

Love You Forever

Viola & Piano

Ted Barclay

EMR 22803

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Love You Forever

Ted Barclay

Valse ♩ = 180

Viola

Solo

Piano

5

A

Bm E Bm E Bm

mf

11

C#7 C#7 Bm

17

Em Bm C#7

23

Em F#7 F# Bm⁶ F#7 Bm C#7

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29

Measures 29-34 of a musical score in G major. The score is written for a vocal line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. Chord changes are indicated above the staff: C#ø7 at measure 29, Bm at measure 31, and Em at measure 33. The vocal line has a melodic line with some rests.

35

Measures 35-39 of the musical score. The piano accompaniment continues with the eighth-note bass line. Chord changes are indicated: Bm at measure 35, C#7 at measure 37, F#7 at measure 38, and Bm at measure 39. The vocal line continues its melodic pattern.

40

Measures 40-44 of the musical score. Measure 40 is marked with a box containing the letter 'B'. The piano part has a dynamic marking of *mf* (mezzo-forte) at measure 40. Chord changes are indicated: G at measure 41, A⁹ at measure 43, and A⁷ at measure 44. The vocal line has a melodic line with some rests.

45

Measures 45-50 of the musical score. The piano accompaniment continues with the eighth-note bass line. Chord changes are indicated: D⁷ at measure 45, G at measure 47, and D⁷ at measure 49. The vocal line continues its melodic pattern.

51

Measures 51-54 of the musical score. The piano accompaniment continues with the eighth-note bass line. Chord changes are indicated: D⁷ at measure 51 and G at measure 53. The vocal line continues its melodic pattern.

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