

Carnival

for Woodwind Quintet

David Reed

Moderato $\text{d}=104$

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

1 2 3 4 5 6 7 8 9 10 11 12 13 14

This musical score page features a woodwind quintet arrangement. The instruments listed are Flute, Oboe, Clarinet in B \flat , Bassoon, and Horn in F. The tempo is 'Moderato' with a tempo marking of $\text{d}=104$. The key signature changes between G major (two sharps) and F major (one sharp). Measure numbers 1 through 14 are indicated above the staff. Dynamics such as *f* (fortissimo), *mf* (mezzo-forte), and *p* (pianissimo) are used throughout the piece. The title 'Carnival' is at the top, and the composer's name 'David Reed' is in the top right corner. A large, semi-transparent watermark reading 'GRAND MESA MUSIC PUBLISHERS' is overlaid across the musical score.

Carnival

A musical score page featuring five staves for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), and Bass Clarinet (Bb Cl.). The page is numbered 15-22 at the top and 23-30 at the bottom. The title "GRAND MESA MUSIC PUBLISHERS" is overlaid in large, semi-transparent letters across the center. The music consists of measures 15 through 30, with dynamics such as *p*, *mf*, and *f*.

Fl. *mf*

Ob.

B♭ Cl. *mf*

Bsn. *mf*

Hn. *mf*

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Fl. *f*

Ob.

B♭ Cl.

Bsn. 2nd time only *f*

Hn. *f*

Measures 31-38:

- Flute: eighth-note patterns with grace notes.
- Oboe: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Horn: eighth-note patterns with grace notes.

Measures 39-46:

- Flute: eighth-note patterns with grace notes.
- Oboe: eighth-note patterns with grace notes.
- Bassoon: eighth-note patterns with grace notes.
- Horn: eighth-note patterns with grace notes.

Carnival

47 48 49 50 51 52 53 54

Fl. Ob. B♭ Cl. Bsn. Hn.

GRAND MESA A

55 56 57 58 59 60 61 62

Fl. Ob. B♭ Cl. Bsn. Hn.

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Carnival



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A musical score for five instruments: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Trombone (B♭ Cl.), and Horn (Hn.). The score consists of two systems of music. System 1 (measures 63-68) shows the Flute, Oboe, and Bassoon playing eighth-note patterns. The Trombone and Horn are silent. System 2 (measures 71-75) shows the Flute, Oboe, and Bassoon continuing their patterns. The Trombone enters at measure 72 with a dynamic of *f*, and the Horn enters at measure 74 with a dynamic of *mp*. The score is set against a background watermark for 'GRAND MESA MUSIC PUBLISHERS'.