

Loch Lomond

Scottish

Tuba & Piano

Arr.: Jirka Kadlec

EMR 78386

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TUBA

Loch Lomond

Scottish

Arr.: Jirka Kadlec

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$\text{♩} = 72$
2



7



14

A



19

rit.

B

$\text{♩} = 168$



24

C

Swing



29



36



42

D



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Scottish

Arr.: Jirka Kadlec

$\text{♩} = 72$

Tuba

Piano

Measures 1-6 of the musical score. The Tuba part begins with a rest, followed by a melody starting on G₂. The Piano part consists of a treble and bass staff. The treble staff features a melody starting on G₄, and the bass staff has a bass line starting on G₂. Both parts are marked *mf*.

7

Gm/D Cm Cm/Bb

Measures 7-12 of the musical score. The Tuba part continues the melody. The Piano part continues with the same treble and bass staves. The treble staff has a melody starting on G₄, and the bass staff has a bass line starting on G₂. The piano part ends with a chord Gm/D Cm Cm/Bb.

13

A

Measures 13-17 of the musical score. The Tuba part continues the melody. The Piano part continues with the same treble and bass staves. The treble staff has a melody starting on G₄, and the bass staff has a bass line starting on G₂. The piano part ends with a chord Gm/D Cm Cm/Bb.

18

rit.

B $\text{♩} = 168$

Measures 18-22 of the musical score. The Tuba part continues the melody. The Piano part continues with the same treble and bass staves. The treble staff has a melody starting on G₄, and the bass staff has a bass line starting on G₂. The piano part ends with a chord Gm/D Cm Cm/Bb.

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24

C Swing

Measures 24-29. Chords: Eb, Cm, Ab, Eb, Ab, Eb. Dynamics: *mf*.

30

Measures 30-34. Chords: Eb, Cm, Eb/Bb, Bb7, Fm7, Bb7, Eb6.

35

Measures 35-39. Chords: Eb, Fm7, Gm, Ab6, F7/A, Ab/Bb, Bb, Eb, Cm7.

40

D

Measures 40-44. Chords: Ab6/C, Bb7, Eb, Eb, Cm, Ab, Ab/Bb, Eb. Dynamics: *f*.

45

Measures 45-49. Chords: Cm, Fm7, Bb7.

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