

Gourmetmenu

Menu Gastronomique / Feinschmeckermenü

B^b Bass & Piano

Arr.: Michal Worek

Norman Tailor

EMR 78038

- 1) A Glass of Champagne – Coupe de Champagne – Ein Glas Champagner
- 2) Russian Salad - Salade Russe - Russischer Salat
- 3) Chateaubriand
- 4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet
- 5) Cheeseboard - Plateau de Fromage – Käseplatte
- 6) Dessert – Nachspeise
- 7) Coffe with Chocolates - Café et Friandises – Kaffee mit kleinen Süßigkeiten
- 8) The Bill - La Facture - Die Rechnung

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B $\flat$ BASS

Gourmetmenu

Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor

Arr.: Michal Worek

Maestoso $\text{♩} = 92$

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Musical score for 'A Glass of Champagne' in B $\flat$ Bass, 2/4 time. The score consists of three staves. The first staff starts with a treble clef, a key signature of two flats, and a 2/4 time signature. It features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff begins with a measure rest, followed by a series of eighth and sixteenth notes, also marked with a forte (f) dynamic. The third staff continues the melodic line with various rhythmic values and a forte (f) dynamic. The score includes several trills (tr) and slurs. Measure numbers 10, 20, and 31 are indicated at the start of their respective staves.

2) Russian Salad - Salade Russe - Russischer Salat

Tempo di Valse $\text{♩} = 180$

Musical score for 'Russian Salad' in B $\flat$ Bass, 3/4 time. The score consists of five staves. The first staff starts with a treble clef, a key signature of two flats, and a 3/4 time signature. It features a series of eighth and sixteenth notes, with a mezzo-forte (mf) dynamic marking. The second staff continues the melodic line with various rhythmic values and a mezzo-forte (mf) dynamic. The third staff includes a section marked '2nd x poco rit.' and a section marked 'a tempo $\text{♩} = 144$ '. The fourth staff continues the melodic line with various rhythmic values and a mezzo-forte (mf) dynamic. The fifth staff includes a section marked 'D.S. al Φ con rep.' and a section marked 'a tempo $\text{♩} = 144$ '. The score includes several trills (tr) and slurs. Measure numbers 31, 43, 62, 76, and 89 are indicated at the start of their respective staves.

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Menu Gastronomique - Feinschmeckermenü

1) A Glass of Champagne - Coupe de Champagne Ein Glas Champagner

Norman Tailor
Arr.: Michal Worek

Maestoso ♩ = 92

B♭ Bass

Piano

f

8

(tr)

f

A

16

(tr)

f

24

f

(tr)

2) Russian Salad - Salade Russe - Russischer Salat

31 **Tempo di Valse** ♩ = 180

mf

39 **B**

47 **C** **2nd x poco rit.**

mf

56 **D** **a tempo** ♩ = 144 **E**

f

65

The musical score is for a piece titled 'Russian Salad' (Salade Russe / Russischer Salat). It is in 3/4 time and consists of a piano (p) and violin (v) part. The score is divided into several sections: Section B (measures 39-46), Section C (measures 47-55), Section D (measures 56-64), and Section E (measures 65-72). The tempo is marked 'Tempo di Valse' with a quarter note equal to 180 beats per minute. The dynamics range from mezzo-forte (mf) to forte (f). The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and repeat signs.

3) Chateaubriand

115 $\text{♩} = 120$

Measures 115-118. The score is in 3/4 time with a key signature of two flats. The melody in the right hand begins at measure 115 with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment in the left hand consists of a steady eighth-note pattern. Dynamics include *mf* (mezzo-forte) in both hands.

119

Measures 119-123. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment remains consistent. Dynamics include *mf* (mezzo-forte) in both hands.

124

Measures 124-128. Measure 124 includes first and second endings. A repeat sign is present. The piano accompaniment changes to a more complex rhythmic pattern. Dynamics include *mp* (mezzo-piano) in the right hand.

129

Measures 129-133. The melody is a whole rest. The piano accompaniment continues with the same rhythmic pattern. A final measure rest is indicated by a circle with a cross (⊗).

4) Champagne Sorbet - Sorbet Au Champagne - Champagnersorbet

154 $\text{♩} = 126$ **L**

161

170 **M**

179

N

187

O

5) Cheeseboard - Plateau de Fromage - Käseplatte

196 Bossa Nova ♩ = 126

P

202

208 Q

213

R

6) Dessert - Nachspeise

11

Easy Swing Tempo
♩ = 152

First system of music (measures 1-4). The treble staff features a melody starting with a whole note, followed by eighth and quarter notes. The piano accompaniment consists of chords and a bass line. Dynamics include *mf*.

245

Second system of music (measures 5-8). The treble staff continues the melody with eighth and quarter notes. The piano accompaniment features chords and a bass line.

249

Third system of music (measures 9-12). The treble staff continues the melody with eighth and quarter notes. The piano accompaniment features chords and a bass line.

253

Fourth system of music (measures 13-16). The treble staff continues the melody with eighth and quarter notes, including a triplet in measure 14. The piano accompaniment features chords and a bass line.

7) *Coffe with Chocolates - Café et Friandises*
Kaffee mit kleinen Süßigkeiten

297

Tempo di Valse $\text{♩} = 66$

$\mathcal{J} = 66$

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in the treble clef and the piano accompaniment in the grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 3/4. The melody begins with a half note G4, followed by a quarter note A4, and then a half note Bb4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The second system continues the melody with a half note C5, followed by a quarter note Bb4, and then a half note A4. The piano accompaniment continues with similar patterns. The third system concludes the melody with a half note G4, followed by a quarter note F4, and then a half note E4. The piano accompaniment also concludes with a final chord. The score is marked with a mezzo-forte (mf) dynamic.

305

505

Sheet music for 'The Rose Tree' in G major, 2/4 time. The score consists of a single system with three staves. The top staff is for the vocal melody, featuring a series of eighth and sixteenth notes with a long melisma at the end. The middle staff is for the piano accompaniment, showing chords and arpeggiated figures. The bottom staff is for the bass line, providing a steady accompaniment with eighth and sixteenth notes. The key signature has one sharp (F#) and the time signature is 2/4.

313

V

The musical score for 'The Rose Tree' is presented in three systems. The first system shows the vocal melody in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The melody begins with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. A slur covers the next four measures: a half note B-flat4, a quarter note A4, a half note G4, and a quarter note F4. The second system continues the vocal melody, starting with a half note E-flat4, followed by a quarter note D4, a half note C4, and a quarter note B3. A slur covers the next four measures: a half note B3, a quarter note A3, a half note G3, and a quarter note F3. The third system shows the vocal melody continuing with a half note E-flat3, followed by a quarter note D3, a half note C3, and a quarter note B2. A slur covers the next four measures: a half note B2, a quarter note A2, a half note G2, and a quarter note F2. The piano accompaniment is shown in two staves (treble and bass clefs) with a key signature of two flats. The right hand plays a series of chords, starting with a half note G4, followed by a quarter note A4, a half note B-flat4, and a quarter note C5. The left hand plays a series of chords, starting with a half note B3, followed by a quarter note A3, a half note G3, and a quarter note F3. The tempo is marked 'Andante' and the dynamics are 'mf' (mezzo-forte).

321

A musical score for the song 'The Rose Tree'. The score is written for voice and piano. The voice part is in the upper staff, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The melody is simple and catchy, with a final measure that is a whole note chord.

8) *The Bill - La Facture - Die Rechnung*

Presto ♩ = 144

First system of music (measures 361-364). The top staff is a single melodic line in treble clef, 2/4 time, marked *f*. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), also marked *f*. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

365

Second system of music (measures 365-368). The top staff continues the melodic line. The piano accompaniment continues with the same rhythmic pattern.

369

Third system of music (measures 369-372). The top staff continues the melodic line. The piano accompaniment continues with the same rhythmic pattern.

B^b BASS

B^b BASS TUTORS

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