

HIGHLIGHTS FROM
THE MOTION PICTURE "BRAVEHEART"
for Brass Quintet

Music by James Horner
arr. Steven Verhaert

Andante Vivace ♩ = 63
"Attack On Murrion"

1st Trumpet in B♭

2nd Trumpet in B♭

Horn in F

Trombone

Tuba

This system contains the first five staves of the musical score. The 1st and 2nd Trumpets in B♭ and the Tuba have rests for the first four measures. The Horn in F and Trombone play a half-note melody starting on G4 and F4 respectively, moving up stepwise. The 1st and 2nd Trumpets enter in measure 5 with a half-note melody starting on G4 and F4, moving up stepwise. The Tuba enters in measure 5 with a half-note melody starting on G2 and F2, moving up stepwise. The tempo is Andante Vivace at 63 beats per minute.

7

♩ = 126
2nd time only

1st time only

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

This system contains the next five staves of the musical score. The 1st and 2nd Trumpets have rests for the first four measures. The Horn in F plays a half-note melody starting on G4 and F4, moving up stepwise. The Trombone and Tuba play a half-note melody starting on G2 and F2, moving up stepwise. The 1st and 2nd Trumpets enter in measure 5 with a half-note melody starting on G4 and F4, moving up stepwise. The Horn in F enters in measure 5 with a half-note melody starting on G4 and F4, moving up stepwise. The Trombone and Tuba enter in measure 5 with a half-note melody starting on G2 and F2, moving up stepwise. The tempo is 126 beats per minute. The 2nd time only section starts in measure 7.

49

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf *cresc.*

mf *cresc.*

mf *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

55

Lento

Andante ♩ = 63
"For The Love Of A Princess"

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

ff *fp*

ff *mp*

ff *p* *pp*

ff *p* *pp*

ff *p*

59

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mp *mf*

mf

mp

mp

p *mp*

63

Tpt.1

Tpt.2

Hn.

Tbn.

Tba.

mf

mp

mp

Sample

101

rall.

Tpt.1 *mp*

Tpt.2 *p*

Hn. *p*

Tbn. *p*

Tba. *p*

106

Freely
"Main Title"

Tpt.1

Tpt.2

Hn. *mp*

Tbn.

Tba.

111

Moderato ♩ = 76
"Bannockburn"

Tpt.1 *mp*

Tpt.2 *mp*

Hn.

Tbn. *mp*

Tba.

117

poco rit.

Tpt.1

mf

Tpt.2

mf

Hn.

mf

Tbn.

mf

Tba.

mf

Detailed description of the musical score: The score is for five instruments: Tpt.1, Tpt.2, Hn., Tbn., and Tba. The key signature has two flats (Bb and Eb). Measure 117 starts with a crescendo hairpin. Measures 118-120 show various rhythmic patterns for the instruments. Measure 121 begins with a 'poco rit.' marking and a decrescendo hairpin. A large 'Sample' watermark is diagonally across the page.

Measure	Tpt.1	Tpt.2	Hn.	Tbn.	Tba.
117	Quarter note, G4	Rest	Rest	Rest	Rest
118	Quarter note, A4, Quarter note, B4	Quarter note, G4	Quarter note, G4	Quarter note, G2, Quarter note, A2	Quarter note, G2
119	Quarter note, A4, Quarter note, B4	Quarter note, A4	Quarter note, A4	Quarter note, G2, Quarter note, A2	Quarter note, A2
120	Quarter note, A4, Quarter note, B4	Quarter note, B4	Quarter note, B4	Quarter note, A2, Quarter note, B2	Quarter note, B2
121	Quarter note, A4, Quarter note, B4	Quarter note, A4, Quarter note, B4	Quarter note, A4, Quarter note, B4	Quarter note, G2, Quarter note, A2	Quarter note, G2, Quarter note, A2