



Direktion In C

Tutti

Sonnenaufgang Polka

Musik und Arrangement:
Freek Mestrini

Trp.

Holz.

mf

(A)

V

mf

(B)

Tcn. Bar. Soli

V

mf

Tutti

mf

cresc.

Probestimme

Flgh.
Trpt. fz

Tenor, Bar.
Holz. Soli

Flgh.
Trpt. fz

Holz. fz

Trpt. fz

TRIO

D. S. al

Ten. Bar.

1. x Ten. Bar.
2. Tutti

Trpt. $p \cdot f$

Holz.

Probestimme

The image displays a musical score for five staves, likely for a vocal ensemble or instrumental group. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the center of the page. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first staff begins with a treble clef and a key signature of two flats. The second staff features a "Tutti" marking and a dynamic marking of "mf". The third staff includes a circled "E" marking. The fourth staff has a dynamic marking of "f". The fifth staff concludes with a double bar line and a key signature change to one flat (B-flat), marked with a "D." and a dynamic marking of "al".

3

Keine tanzt so gut wie du

Marsch-Polka
Musik: Vaclav Blaha
Bearbeitung: Franz Bummerl

Direktion in C

Probestimme



The musical score consists of five staves. The first staff is marked 'Tutti units' and 'Holx Flg.' with a circled '1'. The second staff has 'Tutti' and 'Pos. Baß' markings. The third staff has 'Tutti' and 'Pos. Baß' markings. The fourth staff has 'Tutti' and 'Pos. Baß' markings. The fifth staff has 'Trp.' and 'Pos. Baß' markings. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff', 'p', and 'f'. The key signature is one flat (Bb) and the time signature is 2/4.

Artikel-Nr. 2244

© by Supraphon Praha 1. Für Österreich, Bundesrepublik Deutschland, Schweiz Hermann Schneider Musikverlags KG, Wien.
Für die Bundesrepublik Deutschland Hermann Schneider Musikverlags KG, Wien und August Seith Musikverlage, München. Für die Benelux-Staaten EWOTON
MUSIKVERLAG, 6791 Queidersbach. Mit freundlicher Genehmigung Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern

The image shows a page of a musical score for the song "The Rose Tree". The score is written for a large ensemble, including vocal soloists and various instruments. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five systems, each containing multiple staves. The first system includes a vocal soloist part and a piano accompaniment. The second system introduces a trumpet part. The third system features a woodwind part (Horn, Flute, Clarinet) and a string part. The fourth system includes a vocal soloist part and a piano accompaniment. The fifth system features a vocal soloist part and a piano accompaniment. The score is marked with various musical notations, including notes, rests, and dynamic markings. A large, diagonal watermark reading "Probestimme" is overlaid across the entire page.

Keine tanzt so gut wie du

Marsch-Polka

Musik: Václav Blaha

Bearbeitung: Franz Bummerl

1. Flügelhorn in B^b



The musical score is written for a single instrument, Flügelhorn in B^b, in 2/4 time. It consists of 10 numbered measures. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, diagonal watermark reading 'Probierst du' is overlaid across the center of the page.

Artikel-Nr. 2244

© by Supraphon Praha 1. Für Österreich, Bundesrepublik Deutschland, Schweiz Hermann Schneider Musikverlags KG, Wien. Für die Bundesrepublik Deutschland Hermann Schneider Musikverlags KG, Wien und August Seith Musikverlage, München. Für die Benelux-Staaten EWOTON MUSIKVERLAG, 6791 Queidersbach. Mit freundlicher Genehmigung

Alle Rechte vorbehalten

EWOTON MUSIKVERLAG Elmar Wolf · D-6791 QUEIDERSBACH bei Kaiserslautern