freiheit zu führen. Dieses Sinnbild für Widerstand und menschliche Würde verleiht dem Werk eine zeitlose Bedeutung. In seinem Arrangement hebt Jean-François Michel die ernste, feierliche Kraft der Melodie hervor und bereichert sie mit einer ausdrucksstarken musikalischen Gestaltung. Dynamische Kontraste und klangliche Farben verstärken sowohl die Dramatik als auch die spirituelle Tiefe des Werkes. So entsteht eine Interpretation, die die Tradition respektiert und zugleich lebendig und eindrucksvoll wirkt.



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch



Go Down Moses

Spiritual

Arr.: Jean-François Michel

poco allarg. Animato ($\text{♩} = 84$) **poco a poco più lento** Lento ($\text{♩} = 72$)

E♭ Cornet
Solo B♭ Cornet
Repiano B♭ Cornet
2nd B♭ Cornet
3rd B♭ Cornet
B♭ Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani
Percussion 1
(Vibraslap /
Glockenspiel /
Tambourine)
Percussion 2
(Snare Drum /
Hi-Hat /
Bass Drum)

mf, *f*, *dim.*, *p*, *pp*, *mp*

Solo

To scrub on the S.D.
with a small brush

Vibraslap

EMR 82652

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

10 **B** 11 12 13 14 15 16 17 18 19 20

*to sing - mouth closed

Meno mosso (♩ = 68)

E♭ Cnt. *ppp* *cresc.*

S. Cnt. *ppp* *cresc.*

Rep. Cnt. *ppp* *cresc.*

2nd Cnt. *ppp* *cresc.*

3rd Cnt. *ppp* *cresc.*

Flg. *ppp* *p* *play* *cresc.*

Solo Hn. *p* *pp* *cresc.* *play*

1st Hn. *p* *pp* *cresc.* *play*

2nd Hn. *ppp* *p* *cresc.*

1st Bar. *p* *pp* *cresc.* *play*

2nd Bar. *p* *pp* *cresc.* *play*

1st Tbn. *ppp* *cresc.*

2nd Tbn. *ppp* *cresc.*

B. Tbn. *ppp* *cresc.*

Euph. *ppp* *play* *cresc.*

E♭ Bass *p* *pp* *cresc.*

B♭ Bass *p* *pp* *cresc.*

Chimes

Timp.

Perc. 1

Perc. 2 *pp* *cresc.*

21 22 23 24 25 26 27 28 29 30 31 32

E♭ Cnt. *dim. ppp* *p* *cresc.* *mf* *play*

S. Cnt. *dim. ppp* *p* *mf* *play* *Solo*

Rep. Cnt. *dim. ppp* *mp* *play*

2nd Cnt. *dim. ppp* *mp* *play*

3rd Cnt. *dim. ppp* *mp* *play*

Flg. *dim. ppp* *pp* *p*

Solo Hn. *dim. ppp* *pp* *p* *mf*

1st Hn. *dim. ppp* *pp* *p* *mf*

2nd Hn. *dim. ppp* *pp* *p* *mf*

1st Bar. *dim. ppp* *pp* *p* *mf* *p*

2nd Bar. *dim. ppp* *pp* *p* *mf* *p*

1st Tbn. *dim. ppp* *p* *mf* *p* *play*

2nd Tbn. *dim. ppp* *p* *mf* *p* *play*

B. Tbn. *dim. ppp* *p* *play*

Euph. *dim. ppp* *p*

E♭ Bass *dim. ppp* *pp* *p* *mf* *p*

B♭ Bass *dim. ppp* *pp* *p* *mf* *p*

Timp. *decresc. ppp* *p* *mf* *p*

Perc. 1

Perc. 2 *decresc. ppp* *p* *mf* *p*



33

34

35

36

37

38

39

40

41

42

43

poco più animato

E♭ Cnt. *mf* *poco f* *cresc.*
 S. Cnt. *div.* *p cresc.* *mf* *poco f* *cresc.*
 Rep. Cnt. *cresc.* *mf* *poco f* *cresc.*
 2nd Cnt. *cresc.* *mf* *poco f* *cresc.*
 3rd Cnt. *cresc.* *mf* *poco f* *cresc.*
 Flg. *p* *cresc.* *mf* *poco f*
 Solo Hn. *p* *cresc.* *mf* *poco f*
 1st Hn. *p* *cresc.* *mf* *poco f*
 2nd Hn. *p* *cresc.* *mf* *poco f*
 1st Bar. *p* *cresc.* *mf* *poco f*
 2nd Bar. *p* *cresc.* *mf* *poco f*
 1st Tbn. *p* *cresc.* *mf* *mf* *poco f*
 2nd Tbn. *p* *cresc.* *mf* *mf* *poco f*
 B. Tbn. *p* *cresc.* *mf* *f*
 Euph. *p* *cresc.* *mf* *poco f* *cresc.*
 E♭ Bass *p* *cresc.* *mf* *f*
 B♭ Bass *p* *cresc.* *mf* *f*
 Timpani *mf*
 Perc. 1 *f* *mf* *f*
 Perc. 2 *p* *mf* *poco f* *cresc.*

44 45 46 47 48 49 50 51 52 **D** 53

poco rit. A tempo **rit. (short)** **Tempo Rock (♩ = 120)**

E♭ Cnt. *ff* *p* *mf* *poco f cresc.* *mf* *fp*

S. Cnt. *ff* *pp* *mf* *poco f cresc.* *mf* *fp*

Rep. Cnt. *ff* *pp* *mf* *poco f cresc.* *mf* *fp*

2nd Cnt. *ff* *poco f cresc.*

3rd Cnt. *ff* *poco f cresc.*

Flg. *p* *cresc.* *poco f cresc.* *mf*

Solo Hn. *p* *cresc.* *poco f cresc.* *mf*

1st Hn. *p* *cresc.* *poco f cresc.* *mf*

2nd Hn. *p* *cresc.* *poco f cresc.* *mf*

1st Bar. *p* *cresc.* *poco f cresc.* *p* *mf*

2nd Bar. *p* *cresc.* *poco f cresc.* *p* *mf*

1st Tbn. *mf* *poco f cresc.* *p sub.* *mf*

2nd Tbn. *mf* *poco f cresc.* *p sub.* *mf*

B. Tbn. *mf* *poco f cresc.* *p sub.* *f* *poco sfz*

Euph. *ff* *p* *mf* *poco f cresc.* *p* *mf*

E♭ Bass *p* *cresc.* *poco f cresc.* *f*

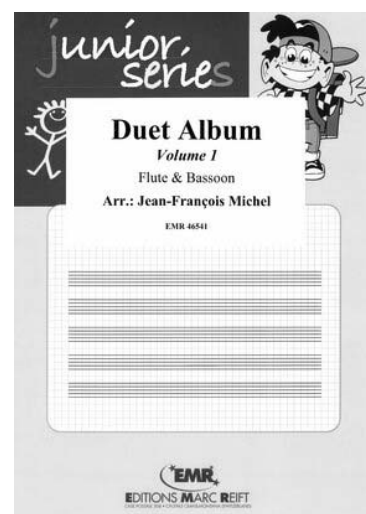
B♭ Bass *mf* *poco f cresc.* *f*

Timp. *mf* *poco f*

Perc.1 *Glockenspiel*

Perc.2 *Snare Drum* *mf* *poco f*

Collection Jean-François Michel



All compositions and arrangements by Jean-François Michel

Alle Kompositionen und Arrangements von Jean-François Michel

Toutes les compositions et arrangements de Jean-François Michel

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !