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Music composed by Stanley Myers

CAVATINA

Theme from the motion picture "The Deer Hunter"

Arranged by Simon Kerwin

Brass Ensemble - Brass Quintet

Brass Ensemble

*Brass Ensemble • Koperensemble •
Ensemble de Cuivres • Blechbläserensemble*

CAVATINA

Theme from the motion picture “The Deer Hunter”

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Proef - Exemple - Sample - Probe



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CAVATINA

~ From the Motion Picture "The Deerhunter" ~

Brass Quintet & Ensemble

Arranged by Simon Kerwin

Andante $\text{♩} = 84$

Bb trp./crrt. I
Bb trp./crrt. II
F horn
C trombone
C bass

5

mp

10

mp

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Musical score system 15, consisting of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. The system contains four measures of music with various note values and rests.

Musical score system 20, consisting of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. The system contains four measures of music, featuring a long melodic line in the top staff and a sustained bass line in the bottom staff.

Musical score system 25, consisting of five staves. The top staff is in treble clef, and the bottom four staves are in bass clef. The key signature has two flats. The system contains four measures of music, with a prominent melodic line in the top staff and a rhythmic bass line in the bottom staff.

25

Musical score for measures 25-28. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 25 features a melodic line in the upper treble staff with a long slur over the first two measures. The bass line consists of quarter notes. Measure 26 continues the melodic line with a slur. Measure 27 shows a change in the bass line with eighth notes. Measure 28 concludes with a final note in the upper treble staff.

30

Musical score for measures 30-33. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 30 features a melodic line in the upper treble staff with a slur. The bass line consists of quarter notes. Measure 31 continues the melodic line with a slur. Measure 32 shows a change in the bass line with eighth notes. Measure 33 concludes with a final note in the upper treble staff.

35

Musical score for measures 35-38. The score is written for four staves: two treble clefs and two bass clefs. The key signature has one flat (B-flat). Measure 35 features a melodic line in the upper treble staff with a slur. The bass line consists of quarter notes. Measure 36 continues the melodic line with a slur. Measure 37 shows a change in the bass line with eighth notes. Measure 38 concludes with a final note in the upper treble staff.

40

mf

mf

mf

mf

mf

This system contains measures 40 through 43. It features five staves: two treble clefs and three bass clefs. The music is in a minor key. The first staff has a melodic line starting with a half note, followed by quarter notes and eighth notes. The second staff has a similar melodic line. The third staff has a bass line with quarter notes. The fourth and fifth staves provide harmonic support with quarter notes and half notes. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

This system contains measures 44 through 47. It features five staves: two treble clefs and three bass clefs. The music continues from the previous system. The first staff has a melodic line with quarter notes and half notes. The second staff has a similar melodic line. The third staff has a bass line with quarter notes. The fourth and fifth staves provide harmonic support with quarter notes and half notes. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

45 *poco accel.*

cresc.

cresc.

cresc.

cresc.

cresc.

This system contains measures 48 through 51. It features five staves: two treble clefs and three bass clefs. The music is marked 'poco accel.' and 'cresc.' (crescendo). The first staff has a melodic line with quarter notes and half notes. The second staff has a similar melodic line. The third staff has a bass line with quarter notes. The fourth and fifth staves provide harmonic support with quarter notes and half notes. A large blue watermark 'Proef - Example - Sample - Probe' is overlaid diagonally across the page.

50

f

f

f

f

f

rall. 55 *A Tempo*

p

p

mp

p

mp

p

60

p

p

CAVATINA

Arranged by Simon Kerwin

Instrumentation

Brass Ensemble - Brass Quintet

- | | |
|---|---|
| 1 | Full Score |
| 2 | B \flat Trumpet/Cornet 1 |
| 2 | C Trumpet 1 |
| 2 | B \flat Trumpet/Cornet 2 |
| 2 | C Trumpet 2 |
| 1 | F Horn |
| 1 | E \flat Horn |
| 1 | C Trombone |
| 1 | B \flat Trombone (<i>Bass Clef</i>) |
| 1 | B \flat Trombone (<i>Treble Clef</i>) |
| 1 | E \flat Bass (<i>Bass Clef</i>) |
| 1 | E \flat Bass (<i>Treble Clef</i>) |
| 1 | B \flat Bass (<i>Bass Clef</i>) |
| 1 | B \flat Bass (<i>Treble Clef</i>) |
| 1 | C Bass |

Proef - Example - Sample - Probe

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