

My First Concertinos

Volume 10

- 1. In The Our Yard*
- 2. Four Elements*
- 3. Four Seasons*
- 4. Shadows Of Light*
- 5. Glamour Of The Old Castle*

Piccolo & Piano
or CD Play Back / Play Along

Karel Chudý

EMR 54758

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My First Concertinos

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Volume 10 (*Karel Chudy*)

1. In The Our Yard
2. Four Elements
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4. Shadows Of Light
5. Glamour Of The Old Castle

My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Piano

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6

Musical notation for the first system of '1. Dog'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The tempo is Moderato (♩ = 108). The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *f sub.* and *p*.

2. Cat

Piano

Play

11

Musical notation for the second system of '2. Cat'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mf* and *p*.

17

Musical notation for the third system of '2. Cat'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mf* and *p*.

23

3. Cow

Piano

Play

Musical notation for the fourth system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *f* and *p*.

30

Musical notation for the fifth system of '3. Cow'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *f* and *p*.

37

Piano

Play

4. Hen

Musical notation for the sixth system of '4. Hen'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mp*.

42

Musical notation for the seventh system of '4. Hen'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mp*.

47

5. Fish

Piano

6. In The Our Yard

Play

Musical notation for the eighth system of '5. Fish' and '6. In The Our Yard'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *f* and *p*.

52

Musical notation for the ninth system of '5. Fish' and '6. In The Our Yard'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *mf* and *p*.

57

Musical notation for the tenth system of '5. Fish' and '6. In The Our Yard'. It consists of two staves. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The music begins with a piano (p) dynamic. The second staff continues the melody with dynamics including *f* and *p*.

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My First Concertinos

Volume 10

1. In The Our Yard

Karel Chudý

Moderato (♩ = 108)

1. Dog

Play

Piccolo

Piano

p *f sub.* *p* *f sub.*

2. Cat

Piano

p *f sub.* *mf* *p*

12

Play

mf *p* *mf* *p*

17

mf *p* *mf* *p*

22

3. Cow

Piano

p *mf*

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2. Four Elements

5

Karel Chudý

1. Earth Maestoso (♩ = 76)

1. Earth
Maestoso (♩ = 76)

Piano

ff

Play

f

poco f

7

12

poco dim.

f

poco dim.

poco f sub.

17

Piano

cresc.

ff

dim.

mf

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6 2. Air
Andante (♩ = 76)

23 *Play*
p dolce

28 *p* *simile* *poco rit.*

33 *a tempo*
p *cresc.* *poco f* *p* *molto cresc.*

38 *f* *dim.* *mp* *p*

43 *poco rit.* *Piano* *pp*

3. Water
Adagio ma non troppo (♩ = 72)

43 *poco rit.* *Piano* *pp*

3. Four Seasons

Karel Chudý

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1. Spring
Andante (♩ = 82)

Piano



pp *poco a poco cresc.* *f* *Play*

con Ped.



f




p *p*

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18

mp *p*

mp *p*

22

Piano

f

p *molto cresc.* *f*

26

f

f

f

30

f

f

f

33

rit.

mf

mf *p*

4. Shadows Of Light

15

Andante (♩ = 92)

1. Purple

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Piano

Play

mf

p

cresc.

mf

con Ped.

8

poco f

poco f

16

poco dim.

mf

Piano

rit.

poco dim.

mf

dim.

23

2. Blue

Adagio ma non troppo (♩ = 66)

Play

mp

sim.

p

27

mp

mp

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31

*molto rit.*3. Gold
Allegro (♩ = 132)

Piano

Musical score for measures 31-35 of '3. Gold'. The score is in 3/4 time with a key signature of two sharps (F# and C#). Measure 31 starts with a treble clef staff containing a half note G4 and a whole note F#4. The piano accompaniment begins in measure 32 with a rapid sixteenth-note pattern in the right hand and a steady eighth-note pattern in the left hand. Dynamic markings include *dim.* in measure 34 and *mf molto cresc.* in measure 35.

36

Play

Musical score for measures 36-41 of '3. Gold'. Measures 36-38 feature a 'Play' section with a treble staff containing eighth notes and a piano accompaniment of chords. Dynamics are *f* in measure 36, *f* in measure 37, and *mf* in measure 38. Measures 39-41 continue the piano accompaniment with dynamics *f*, *p*, *f*, *p*, and *mf*.

42

rit.

Musical score for measures 42-47 of '3. Gold'. Measures 42-44 show a treble staff with eighth notes and a piano accompaniment of chords. Dynamics are *f* in measure 42 and *mf* in measure 44. Measures 45-47 continue the piano accompaniment with dynamics *f*, *mf*, and *sf*.

48

4. Black
Andante con moto (♩ = 88)

Musical score for measures 48-55 of '4. Black'. The tempo changes to Andante con moto. Measure 48 has a treble staff with a half note G4 and a piano accompaniment of chords. Dynamics are *f* in measure 48 and *sf* in measure 49. Measures 50-55 continue the piano accompaniment with various chordal textures.

56

Musical score for measures 56-61 of '4. Black'. Measures 56-58 show a treble staff with a half note G4 and a piano accompaniment of chords. Dynamics are *più f* in measure 56, *dim.* in measure 57, and *r* in measure 58. Measures 59-61 continue the piano accompaniment with dynamics *più f*, *dim.*, and *mf*.

5. Glamour Of The Old Castle

Karel Chudý

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Maestoso monumentale (♩ = 60)

Piano

1. Silhouette Of The Walls

Play

Musical score for the first section, '1. Silhouette Of The Walls'. It begins with a treble clef staff and a piano part. The tempo is marked 'Maestoso monumentale' with a quarter note equal to 60 beats per minute. The key signature has two sharps (F# and C#). The score features complex chordal textures in the piano part and melodic lines in the treble. Dynamics include *ff* (fortissimo) and *f* (forte). The section ends with a double bar line.

Musical score for the second section, 'Moderato'. The tempo is marked 'Moderato' with a quarter note equal to 120 beats per minute. The key signature remains two sharps. The piano part is marked *mp* (mezzo-piano). The treble staff has a melodic line with various ornaments and slurs. The piano part provides harmonic support with chords and moving lines. The section ends with a double bar line.

Musical score for the third section, '2. Pilgrim's Song'. The tempo is marked 'Moderato'. The key signature changes to one sharp (F#). The piano part is marked *p* (piano). The treble staff features a melodic line with slurs and dynamics like *mf* (mezzo-forte) and *p*. The piano part has a steady accompaniment. The section ends with a double bar line.

Continuation of the musical score for '2. Pilgrim's Song'. The tempo remains 'Moderato'. The key signature is one sharp. The piano part is marked *p*. The treble staff continues the melodic line with slurs and dynamics like *mf* and *p*. The piano part continues with harmonic support. The section ends with a double bar line.

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3. Secret Chamber Misterioso (♩. = ♩)

19

37

f

poco f

f

p sub.

mp

Piano

47

In tempo e poco animato (♩ = 100)

lunga

p

pp

slow arpg.

p

Play

54

Piano

poco rit.

a tempo

mp

pp

63

4. Hymn In The Chapel

Play

mf cantabile

mf

(Crabwalk)

70

Piano

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