

The Sword of D'Artagnan March

Kevin Kaisershot

Instrumentation:

Flute - 8
Oboe - 2
Bb Clarinet 1 - 4
Bb Clarinet 2 - 4
Bb Bass Clarinet - 1
Eb Alto Saxophone - 4
Bb Tenor Saxophone - 2
Eb Baritone Saxophone - 1
Bb Trumpet 1 - 2
Bb Trumpet 2 - 2
F Horn - 2
Trombone, Baritone, Bassoon - 4
Baritone Treble Clef - 1
Tuba - 2
String Bass - 1
Bells - 1
Snare Drum, Bass Drum - 1
Crash Cymbals - 1

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In the story by Alexandre Dumas, D'Artagnan of Gascony was to fight with the Three Musketeers (Athos, Porthos and Aramis), become their friend and ultimately become the Four Musketeers.

This piece is a lively action packed adventure compressed into a standard march form filled with sword play and spirited exploits.

PREVIEW ONLY

Kevin Kaisershot earned a bachelor's degree in music education from the University of Nebraska-Lincoln where he graduated with honors. He received his Masters Degree in Trumpet Performance from Illinois State University where in addition to playing in the Faculty Brass Quintet, he was also the Graduate Assistant and Assistant Conductor in the ISU Band Department. He has done additional postgraduate work at Northern Illinois University (Supervisory Endorsement) and Vandercook College of Music. He is a member of several professional organizations, including the International Trumpet Guild, Illinois Music Educators Association, MENC and the American Society of Composers, Authors and Publishers. He was a finalist for Kane County (IL) Educator of the Year where he received the Distinguished Educator Award. He also received an Award of Recognition from the Illinois State Board of Education as part of their "Those Who Excel" program.

Recognized as one of the foremost achievers in his field, Mr. Kaisershot has been included in numerous editions of Marquis' Who's Who in America as well as many former students nominating him for Who's Who of America's Teachers. As a conductor and clinician, Mr. Kaisershot has become well traveled throughout the Midwest. Internationally recognized as a composer/arranger, especially of music for trumpet and brass in general, his music has achieved critical acclaim. His music has been performed not only in the United States, but also in several other countries including Japan, Korea, Canada, Mexico, Denmark, Switzerland, England, Norway and Germany. His band, orchestra and solo/ensemble compositions are presently on several state contest lists including Ohio, Wisconsin and Texas. He has won several awards for his band compositions, including the distinction that his march entitled *Spectre of Fortune* was adopted by the State of Massachusetts Lion's Club Organizations as their official march. Most recently he won the ASCAP/MENC composition competition wherein his march entry was selected as "The Music Teachers March." Since 1994 he has been a yearly recipient of the annual ASCAP standard awards for his contributions to the

THE SWORD OF D'ARTAGNAN

March

Kevin Kaisershot (ASCAP)

March Tempo ♩ = 120

+ Picc. *tr*

3

4

5

6

Flute *ff*

Oboe *ff*

B♭ Clarinet 1 *ff*

B♭ Clarinet 2 *ff*

B♭ Bass Clarinet *ff*

E♭ Alto Saxophone *ff*

B♭ Tenor Saxophone *ff*

E♭ Baritone Saxophone *ff*

B♭ Trumpet 1 *ff*

B♭ Trumpet 2 *ff*

F Horn *ff*

Trombone Baritone Bassoon *ff*

Tuba *ff*

Bells

PREVIEW ONLY

7 8 9 10 11 12 13 14

Fl *f* *tr*

Ob *f* *tr*

Cl 1 *f* *tr*

Cl 2 *f*

B Cl *f*

A Sax *f* a2 2nd time only *tr*

T Sax *f* 2nd time only

B Sax

Tpt 1 *f*

Tpt 2 *f*

Hn *f* a2

Trbn
Bari
Bsn *f*

Tuba *f*

Bells

PREVIEW ONLY

15

16

17

18

19

20

21

Fl

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

PREVIEW ONLY

22 23 24 25 26 27 28

Fl *ff* *f* *tr*

Ob *ff* *f* *tr*

Cl 1 *ff* *f*

Cl 2 *ff* *f*

B Cl *ff* *f*

A Sax *ff* *f*

T Sax *ff* *f*

B Sax *f*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn *ff* *f*

Bari *f*

Bsn *f*

Tuba *ff* *f*

Bells

PREVIEW ONLY

37 38 39 40 41 42

Fl ¹ ² *mf* no Picc.

Ob

Cl 1 *mf*

Cl 2 *mf*

B Cl *ff* *mf*

A Sax *mf*

T Sax *ff*

B Sax

Tpt 1

Tpt 2

Hn ^{a2} *mf*

Trbn
Bari
Bsn *ff* *mf*

Tuba *ff* *mf*

Bells *mf*

PREVIEW ONLY

43

44

45

46

47

48

49

50

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

PREVIEW ONLY

51

52

53

54

55

56

57

58

Fl *ff* ^{+ Picc.}

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl *ff*

A Sax *ff*

T Sax *ff*

B Sax *ff*

Tpt 1 *ff*

Tpt 2 *ff*

Hn *ff*

Trbn
Bari
Bsn *ff*

Tuba *ff*

Bells

PREVIEW ONLY

59 60 61 62 63 64 65 66

Fl *f* *ff*

Ob *f* *ff*

Cl 1 *f* *ff*

Cl 2 *f* *ff*

B Cl *f* *ff*

A Sax *f* *ff*

T Sax *f* *ff*

B Sax *f* *ff*

Tpt 1 *f* *ff*

Tpt 2 *f* *ff*

Hn *f* *ff*

Trbn
Bari
Bsn *f* *ff*

Tuba *f* *ff*

Bells

PREVIEW ONLY



CJG
music publishing

75

76

77

78

79

80

81

82

FL

Ob

Cl 1

Cl 2

B Cl

A Sax

T Sax

B Sax

Tpt 1

Tpt 2

Hn

Trbn
Bari
Bsn

Tuba

Bells

PREVIEW ONLY

83 84 85 86 87

Fl *tr* *ff*

Ob *ff*

Cl 1 *ff*

Cl 2 *ff*

B Cl

A Sax *ff*

T Sax

B Sax

Tpt 1 *ff*

Tpt 2 *ff*

Hn

Trbn
Bari
Bsn

Tuba

Bells

PREVIEW ONLY