

My Horn Collection

Volume 4

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F Horn & Piano

Various Composers

EMR 59150

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F HORN

1. A Scottish Cradle Song

James Gourlay

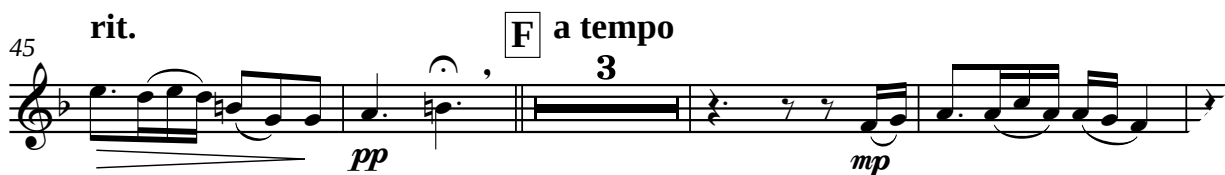
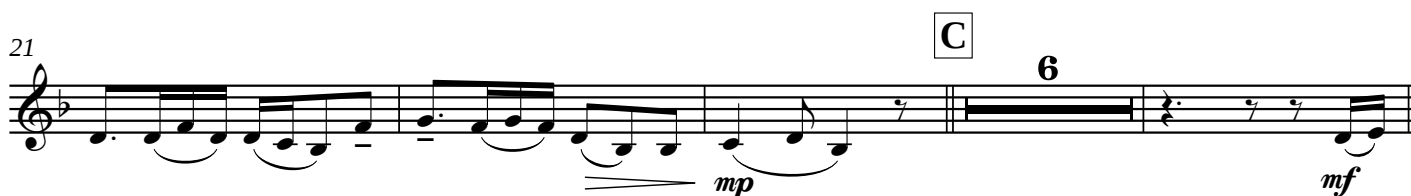
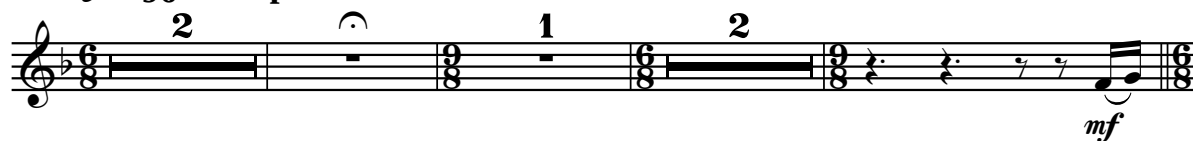
Arr.: Jirka Kadlec

Andante

♩ = 96

poco rit.

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1. A Scottish Cradle Song

James Gourlay

Arr.: Jirka Kadlec

Andante ♩ = 96

poco rit.

F Horn

Piano

mf dolce

mp

A

5

mf

p

mf

mp

9

mf

B

13

mf

Chords: Bbmaj7 Bb Dm Gm Bbmaj7 Bb Dm G G(add9) G G(sus2) G Bbmaj9 Bb Gm Bb F#+/F Bb+ F#+/F Bb+ F#+/F Bb+ Bb+ F#+/F C(sus2)/Bb Bb C(sus2)/Bb Bb C(sus2)/Bb Bb Bb Gm Cm/Eb F7 Cm/Bb Bb Bb Gm Cm/Eb F6 Bb Eb/G F7 Bb Ebmaj7 Ebmaj7/F Bb Eb/G F9 Dm Bb Cm/Eb F6 Bb Eb

2. Aviators March

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is illegal!

Hermann Dostal

Arr.: Jirka Kadlec

Alla Marcia $\text{♩} = 120$

A

Score for F Horn and Piano, measures 1 to 28.

Measures 1-9: F Horn part begins with a melodic line starting on a whole note F (below staff), moving up stepwise to a half note G (below staff), then a quarter note A (below staff), and a half note B (below staff). The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. Chords indicated above the piano staff are F/A, F/G, F, and Bb. Dynamics include *ff*, *f*, and *mf*.

Measures 10-18: The F Horn part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Chords indicated are F7, F7(b5), F7, F, Dm, F, and F7. Dynamics include *f* and *mf*.

Measures 19-27: The F Horn part continues with a melodic line. The piano accompaniment maintains the rhythmic pattern. Chords indicated are Bb, Gm, and F. Dynamics include *f* and *mf*.

Measure 28: The F Horn part concludes with a melodic line. The piano accompaniment concludes with a final chord. Chords indicated are Am, C, C7, F, Dm, Bb, F6, F, Dm, C9, C7, and F. Dynamics include *f*.

rit (ritardando) marking is present at the end of measure 28.

3. Love Is Here To Stay

Dedicate To My Wife Jana

George Gershwin

Arr.: Jirka Kadlec

♩ = 84 Swing

F Horn

Piano

f

Chords: $\text{Db/Eb Bbm}^7/\text{Eb}$ Ab^6 $\text{Eb}^{\text{m}7}$ C° Ab^6 F^7/A Bb^7

6

A

mf

Chords: $\text{Db/Eb Db}^6/\text{Eb}$ Db^6/Ab Ab^6 Bb^7 $\text{Db/Eb Db}^6/\text{Eb}$ Eb^9

11

f

Chords: Ab^6 $\text{Eb}^{\text{m}7}$ $\text{Eb}^{\text{m}6}$ Ab^6 Bb^9 $\text{Db}^6/\text{Eb Db}^6/\text{Eb}$ $\text{Gb}^7(\text{b}5)$ F^7 Bb^7

17

mf

mf cr

Chords: Eb^7 F^7 Bbm^7 Eb^9 $\text{Ab}^{\text{maj}7}$ Db^9 $\text{G}^{\circ 7}$ $\text{Gb}^9(\text{b}5)$ Ab^6



4. Rondo Alla Turca

inspired by Mozart

Jirka Kadlec

Swing $\text{♩} = 96$

F Horn

mf *cresc.* *f*

Gm D7/F# G°/F E°7 Bb7(omit3) Ebmaj9 Dm7Db13(omit5) C9 F7(sus4) F#°7

Piano

mf *cresc.* *f*

6

A

mf *cresc.* *Gm*

Dm Cm Bb Cm7 D7 Dm7 D7 Gm

mp cresc.

11

f

D Bb Gm/E Dm7 Eb7

mf

16

mf *cresc.*

E7(sus4) Em7 A7(omit5) Dm7 Gm D Bb

mp cresc.

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