

EPHOD

für Cello und Klavier (1988 - 10')

Fritz VOEGELIN (*1943)

Handwritten musical score for a string quartet, page 2. The score consists of four systems, each with two staves (violin and viola). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system has a "cresc." marking. The second system has a "cresc." marking. The third system has "mp", "mf", and "pp" markings. The fourth system has "ord.", "poco", and "cresc." markings. The score is written in a cursive, handwritten style.

[illegible]

20 *b^b* *p* *pizz* *pp* *arco* *sf* *pizz* *p* *arco* *pizz* *mf* *arco* *p* *supr.*

C

(3!) *p* *pp* *poco accel.*

21 *b^b* *p* *pizz* *pp* *arco* *sf* *pizz* *p* *arco* *pizz* *mf* *arco* *p* *supr.*

22 *b^b* *p* *pizz* *pp* *arco* *sf* *pizz* *p* *arco* *pizz* *mf* *arco* *p* *supr.*

23 *b^b* *p* *pizz* *pp* *arco* *sf* *pizz* *p* *arco* *pizz* *mf* *arco* *p* *supr.*

M

arco *3* *3* *pizz* *arco*

sempre pp, vivo *alleg*

D

24 *b^b* *p* *pizz* *pp* *arco* *sf* *pizz* *p* *arco* *pizz* *mf* *arco* *p* *supr.*

25 *b^b* *p* *pizz* *pp* *arco* *sf* *pizz* *p* *arco* *pizz* *mf* *arco* *p* *supr.*

26 *b^b* *p* *pizz* *pp* *arco* *sf* *pizz* *p* *arco* *pizz* *mf* *arco* *p* *supr.*

al niente...